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THE PURPOSE OF MILLSAPS COLLEGE

Millsaps College has as its primary aim the development of men and women for responsible leadership and well-rounded lives of useful service to their fellow men, their country, and their God. It seeks to function as a community of learners where faculty and students together seek the truth that frees the minds of men.

As an institution of the Methodist Church, Millsaps College is dedicated to the idea that religion is a vital part of education; that education is an integral part of the Christian religion; and that church-related colleges, providing a sound academic program in a Christian environment, afford a kind of discipline and influence which no other type of institution can offer. The College provides a congenial atmosphere where persons of all faiths may study and work together for the development of their physical, intellectual, and spiritual capacities.

As a liberal arts college, Millsaps seeks to give the student adequate breadth and depth of understanding of civilization and culture in order to broaden his perspective, to enrich his personality, and to enable him to think and act intelligently amid the complexities of the modern world. The curriculum is designed to avoid premature specialization and to integrate the humanities, the social studies, and the natural sciences for their mutual enrichment.

The College recognizes that training which will enable a person to support himself adequately is an essential part of a well-rounded education. On the other hand, it believes that one of the chief problems of modern society is that in too many cases training as expert technicians has not been accompanied by education for good citizenship. It offers, therefore, professional and pre-professional training balanced by cultural and humane studies. In an environment that emphasizes the cultural and esthetic values to be found in the study of language, literature, philosophy, and science, the student at Millsaps can also obtain the necessary courses to prepare him for service in such fields as teaching, journalism, social work, and business or for professional study in these areas as well as in theology, medicine, dentistry, engineering, law, and other fields.

As an institution of higher learning, Millsaps College fosters an attitude of continuing intellectual awareness, of tolerance, and of unbiased inquiry, without which true education cannot exist. It does not seek to indoctrinate, but to inform and inspire. It does not shape the student in a common mold of thought and ideas, but rather attempts to search out his often deeply hidden aptitudes, capacities, and aspirations and to provide opportunities for his maximum potential development. It seeks to broaden his horizons and to lift his eyes and heart toward the higher and nobler attributes of life. The desired result is an intelligent, voluntary dedication to moral principles and a growing social consciousness that will guide him into a rich, well-rounded Christian life, with ready acceptance of responsibility to neighbor, state, and church.

—adopted by the Faculty and Board of
Trustees of Millsaps College, 1955-56

Part I
Information for Prospective Students

THE CHRISTIAN CENTER

A SUMMARY OF PERTINENT INFORMATION

Admission Requirements: Graduates of an accredited high school with acceptable records will be admitted. Students who have not regularly prepared for college in an accredited high school or whose records are marginal may be admitted by examination. For details see pages 10-11.

Credit For Military Service: Veterans are granted 4 semester hours of credit for basic military training. Half of this substitutes for the required course in physical education and the other half counts as academic credit.

College Calendar 1966-67:

Summer Session, June 4-August 13, 1966.
Fall Semester, September 10, 1966-January 28, 1967.
Spring Semester, February 1-June 2, 1967.
For details see page 161.

Courses of Study:

(1) **General College Course leading to the B.A., B.S., or B.M. degree with a major in one of the following subjects:**

Biology	German	Piano
Business Administration	History	Political Science
Chemistry	Latin	Psychology
Economics	Mathematics	Religion
Elementary Education	Music Education	Sociology
English	Organ	Spanish
French	Philosophy	Voice
Geology	Physics and Astronomy	

(2) **Pre-Professional Courses:**

Pre-Dentistry
Pre-Forestry
Pre-Laboratory Technician
Pre-Law
Pre-Medicine
Pre-Nursing
Pre-Pharmacy
Pre-Social Work

(3) **Professional Courses:**

Accounting
Business and Economics
Chemistry
Engineering
Geology
Physical Education
Preparation for Christian Work
Teaching

Expenses:

Tuition and Fees ..... $500.00 a semester

Laboratory Fee for Each Science Course ..... $10.00 a semester

Special fees are charged for courses in Fine Arts and Typewriting and for the modern foreign language laboratory. For details see pages 17-18.

Living Arrangements: Dormitory rooms for both men and women are available at $100.00 to $125.00 a semester. Board at the college cafeteria for students living on the campus is $50.00 a month.

Loans and Scholarships: See pages 20-29.

Length of College Course: A regular student who does not attend summer school will normally complete the requirements for a degree in four years, but by attending summer school he can complete the same course in three years.

Requirements for Degrees:

(1) A total of 128 semester hours for the B.A. or B.S. degree; 132 semester hours for the B.M. degree.

(2) 120 quality points for the B.A. or B.S. degree; 124 quality points for the B.M. degree. An over-all quality point index of 1.00 is required.

(3) A comprehensive examination in the major field.

(4) An English proficiency examination.

(5) 30 of the last 36 hours of academic work must be done in residence except by students who transfer back the final 18 hours of work from graduate or professional school.

For details see pages 33-38.

Required Courses: All regular students are required to enroll for English, mathematics, and a foreign language each year until they have completed the degree requirements in these subjects.

Transfer Students: Millsaps College normally allows full credit to transfer students on work taken at other accredited institutions. A maximum of 64 semester hours of credit is allowed from a junior college. For details see page 10-11.

MILLSAPS COLLEGE

is a church-related college

under the joint care and control of the Mississippi and North Mississippi Conferences of the Methodist Church. The College strives to be devoutly Christian. During the 1965-66 session it numbered in its student body members of nineteen denominations and in its faculty members of six denominations. It is dedicated to the idea that education is an integral part of the Christian religion, that religion is a vital part of education, and that church-related colleges, providing a sound educational program in a Christian environment, afford a special type of training and influence which no other institution can offer. The existence side by side of educational institutions related to the church, the state, and private agencies, each with its own functions to perform, is not only evidence of democracy in our educational system, but is also the best possible guarantee of the preservation of democracy in our civilization.

is a small college

with enrollment limited to 950 students. The close personal relationship that exists among students, faculty, and administration in the small college is one of the most vital parts of the college experience.

is a co-educational college

with an enrollment approximately three-fifths men and two-fifths women. Boys and girls study together throughout grammar school and high school. Men and women work together throughout later life. They study and work together at Millsaps.

is a liberal arts college

with the primary aim of training its students for responsible citizenship and well-rounded lives rather than for narrow professional careers. One of the chief curses of our modern society is that so many of our people are expert lawyers, or doctors, or business men, or brick layers, without at the same time being good citizens. More than any other institution, the liberal arts college can remedy this defect by training its students, in whatever field of specialization they may choose, to be community leaders in responsible citizenship.

offers professional and pre-professional training

balanced by cultural and disciplinary studies. The College recognizes that in the modern world training which will enable a person to support himself adequately is an essential part of a well-rounded education. Therefore, the student at Millsaps can, for example, obtain the necessary courses to prepare him directly for a business career or for service in education, the ministry, or social work; he can study music as preparation for professional work in the field, as well as for its esthetic and cultural value; he can become proficient in shorthand and typewriting while at the same time studying language and literature; and he can obtain thoroughly sound basic courses which will prepare him for professional study in medicine, dentistry, law, and other fields. Professional leaders in all fields are coming more and more to recognize that the most valuable members of their profession are those who have had something more in their background of training than the narrow technical study necessary for proficiency in that field.

selects its students carefully

not on the basis of ability to pay or previous opportunity or charm of personality, but on ability to think, desire to learn, good moral character, and intellectual maturity. The primary consideration in acting on all applications for admission is the ability to do college work in a measure satisfactory to the College and beneficial to the student. Tuition is kept low enough to make higher education available to all, but admission requirements high enough to include only those who can profit from it.

has a cosmopolitan student body

representing a wide geographical area. During the 1965-66 session twenty-six states and four foreign countries were represented in the student body. It is the policy of the College to encourage by scholarships and otherwise the attendance of foreign students, because of the mutual contribution this can make to international good will and understanding.

is ideally located

in the capital city of the state. Many educational advantages may be found in Jackson in addition to the courses offered at the College. The State Department of Archives and History, the State Library, the Library of the State Department of Health, and the Jackson Public Library provide research facilities found nowhere else in the state. The Jackson Symphony Orchestra, Jackson Little Theatre, the New Stage Theatre, The Jackson Opera Guild, Inc., and numerous musical, dramatic, and sporting events staged at the City Auditorium and the Mississippi Coliseum add materially to the cultural advantages available.

is fully accredited

by all appropriate standardizing and accrediting agencies, both regional and national, and is recognized by the General Board of Education of the Methodist Church as one of its strongest institutions.

Millsaps is approved by:

The Southern Association of Colleges and Schools
The American Association of University Women
The University Senate of the Methodist Church

Millsaps shares current educational thought by membership in:

The Association of American Colleges
The American Council on Education
The National Commission on Accrediting
The Council of Protestant Colleges and Universities
The Southern University Conference
The National Association of Methodist Schools and Colleges
The Mississippi Association of Colleges
The American Conference of Academic Deans
The American and Southern Assn. of Collegiate Registrars and Admission Officers
The American and the Mississippi Library Association
The Mississippi Academy of Sciences
The Southern Association of College and University Business Officers
National Association of Student Personnel Administrators
The American Academy of Political and Social Science
Mississippi Research Clearing House
Mississippi Educational Association
The American Alumni Council
Modern Languages Association
Association of College Unions
Mississippi Historical Society
American College Public Relations Association
Southern Literary Festival
Southern Humanities Conference

REQUIREMENTS FOR ADMISSION

General Requirements

Millsaps College will accept as members of its student body only young men and women who are well qualified to benefit from the kind of academic life offered by the College. All applicants for admission must furnish evidence of:

1. Good moral character
2. Sound physical and mental health
3. Adequate scholastic preparation
4. Intellectual maturity

Admission to Freshman Standing

Application for admission to freshman standing may be made according to either of the following plans:

1. By Certificate.

   Graduates of an accredited high school or secondary school may be admitted to freshman standing on presentation of a transcript signed by the proper authorities of that school, showing the kind and amount of scholastic work done, provided that:

   (a) The student's record shows the satisfactory completion of at least sixteen acceptable units of secondary school work.

   (b) One-half of the units of secondary school work accepted for entrance must be in English, mathematics, and social studies or foreign language. These units should normally include four units of English, two units of mathematics, and at least two units of history, other social studies, or foreign language.

   (c) Not more than four vocational units may be included in those required for entrance.

   (d) Students applying for admission are required to take the American College Test and to have the scores forwarded to the Director of Admissions. In certain instances College Entrance Examination Board scores may be substituted.

2. By Examination.

   Students who have not regularly prepared for college in a recognized secondary school may apply for admission by making a complete statement regarding qualifications and training. Such students may be regularly admitted if they qualify in a battery of achievement examinations given at the College under the direction of the Office of Student Personnel. These examinations are given on the scholastic work covered by the list of secondary units approved by the Southern Association of Colleges and Secondary Schools.

   College Entrance Board Examination certificates or the high school level General Educational Development Test may be accepted in place of high school certificates or examination by Millsaps College.

Admission To Advanced Standing

1. Millsaps College normally allows full credit to transfer students on work taken at other accredited institutions. Some courses which are not regarded

as consistent with a liberal arts curriculum, however, may not be credited toward a degree.

2. Students with good records at non-accredited institutions may be admitted on probation, and the work done at such institutions will be validated if the student makes a satisfactory record the first year at Millsaps.

3. A maximum of 64 semester hours of credit will be allowed from a junior college.

4. Full credit is allowed for all junior college academic courses of freshman and sophomore level and full elective credit allowed for other courses, with the proviso that junior college transfers may be called upon to do extra work necessary to fulfill the requirements at Millsaps for majors, for pre-professional work, and for professional teaching licenses.

5. After earning 64 semester hours of credit at a senior or junior college, a student will not be granted any additional credit toward a degree at Millsaps for work done at a junior college.

6. Grades and quality points made by students at other institutions will be recorded on their records at Millsaps, but transfer students will be required to include in the 120 quality points required for graduation quality points earned at Millsaps at least equal in number to the number of hours of academic credit remaining on their graduation requirement after the transfer credits are entered.

7. In the case of students transferring to Millsaps with more than 3 but less than 6 hours credit in a required subject, the head of the department concerned is authorized to approve a 3-hour elective in that department as a substitute for the remainder of the required course.

8. Credit will not be given for work done by correspondence.

Admission As Special Student

1. A special student is one who enrolls for less than 12 hours of academic work per semester or one who has previously received a baccalaureate degree. Students in their senior year taking all the work required to complete a degree are not considered special students, even though taking less than 12 hours.

2. For admission as a special student the candidate must be at least 21 years of age and must present adequate proof of good character and of maturity of training.

3. Special students may enroll for whatever courses they desire without regard to graduation requirements, but must in all cases meet the prerequisites for the courses elected by them.

4. No special student may be recognized as a candidate for a degree unless he completes all entrance requirements at least one year before the date of graduation. No college credit will be granted until entrance requirements are satisfied.

5. Special students are not permitted to represent the college in intercollegiate activities.

HOW TO APPLY FOR ADMISSION

All persons not in residence at Millsaps during the preceding regular semester must apply to the Admissions Committee and be accepted prior to registration for the fall and spring semesters.

A prospective student should apply for admission well in advance of the date on which he wishes to enter, particularly if housing accommodations on the campus are desired. The Admissions Committee begins acting on applications in December.

In applying for admission a prospective student should follow the procedure described below:

1. He should request an application blank from the Director of Admissions.
2. He should fill out this application and return it to the Director of Admissions with the $10.00 application fee. This fee is not refunded to a student whose application is approved by the Admissions Committee, nor is it credited to the student's account. The fee is used to defray a portion of the expense of processing the application for admission or readmission.
3. He should have forwarded to the Committee the Admission Reference forms, which will be supplied with the application blank.
4. He should have his high school principal or college registrar send an official transcript of his credits directly to the Director of Admissions. A separate transcript is required from every secondary school or college attended, even though credits previously earned are included on the transcript from the school last attended. A student who has already earned some college credit, however, need not have a separate transcript of his high school credits sent if these are included on his college transcript.
5. Applicants must submit results of the American College Testing program to the Admissions Committee. These tests should be taken as early as possible, preferably on the earliest fall testing date. In certain instances College Entrance Examination Board scores may be substituted.

If the prospective student is in school at the time he applies for admission, he should have a transcript sent showing his credits up to that time. If he is accepted, a supplementary transcript will be required later showing the completion of his work.

COUNSELING PROGRAM

The fundamental objective of all counseling services is to assist each student to be ready and able to accomplish maximum success in his academic work. Consequently, every member of the college community participates in counseling, and specialists from the community are used as referral resources when the nature of a student's problem requires highly specialized therapy. Basically, the divisions of the counseling program are as follows:

1. **Pre-Registration Counseling**

   In order to assist new and prospective students to plan wisely in looking forward to their college careers, the College will provide counseling services to any prospective student who may desire to explore his vocational and educational objectives, before he enters his classes in the fall semester. Students who have been admitted are urged to take advantage of this service.

2. Orientation

All freshmen are expected to be on the campus on September 10, 1966, to participate in the orientation program. Transfer students are expected on Monday, September 12, 1966. This program is developed and executed cooperatively by students and faculty for the purpose of assisting students to be adequately prepared for entering fully into the college program.

3. Faculty Advisers

Each new student at Millsaps is assigned to a member of the faculty who serves as the adviser for that student with respect to his academic program. At the time a student chooses his major field of study, his major professor automatically becomes his faculty adviser.

4. Personal Counseling

Particular attention is given by the Office of Student Personnel to counseling students on such matters as vocational choice, selection of fields of study, study skills, reading skills, emotional adjustment, and similar college student problems.

5. Testing

Each student entering Millsaps takes part in the entrance testing program, which is designed to provide information that will assist persons who counsel with him to work effectively in helping him plan his program and activities at the College. In addition, any student registered in the College, has available to him individual testing services to assist him in self-analysis and planning in terms of his individual aptitudes, interests, and personality characteristics.

STUDENT HOUSING

The housing program of the College is coordinated by the Dean of Students and the Dean of Women in cooperation with the dormitory housemothers, counselors, and managers. Men students live in our men's residence halls or in fraternity houses. No first semester freshmen are permitted to live in fraternity houses. Women students live in our women's residence halls. The regulations by which resident women students are governed are formulated and administered by the Women's Council.

All out-of-town students are required to reside in college housing facilities, unless they have received permission, in writing, through the Office of Student Personnel to live in off-campus housing. Application forms for permission to live off campus are available in the Student Personnel Office. Out-of-town students wishing to live off campus should complete these forms and receive approval in advance of any move and before incurring obligations to a prospective landlord. No out-of-town student classified below the junior level will be given permission to live off campus. Students who desire to live with relatives while attending Millsaps must secure permission in writing from the Office of Student Personnel.

Room assignments are made in the order in which students' reservation fees or completed applications have been received, whichever is later. If any student indicates a specific preference for a particular room or dormitory, he will be assigned to that space if it has not been taken previously by someone whose

eligibility for the room entitles him to it. Students desiring to room together should make every effort to forward their reservation fees at the same time and specify their desire to room together.

After notification of room assignment, a student must accept or reject the assignment in writing within two weeks of the notification. Room rent cannot be refunded after the semester has begun.

Dormitories open for occupancy at 2 p.m. of the day preceding each term or semester and close at 4 p.m. on the last day of each term or semester. All dormitories close at 2 p.m. on the afternoon of the day that Christmas holidays begin and re-open at 2 p.m. on the day immediately preceding the day that classes resume following the holiday period. No students can be housed in the dormitories during the Christmas holiday period.

DINING FACILITIES

The College cafeteria is located in the Boyd Campbell Student Center. This dining room is under expert supervision and furnishes wholesome food at moderate rates. Board may be paid in cash for each meal, in advance by the month, or in advance by the semester. The college grill also is available for snacks and quick orders.

STUDENT HEALTH PROGRAM

The infirmary, conveniently located on the campus and supervised by a nurse, is available to all resident students. The services of the college physician are available through the infirmary. Students with minor illnesses are cared for in the infirmary. Any students having major illnesses or needing hospital services return home or are referred to one of the local hospitals for treatment on a private-patient basis. In connection with the college program of preventive medicine, each new student is required to have influenza immunization prior to enrollment and to have his family physician complete and mail in a health record and physical examination form. This form is a required part of the registration procedure.

THE BOYD CAMPBELL STUDENT CENTER

The heart of a small college is the close relationship between students and faculty. From this relationship pulses the life-blood of the campus in the form of mutual confidence, mutual respect, and mutual concern for the welfare of the total membership of the college community. The Boyd Campbell Student Center makes a unique contribution to the College by serving as the "living room" of the campus where friends can meet for relaxation and enrichment through interpersonal contacts; by providing a center for extracurricular activities; by providing a central location for the cafeteria, the grill, the post office, and the bookstore; by serving as a focal point for commuters and off-campus students; and by providing a general unifying influence for the entire campus.

Part II
Financial Information

MURRAH HALL

COST OF ATTENDING MILLSAPS COLLEGE

SEMESTER EXPENSES—DAY STUDENTS

Tuition	$300.00
General college fees*	200.00
Due beginning each semester	$500.00

SEMESTER EXPENSES—BOARDING STUDENTS

Tuition and fees as above	$500.00
Room (except Whitworth-Sanders, Founders, Burton, Galloway)**	125.00
Board	200.00
Total for one semester	$825.00

It is appropriate to note that the semester tuition charge of $300.00 *covers only about one-half of the actual educational cost for each student. Millsaps College assumes responsibility for the additional cost.*

*General college fees include registration and administration, library, student union building, physical education, speech activities, music activities, and student association fees.

**Housing rates each semester:

Women: Founders $100.00, Whitworth-Sanders $100.00,
Fae Franklin 125.00, New Dormitory $125.00.

Men: Burton $100.00; Galloway $100.00, Ezelle $125.00,
New Dormitory $125.00.

SPECIAL FEES

In addition to the regular costs listed above, students are charged certain fees per course per semester for special services. These fees apply only to students registering for the particular courses:

Fine Arts Fees

Art courses, per semester	
Each course (except 351)	$30.00
Music courses, per semester for private lessons	
One lesson per week (1 hour credit)	$50.00
One lesson per week (1 hour credit, 4 in class)	$25.00
Two lessons per week (2 or more hours credit)	$90.00

Note: The above includes use of college-owned instruments and practice rooms. There is no fee for Band or Millsaps Singers.

Science Laboratory Fees

Astronomy	$10.00
Biology (except 311, 342, 491 and 492)	10.00
Biology 401, 402 (2 hours credit)	7.50
Biology 401, 402 (1 hour credit)	5.00
Chemistry (except 336, 341, 392, 491, 492)	10.00
Geology (except 222)	10.00
Geology 401, 402 (2 hours credit)	7.50

Geology 401, 402 (1 hour credit)	5.00
Physics (except 301, 321-322, 331, 336, 341, 361, 366, 491-492)	10.00

Students enrolled in one or more science courses will be responsible for replacement costs of scientific apparatus not returned at the end of courses.

Other Laboratory Fees

Modern Foreign Language, each course ($10 maximum)	$ 5.00
Student Teaching (Ed. 413, 414, 453, 454) each course	15.00
Student Teaching (Ed. 412, 452) each course	22.50
Typewriting	5.00

Graduation Fee

Diploma, cap, gown, commencement expense	$18.00

SPECIAL STUDENTS

A special student is one who takes less than twelve semester hours of academic work for college credit or one who has already received a baccalaureate degree. Special students pay the following tuition rates plus any laboratory fees involved.

Tuition per semester hour:

1 to 11 semester hours inclusive, per hour	$33.00
12 or more semester hours	Full tuition and fees

Students taking only private music lessons or private art lessons for college credit pay a registration fee of $10 for each course plus the special fees for the courses taken.

Students taking one course for credit in addition to private music or private art lessons for credit will pay the above plus the special-student tuition and laboratory fee for the other course.

EXCESS HOURS

The normal student load is five subjects with either physical education or extracurricular activities making a maximum of seventeen hours. Students registering for courses in excess of seventeen hours will be charged $10.00 for each additional hour per semester.

LATE REGISTRATION AND CHANGE OF SCHEDULE FEE

A fee of $3.00 will be charged any full-time student who registers after the days designated in the College catalog. Payment of semester expenses, except board, is considered a part of registration.

A fee of $3.00 will be charged for each change of schedule authorization processed for a student. Two such fees in any one semester will be the maximum any student will be required to pay. Any change of schedule initiated by the College will have no fee involved.

NON-RESIDENT OR OUT-OF-STATE STUDENTS

Non-resident or out-of-state students will be charged the same tuition fees as in-state students. There is no non-resident student fee.

REVISION OF CHARGES

Millsaps College reserves the privilege of changing any or all charges at any time without prior notice.

FINANCIAL REGULATIONS

SOURCE OF INCOME.—Millsaps College receives income from these sources: endowment fund investments, 12%; Methodist Church support, 14%; alumni support, 4%; business firms and foundations, 8%; tuition and fees, 62%.

PAYMENTS.—All charges are due and payable at the opening of the semester. No student will be marked present in his classes until payment has been made in the Business Office or satisfactory financial arrangements have been made with the Business Manager of the College.

Any accounts due for any preceding semester must be paid before a student will be enrolled for the succeeding semester. The Registrar is not permitted to transfer credits until all outstanding indebtedness to the College is paid.

No student will be allowed to graduate unless he shall have settled with the Business Office all his indebtedness to the College, including library fines and the graduation fee.

RESERVATION FEE.—Each student is expected to pay a reservation fee of $25.00. For a student not holding a dormitory reservation this fee may be applied on tuition. For a student with a dormitory reservation this fee is applied only on dormitory room rent. Available space in a dormitory will be reserved after this fee is paid. After July 1 there is no refund of this fee for change of plans.

STUDENTS ROOMING IN FRATERNITY HOUSES.—Students rooming in fraternity houses may eat in the college cafeteria. Rules regarding payment of board and fees applicable to other students will be observed by the students rooming in fraternity houses.

REFUNDS.—Room rent cannot be refunded after the semester has begun. Unused amounts paid in advance for board will be refundable. A student who withdraws with good reason from a course or courses within one week after the date of the first meeting of classes on regular schedule will be entitled to a refund of 80% of tuition and fees; within two weeks, 60%; within three weeks, 40%; and within four weeks, 20%. If a student remains in college as much as four weeks, no refund will be made except for board.

The date of withdrawal from which all claims to reductions and refunds will be referred is the date on which the Registrar is officially notified by the student of his intention to withdraw. (See regulations relative to withdrawals.)

The College reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of tuition will be returned, except that students withdrawing under discipline forfeit the right to a refund for any charges.

AUDITING OF COURSES.—Courses are audited only with approval of the Dean. There will be no charge to a full-time student except laboratory fee for auditing any course. Special students taking other courses may audit one course without charge except for the payment of a laboratory fee that may be involved. A person not enrolled in any courses for college credit will be allowed to audit one course without charge, provided he pays for one or more other courses at the rates for special students, plus laboratory fees; no other fees will be charged. A student auditing the classroom work of a course and not auditing the laboratory work will not be considered as having a laboratory fee involved. A student auditing a course in which the laboratory work and classroom work cannot be separated will be required to pay the laboratory fee.

STUDENT ASSOCIATION FEE

The Student Association fee is $10.00 per semester for each full-time student. The Student Senate distributes this fee among such organizations as Christian Council, Purple and White, Bobashela, and Stylus.

The Speech and Music Activities fee for each full-time student enables these departments to have a full program of student activities and performances. This fee also entitles each full-time student to free admission to performances of these departments.

PHYSICAL EDUCATION FEE

A carefully planned athletic, intramural, and physical education program is maintained by the College. In return for a fee of $15.00 per semester the student receives the advantages afforded by the golf course, tennis courts, gymnasium, and athletic fields. In addition the student is admitted to all home varsity athletic contests. Physical education students are furnished with towel and locker service. The intramural teams are furnished with game equipment and game officials.

SCHOLARSHIPS AND FINANCIAL AID

Millsaps College grants scholarships and financial aid to students on two bases: academic excellence and financial need. Information pertaining to these matters may be obtained by writing to the Chairman of the Awards Committee.

In instances of financial need the amount of aid granted is based on information submitted to the College by the College Scholarship Service of the College Entrance Examination Board. The College Scholarship Service assists colleges and universities and other agencies in determining the student's need for financial assistance. Entering students seeking financial assistance are required to submit a copy of the Parent's Confidential Statement form to the College Scholarship Service, designating Millsaps College as the recipient by April 15, 1967. The Parent's Confidential Statement form may be obtained from a secondary school or the College Scholarship Service, P. O. Box 176, Princeton, New Jersey 08540 or P. O. Box 1025, Berkeley, California 94704.

I. SCHOLARSHIPS

COMPETITIVE

The David Martin Key Scholars

The Board of Trustees of Millsaps College has established scholarships o be granted to promising students who will be designated as the Key Scholars. The Scholarships are renewable if academic requirements are met. The scholarships were established as a memorial to Dr. David Martin Key, who served he College as teacher and President for a total of twenty-four years.

Diamond Anniversary Scholarships

The Board of Trustees of Millsaps College has established a number of cholarships for the purpose of recognizing achievement and leadership potential s well as academic ability. Designated Diamond Anniversary Scholarships, these wards will be given on the basis of high school records, American College Test cores, demonstrated leadership potential, achievement, character, and financial eed. Sixty or seventy Diamond Anniversary Scholarships will be in effect for he 1966-67 academic year. Approximately half will be granted in athletics, with he remaining half in the fine arts and other areas. The awards will provide a naximum of $1,000.00 per year, with the amount granted depending on a combination of factors. Some will be honorary with no financial grants being made. Diamond Anniversary Scholarship recipients will be selected from applicants roposed by the faculty to the Awards Committee.

The Marion L. Smith Scholarships

The Board of Trustees in honor of former Millsaps College President, Marion L. Smith, has authorized the annual awarding of scholarships ranging n value from $100 to $500 to selected graduates of high schools upon the ecommendation of the Awards Committee. The awards are made on the basis f psychological examinations administered at the College on High School Day ach year. Forty-four such scholarships were awarded for the 1965-66 session, onsisting of eight scholarships from the State of Mississippi at-large, fifteen rom the Jackson Municipal Separate School District, one each from twelve .T.A. Districts in the state (excluding Jackson), and nine others including ome from out of state. The total of these scholarships is $6,200.

National Methodist Scholarships

The National Methodist Scholarships provide $500.00 each for six Methodist students who have ranked within the upper fifteen per cent of their lass.

The Tribbett Scholarship

The student to whom the scholarship is awarded receives two hundred ollars, payable one-half at the beginning of the first semester and one-half t the beginning of the second. The award is subject to the following conditions:

This scholarship is to be awarded at the end of each session to the nember of the sophomore or junior class whose quality index is highest for he year, subject to the following qualifications:

1. He must be a regular student with not less than thirty-two semester ours' work for the year, and must have made at least "C" in each of the ubjects studied.

2. He must be qualified for work assigned by the President of the College.

INSTITUTIONAL

Children of Faculty and Methodist Ministers

Millsaps College provides scholarship aid to children of Methodist ministers serving in the conferences in the State of Mississippi and to the children of full-time faculty and staff members of Millsaps College.

The Foreign Student Scholarship Program

The Foreign Student Scholarship was established during the academic year 1963-64 to support the Foreign Student Program of Millsaps College. This fund is to be administered by the Faculty Awards Committee of the College in consultation with the Foreign Student Adviser. Applications for financial aid from the fund are made to the Foreign Student Adviser on special forms provided by him and are forwarded to the Awards Committee with his recommendations. In addition to financial support, the Foreign Student Program attempts to offer other assistance to those foreign students who are accepted by the College. Laboratory assistantships, used textbooks, etc., are frequently made available to the foreign students.

General Scholarship Funds

Millsaps College budgets scholarship funds each year for the purpose of giving assistance to students requiring financial aid.

Methodist Ministerial Students

Millsaps College provides scholarship aid to Methodist ministerial students while they attend Millsaps College.

ENDOWED

The Anderson German Scholarship

The Daniel T. Anderson Scholarship in German was established in 1964 for the purpose of encouraging the study of the German language, literature, and culture. Mr. Anderson is a 1957 graduate of Millsaps College.

The W. H. Brewer Scholarship

The W. H. Brewer Scholarship was created by his son, Mr. Ed. C. Brewer, of Clarksdale, and is open to any student at Millsaps College.

The A. Boyd Campbell Scholarship Fund

This fund was established in 1964 in memory of A. Boyd Campbell. Mr. Campbell was an outstanding citizen of the state of Mississippi and friend of Millsaps College. This scholarship is to be awarded each year to some worthy student or students selected by the Awards Committee.

The Dr. Elbert Alston Cheek and Son Scholarship

The Dr. Elbert Alston Cheek and Son Scholarships have been established by the late Mrs. Mae Jack Cheek in memory of her husband, the late Dr. Elbert Alston Cheek, and their son, the late Elbert Alston Cheek, Jr. Mrs. Cheek's gift is valued at $135,000. The gift is to be invested in government bonds, income from which investment will be awarded in scholarships of $500 each. The scholarship may be renewed if the student continues to qualify. In awarding the Cheek scholarships preference shall be given to any applicant

or applicants descended either from Edward Jack of Brandon, Mississippi, or from Robert T. Cheek, Sr., of Millville, Mississippi, provided always that such applicants need financial assistance and qualify for the scholarships.

The George C. Cortright, Sr., Scholarship

Mrs. George C. Cortright, Sr., of Rolling Fork, and her son, Mr. George C. Cortright, Jr., have established this scholarship as a memorial to Mr. George C. Cortright, Sr.

The Dr. and Mrs. J. R. Countiss, Sr., Scholarship

This scholarship was established in 1950 by Dr. and Mrs. Countiss. Interest from the fund will go as a scholarship to some student chosen by the College. Dr. Countiss graduated at Millsaps in 1902, was for many years a member of its Board of Trustees, was a member of the North Mississippi Conference, and was for twenty-four years President of Grenada College.

The Dr. and Mrs. C. W. Crisler Scholarship

This fund was established by Dr. Charles W. Crisler in memory of his wife. Interest from the fund will go as a scholarship to some student chosen by the College. Dr. Crisler was a Methodist minister and a member of the Mississippi Conference for more than fifty years.

The Josie Millsaps Fitzhugh Scholarship

Mrs. Fitzhugh left the College a $35,000 fund to be established as a scholarship. Earnings from the fund will go into scholarships for deserving students at Millsaps College.

The Bishop Marvin A. Franklin Scholarship Fund

The Bishop Marvin A. Franklin Scholarship Fund was established in 1964 in honor of Bishop Marvin A. Franklin who retired as Bishop of the Jackson Area in that same year. This fund was endowed by his many friends and co-workers of the North Mississippi Annual Conference. Preference is to be given to a pre-theological student or to some student preparing for a full-time church vocation.

The Marvin Galloway Scholarship

This scholarship was created for the purpose of aiding worthy students who need financial assistance. The income from the fund is given each year to a student selected by the Awards Committee of the faculty.

The Clara Barton Green Scholarship

The Clara Barton Green Scholarship was created by her husband, Wharton Green, of the Class of 1898, and their three children, Margaret G. Runyon, Clarissa G. Coddington, and Wharton Green, Jr.

The Wharton Green '98 Scholarship

On the 50th anniversary of his graduation, Mr. Green established a $5,000.00 fund at Millsaps College. This amount has now been substantially increased. The income from this fund will be given annually to students selected by the Awards Committee of the faculty. Mr. Green was a Consulting Engineer in New York City for many years.

The Clyde W. Hall Scholarship

This scholarship was established in 1953 by Mr. and Mrs. Clyde W. Hall of New Albany, Mississippi. The income from this fund is to be awarded annually by the Awards Committee of the faculty to deserving students.

The James Hand, Sr., Scholarship

The James Hand, Sr., Scholarship has been created by James Hand, Jr., of Rolling Fork, Mississippi, honoring his father.

The C. J. Henry Scholarship Fund

This scholarship was established by Mrs. C. J. Henry of Jackson, Mississippi, in 1963. The recipient is chosen by the Awards Committee of the faculty.

The Alvin Jon King Music Scholarship

This scholarship was established in December, 1954, by an anonymous donor to honor Alvin Jon King, the director of the Millsaps Singers, 1934-1956. Income from this fund is given each year to one or more students of music or music activities of the College. The recipient is chosen by the Awards Committee of the faculty.

The Norma C. Moore Lawrence Memorial Scholarship Fund

A bequest of approximately $100,000.00 has been made to the College by the late Mrs. Norma C. Moore Lawrence to provide loans and grants to worthy students in their pursuit of an education.

The Rev. and Mrs. W. C. Lester Scholarship Fund

The Lester Scholarship Fund was established in 1959 by the will of the late Miss Daisy Lester as a memorial to her parents, the Reverend and Mrs. W. C. Lester. Recipients of awards from this fund must be residents of Mississippi and must give evidence of need for financial assistance to pursue a college education.

The Will and Della McGehee Memorial Scholarship Fund

The Will and Della McGehee Memorial Scholarship was established in 1965, as a memorial to Mr. and Mrs. W. E. McGehee. Funds for the scholarship consist of income from stocks given to Millsaps by Mrs. McGehee during her lifetime. Interest from the funds will go to a ministerial student selected by the College.

The Mr. and Mrs. G. W. Mars Scholarship

The Mr. and Mrs. G. W. Mars Scholarship was created by Mrs. Mars and her three sons, Norman, Henry, and Lewis of Philadelphia, Mississippi, and daughter, Mrs. D. W. Bridges of Athens, Georgia. Scholarships from this fund are to be given to ministerial students.

The Millsaps Ministerial Scholarship

The Millsaps Club of the Mississippi Conference of the Methodist Church established this fund in 1950. The income is awarded each year by the Awards Committee of the faculty to a ministerial student or students.

The Mitchell Scholarship

In 1951, the Mitchell Scholarship was established by the late Benjamin Ernest Mitchell as a memorial to his wife, Elizabeth Scott Mitchell. Upon Dr. Mitchell's death in 1964, the scholarship has been redesignated, at the request of his daughter, as a memorial to Dr. Mitchell and Mrs. Mitchell.

The Harvey T. Newell, Jr., Memorial Scholarship

This scholarship is being established by the friends of Harvey T. Newell, Jr., a 1933 graduate of the College. While a student at Millsaps, Mr. Newell was prominent in school affairs and served as editor of the Purple and White. At the time of his accidental death in 1953, the prominent young business executive was on official business in his office as National President of Pi Kappa Alpha Fraternity.

The Bishop Edward H. Pendergrass Scholarship Fund

The Bishop Edward H. Pendergrass Scholarship Fund was established in 1965 in honor of Bishop Edward H. Pendergrass, the presiding Methodist Bishop of the Jackson area. This fund was endowed by Mr. C. R. Ridgway of Jackson, Mississippi. Interest from this fund will go as a scholarship to some deserving Millsaps ministerial student.

The Lillian Emily Benson Priddy Scholarship

A scholarship was established in 1961, in memory of Mrs. Richard R. Priddy, known as the Lillian Emily Benson Priddy Woman's Christian Workers Fund. Interest accrued is applied toward the tuition of a young woman who trains for full-time Christian service. The scholarship is awarded each semester. The principal includes Mrs. Priddy's insurance and gifts from many friends.

The Ricketts Scholarship

The R. S. Ricketts Scholarship was created by Professor Ricketts' two sons and named for their father, a long-time member of the Millsaps faculty.

The Frank and Betty Robinson Memorial Scholarship

Mrs. Meddie R. Cox, who during her lifetime assisted financially many Millsaps students to obtain an education, has bequeathed to the College funds to continue this assistance in a scholarship. At her request the scholarship is in memory of her parents.

The George W. Scott, Jr., Scholarship

This scholarship was established by Mrs. George W. Scott, Jr., of Corinth, in memory of her husband. The scholarship provided for by the interest from this fund will be awarded to a ministerial student selected by the College.

The Albert Burnell Shelton Scholarship

This scholarship was established in the fall of 1955 by Mrs. A. B. Shelton of Lambert, Mississippi, as a memorial to her late husband, Albert Burnell Shelton. The income from this fund will be awarded each year to some worthy student or students selected by the College.

The Willie E. Smith Scholarship

This scholarship was established by Mrs. Willie E. Smith in 1951. Interest from the fund will go to some ministerial student selected by the College.

The Mike P. Sturdivant Scholarship Fund

This scholarship was established by Mr. Mike P. Sturivant in 1965. Interests from the fund will go to a worthy student selected by the College.

The Sullivan Memorial Scholarship

The scholarship was established in memory of Dr. W. T. J. Sullivan and in honor of the late Dr. J. Magruder Sullivan, for forty-five years professor

of Chemistry and Geology. The scholarship is to be awarded to ministerial students only. Mr. C. C. Sullivan, son of Dr. J. M. Sullivan, has recently made a generous gift to this scholarship fund and is serving as a trustee of the scholarship.

The Sullivan Geology Scholarship

This scholarship was established by gifts secured by the late Dr. J. M. Sullivan. It has been increased with other gifts since the death of Dr. Sullivan and has now become the Sullivan Geology Scholarship in memory of Dr. J. Magruder Sullivan. The scholarship was established to encourage students majoring in geology to go into the field of geology teaching. The recipient of this scholarship is to be a junior or a senior of Christian character and ambitious purpose; under the terms of the scholarship, the student selected may do a year of graduate work in geology. The Head of the Geology Department, the Dean, and the President of the College make up the committee to select the student who will receive the scholarship.

The James Monroe Wallace, III, Scholarship

This scholarship was established by the grandparents and parents, Mr. and Mrs. James Monroe Wallace, Sr., and Jr., of Como, Mississippi, in memory of the little boy who passed away when he was about five years old. Interest from the fund will go as a scholarship to some deserving Millsaps ministerial student.

The W. H. Watkins Scholarship

This scholarship was created to help worthy students with their college expenses. The income from the fund is awarded annually to a student selected by the Awards Committee of the faculty.

The Milton Christian White Scholarship

Dr. Milton C. White established this scholarship during his lifetime and its funds have been augmented by friends of Dr. White. The recipient each year is to be a major in the Department of English.

The Dennis E. Vickers Memorial Scholarship

This endowed scholarship was established in 1959 by Mrs. Robert Price (nee Jessie Vickers) and Miss Eleanor Vickers as a memorial to their father, the Reverend Dennis E. Vickers. In the awarding of the scholarship preference is given to students preparing for a full-time church vocation.

SPONSORED

Fraternity Scholarship Award

The Pi Kappa Alpha National Memorial Foundation Scholarship Award of $300.00 is given in memory of Harvey T. Newell, Jr., who was National President of the Pi Kappa Alpha Fraternity.

This scholarship award is to be given to a worthy fraternity sophomore who is judged to have Christian character, leadership qualities, and financial need. This award is granted through Millsaps College in appreciation of its contribution to the fraternity life of the nation. The recipient of the award will be selected by the faculty committee on awards and scholarship aid.

The Galloway Church Bible Class Scholarships

Several Church School Classes of Galloway Memorial Methodist Church, including the Men's Memorial Bible Class, the Women's Bible Class, and the Hemingway Bible Class, contribute funds annually to the scholarship program of Millsaps College. Recipients of these scholarships are selected by the Awards Committee of the faculty.

The Joey Hoff Memorial Scholarship

This scholarship was established in 1963 by Mr. and Mrs. Frederick T. Hoff of Gulfport, Mississippi, in memory of their son, Albert Joseph Thomas Hoff. The recipient is chosen by the Awards Committee of the faculty.

The John O. Hopkins Scholarship

This scholarship was established by Mr. John O. Hopkins of Chicago, Illinois. The recipient is chosen by the Awards Committee of the faculty.

The Jackson Civitan Scholarship

The Jackson Civitan Scholarship has been established by the Jackson Civitan Club and is to be awarded to a junior student on the basis of scholastic standing and financial need.

The Lamar Life Broadcasting Company Scholarship

This scholarship is given each year by the Lamar Life Broadcasting Company to a deserving student. The recipient is chosen by the Awards Committee of Millsaps College.

The Mr. and Mrs. H. F. McCarty, Jr. Scholarship

This scholarship was established for the purpose of aiding some worthy student who needs financial assistance. The recipient will be selected by the Awards Committee of the faculty.

The Mississippi Conference M.Y.F. Scholarship

This scholarship was established during the 1957-58 school session by the Executive Committee of the Mississippi Conference Methodist Youth Fellowship. The award is made annually, but the amount of the financial assistance may vary from year to year. The recipient, selected by the Executive Committee of the Conference M.Y.F. upon recommendation of the Millsaps Awards Committee, must be a dedicated Christian, an active member of the Conference M.Y.F., and must meet the general requirements for scholarship assistance set up by the Millsaps Awards Committee. A minimum of four hours work per week in the Conference M.Y.F. office is required of the recipient.

The Mississippi Petroleum Scientists Scholarship

This scholarship was established in 1963 by the Petroleum Scientists of Mississippi. The recipient must be a student majoring in Geology.

The Panhellenic Scholarship

This scholarship was established by the Panhellenic Council of Millsaps College. The scholarship is to be awarded to a woman student who is a member of one of the Greek organizations.

Teacher Education Scholarship

This scholarship was established in 1957 by the Jackson Council of Parent-Teacher Associations. The purpose of this scholarship is to encourage and assist young men and women preparing to enter a teaching career. The recipients must be regularly enrolled students of Junior or Senior standing who are preparing for public school teaching.

II. LOAN FUNDS

The Coulter Loan Fund

Mrs. B. L. Coulter willed to the College an endowed loan fund, the interest from which is to be loaned without interest to pre-theological students to be selected by a committee composed of the President of the College, the President of the Board of Trustees, and the Chairman of the Department of Religion. Mrs. Coulter's father, Mr. Robert McCraine, also willed property to be added to the endowment.

Claudine Curtis Memorial Loan Fund

This loan fund was established in 1963 by the Character Builders Sunday School Class of Capitol Street Methodist Church in Jackson, Mississippi. Any deserving student is eligible to participate in this program if he has a financial need. This loan fund is administered by the Administration and the Awards Committee of Millsaps College. Application should be made to the Awards Committee.

The William Larkin Duren Loan Fund

The William Larkin Duren Loan Fund was established in honor of Dr. William Larkin Duren, Sr., of New Orleans, Louisiana, in 1964. Dr. Duren is a distinguished pastor, editor, and biographer. He graduated from Millsaps College in the class of 1902. Any serious and well-established student who has given strong evidence of becoming a credit to himself and to this college is eligible to participate in this loan program. There should be a financial need as determined by the Awards Committee. This loan fund is administered by the Administration and the Awards Committee of the College.

The Paul and Dee Faulkner Loan Fund

This fund was established in 1957 by Mr. and Mrs. J. Paul Faulkner of Jackson. The gift is to be made available as a loan to any student or students regularly enrolled at Millsaps College. Preference is to be given to a member of the senior class.

The Kenneth Gilbert Loan Scholarship

Mr. and Mrs. T. A. Gilbert, Meridian, Mississippi, are endowing a loan scholarship as a memorial to their son, Kenneth, who lost his life in World War II. He received the B.S. degree from Millsaps in 1935 and was a member of Kappa Sigma fraternity.

The Kiwanis Loan Fund

This fund was established in 1961 by the Jackson Kiwanis Club. Any deserving student is eligible to participate in this program if he has a financial

need. Applications should be made to the Awards Committee or the Administration Committee of the College. These committees will review the application for recommendation to the Jackson Kiwanis Club, which will make the final decision regarding the application.

The Graham R. McFarlane Loan Scholarship

This scholarship was created by the McFarlane family to be used as a loan without interest to young people, preferably of the Christian Church, who are going into full-time religious work either as ministers or directors of religious education in that denomination. Graham was a Millsaps graduate and lost his life in the Texas City disaster in 1947. The scholarship will be administered by the administration of the College and the executive secretary of the Christian Churches of the state.

The Methodist Student Loan Fund

This is a loan fund established by the Board of Education of the Methodist Church and administered on the campus by the Director of Religious Life and the Academic Dean. Applicants must be members of the Methodist Church, full-time degree candidates, wholly or partially self-supporting, and must have maintained a grade average of C during the term immediately preceding application.

The National Defense Student Loan Program

Beginning with the 1958-59 session, Millsaps College has participated in the National Defense Student Loan Program, established by Act of Congress in September, 1958, Public Law 85-864, 85th Congress. Under the provisions of this act, and dependent upon availability of funds, qualifying students may borrow up to $1,000 per year for educational purposes. Loans are repayable over a period of 10 years, beginning one year after completion of education, at an interest rate of 3%. Students in any field of study are eligible for such loans provided they meet the established requirements, but the law requires that special consideration be given to students with superior academic records or capacity in science, mathematics, engineering, and modern languages, or to students preparing for a career in elementary or secondary school teaching. Detailed information concerning these loans and application forms can be secured from the College.

United Student Aid Funds

Millsaps College participates in the United Student Aid Funds Program. Under the provisions of this program, and dependent upon availability of funds, qualifying students may borrow up to $1,000 per year for educational purposes. Loans are repayable over a period of thirty-six months, beginning four months after the student leaves school. The payout period may be extended up to a total of fifty-four months for large loans. The maximum rate is 6% simple interest. Students in any field of study are eligible for such loans provided they meet the established requirements. This program is not open to Freshman students. Detailed information concerning these loans and application forms can be secured from the College. Loans are made through a participating bank; however the Awards Committee of the College must first approve the application.

III. PART-TIME EMPLOYMENT

Opportunities exist on the campus and in the city for the employment of students who find it necessary to earn a part of their expenses. Students who want part-time work on campus must apply through the Awards Committee. Students seeking employment off campus may register with the Office of Student Personnel.

College Work-Study Program

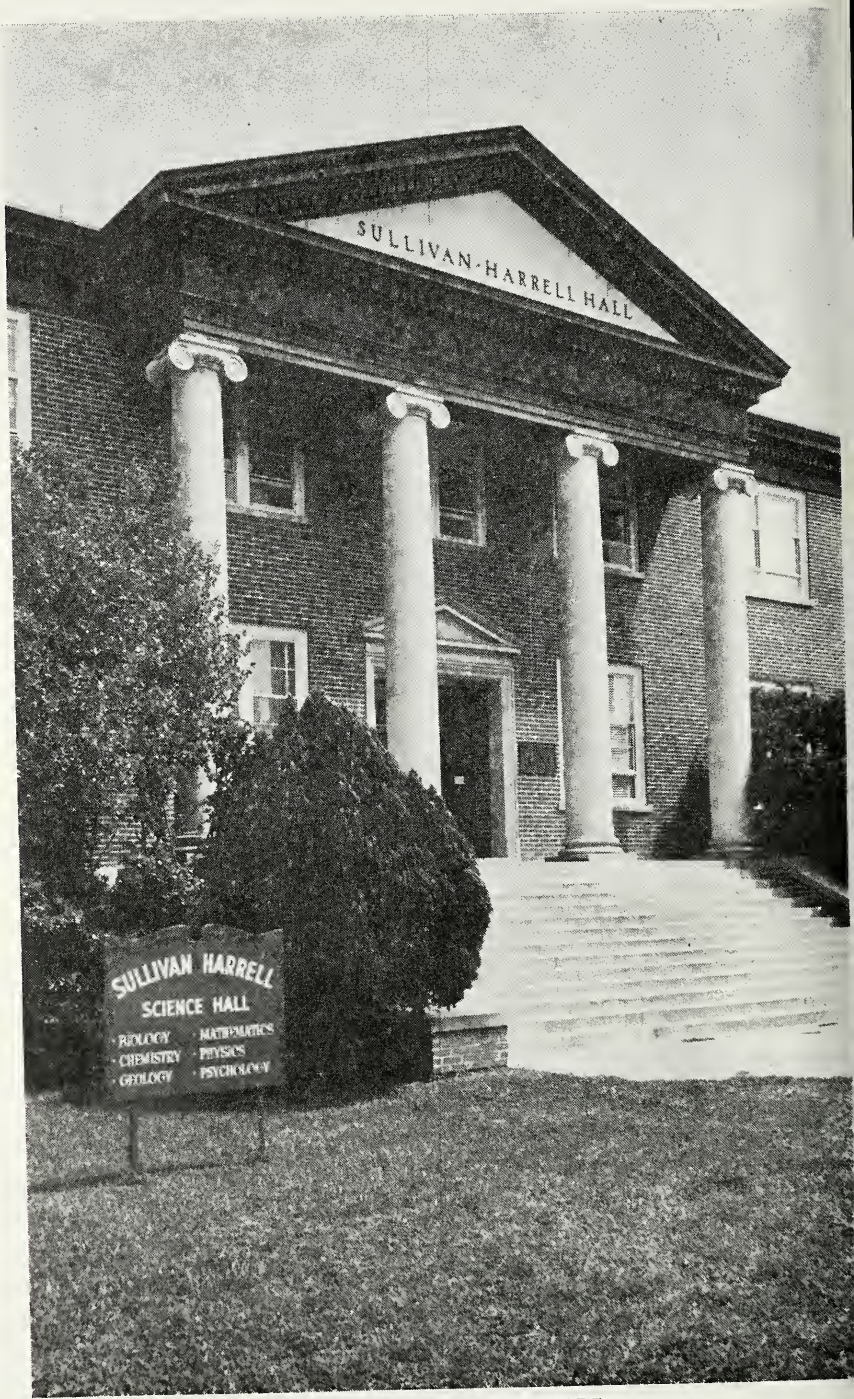
Millsaps College is participating in the College Work-Study Program established by the Economic Opportunity Act of 1964 (Public Law 88-452), Title I, Part C, as amended by the Economic Opportunity Amendments of 1965 (Public Law 89-253) and the Higher Education Act of 1965 (Public Law 89-329), Title IV, Part C. The original program went into effect during the summer session of 1965 and the amended program went into effect following the passage of the Higher Education Act of 1965 in November of that year. Under the terms of this act, a College Work-Study Program has been established from funds contributed by the Federal Government and the College for the purpose of providing financial assistance through employment.

EDUCATIONAL OPPORTUNITY GRANT

Millsaps College will participate in the Educational Opportunity Grant program (Title IV, Part A) established by the Higher Education Act of 1965 (Public Law 89-329). This program will go into effect by the first semester of the 1966-67 academic year.

The purpose of this program is to provide educational opportunity grants to assist in making available the benefits of higher education to qualified students of exceptional financial need, who for lack of financial means of their own or of their families would be unable to obtain an education without such aid.

Part III
The Curriculum



SULLIVAN-HARRELL HALL

REQUIREMENTS FOR DEGREES

	Sem. Hrs.
1. Minimum Requirements for All Degrees:	
English 101-102 and 201-202	12
[1]Foreign Language — 2 years in one language	12
History 101-102	6
Religion 201-202	6
[2]Mathematics 103-104 or 111-112	6
Physical Education	2
Comprehensive Examination in major subject, taken in the Senior year.	
English Proficiency Examination, given in the Junior year.	
2. Additional Requirements for Bachelor of Arts Degree:	
[3]Behavioral Science*	6
Fine Arts*	3
[4]Natural Science — Biology 101-102, 111-112, 121-122; Chemistry 111-112; Geology 101-102; Physics 101-102, 131-132	6 or 8
Philosophy	6
Electives to total	128
3. Additional Requirements for Bachelor of Science Degree:	
A year-course in three of the following sciences:	
Chemistry 111-112	8
[5]Biology 111-112 or 121-122	8
Geology 101-102	6
Physics 101-102 or 131-132	6 or 8
[3]Behavorial Science, Fine Arts, or Philosophy*	3
Electives to total	128
4. Additional Requirements for the Bachelor of Music Degree:	
[4]Natural Science — Biology 101-102, 111-112, 121-122; Chemistry 111-112; Geology 101-102; Physics 101-102, 131-132	6 or 8
Philosophy	6
[3]Behavioral Science*	6
Music Theory	16
Music History	6
Form and Analysis	3
Applied Music	20
Non-music Electives	10
Music Electives to total	132

5. Art, Music, and Education Credit:

The maximum number of hours that will be accepted in art, music, and education applied toward a B.A. or a B.S. degree is as follows: art, twenty-one hours; music, forty-two hours; education, forty-two hours.

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[1]If a student has two high school units and continues the same language in college, he is required to complete only the foreign languages 201-202 course (6 hours). Such students cannot receive credit for the 101-102 course in that language.

[2]In certain programs the requirement can be met by taking in the second semester Mathematics 106 or 172. Credit cannot be allowed for both Mathematics 103 and 111 or both Mathematics 104 and 112.

[3]The disciplines included are: Economics, Political Science, Psychology, Sociology.

[4]All six or eight hours in the same course.

[5]Biology 121-112 will be accepted for Geology majors.

*This requirement applies to all students enrolling initially in the College after May 29, 1966.

6. **Residence Requirements:**

One year of residence is required for graduation from Millsaps, and 30 of the last 36 hours of academic work must be done in residence. The only exception allowed to this rule is in the case of students leaving to enter graduate or professional school, who may transfer back the final 18 hours of work. In this case, however, residence will be required at Millsaps for the second semester of the Junior year and the first semester of the Senior year.

Three summer sessions will be considered as equivalent to the one year of residence required.

7. **English Proficiency Requirement:**

Before receiving a bachelor's degree each student is required to demonstrate proficiency in English composition and usage by passing an examination given by the English Department. This examination is given in the first semester of the Junior year (or in the first semester of residence, in the case of students transferring to Millsaps at a later point in their college course). Those who fail to pass this examination are assigned to a member of the faculty for supervision in acquiring the required degree of proficiency.

8. **Extracurricular Credits:**

The following extracurricular activities to a maximum of eight semester hours may be included in the 128 semester hours required for graduation:

Physical Education (Required)	2	Bobashela Business Manager	4
Physical Education (Elective)	6	Bobashela Editorial Staff (four)	4
Purple and White Editor	4	Bobashela Business Staff (four)	4
Purple and White Business Manager	4	Players	6
		Millsaps Singers	6
Purple and White Department Editors (six)	6	Debate	6
		Typewriting	4
Purple and White Staff (six)	6	Band	6
Bobashela Editor	4		

(Only one semester hour in each activity may be earned in each semester, except by the Editor and Business Manager of the Purple and White and the Bobashela.)

9. **Majors:**

In addition to taking the prescribed work for the degree, the student must major in one of the following departments:

Biology.—A student majoring in biology is required to take Biology 111, 112, 121, 122, 491, 492; one of 311, 381, or 391; and one of 323, 333, 103G, 104G, or 105G. The Biology major who is a pre-medical student is required to take two of Biology 111, 112, or 381, and all of 121, 122, 211, 221, 491 and 492. All students majoring in Biology will elect other courses in Biology to total at least 28 semester hours. Only three hours of 401-402 may be applied toward a major. A preliminary test must be passed at least one academic year before the comprehensive examination.

Chemistry.—To be accepted as a Chemistry major, a student must have a 1.50 average in Chemistry and maintain this grade for his full course. All majors are required to take the following courses: Chemistry 111-112, 254, 331-332, 491-492; Physics 131-132 or 101-102 and 151-152. In addition to this, candidates for the B.A. Degree will take Chemistry 262, while candidates for the B.S. Degree

will take Chemistry 256, 361-362, Physics 301, and Mathematics through Integral Calculus. Chemistry 331S-332S may be substituted for Chemistry 331-332 by B.A. Degree candidates only.

Economics and Business Administration.—An Economics major is required to take the curriculum described on pages 42-43.

Elementary Education.—Students majoring in Elementary Education are required to complete the courses necessary to obtain the Mississippi Class A Elementary Certificate.

English.—An English major is required to take English 101-102, 201-202, and, in the first semester of his senior year, English 481, in which the required Senior English Essay will be written. The Senior English Essay requirement is waived for those majors engaged in the Honors Program. In addition the students must take eighteen semester hours of other courses in the department. English 391-392 will not count toward this requirement.

French and Spanish.—For students majoring in either of these subjects, no one course is required with more emphasis than the others. It is recommended that such students take every course offered in their major field of interest. A minimum of 24 semester hours is required beyond the 101-102 series, although 30 hours is recommended. Should a candidate take only the minimum of required courses, 18 of these hours must be in the literature of his language of specialty.

Geology.—To major in Geology, a student must take Geology 101-102, 201, 211, 212, 221, 301, and 311, and 6 semester hours of Field Geology, either 361 or 363G and 365G combined. Majors must take Mathematics 111-112 and Statistics. Biology 121 is required. Three semesters of Chemistry are required, 111-112 and 254. Physics 101-102 or 131-132 are required. Physics 301 and/or Chemistry 341 are helpful.

German.—To major in German, a student must take German 341-342 and any other twenty-four semester hours in the department.

Greek.—To major in Greek, a student is required to take either 24 semester hours of Greek beyond the 101-102 course or 18 semester hours of Greek beyond the 101-102 course and 12 semester hours of Latin.

History.—To be accepted as a History major, a student must have a 1.50 average in History and maintain this grade for his full course. History 101-102, 201-202, and 401 must be included in the 24 semester hours of History required for a major in History. A preliminary test must be passed at least one academic year before the comprehensive examination.

Latin.—To major in Latin, a student is required to take 24 semester hours of Latin beyond the 101-102 course. Students planning to do graduate work in Latin are strongly urged to take at least two years of Greek.

Mathematics.—In addition to at least six hours of Calculus and the Senior seminar, a major is required to take a minimum of four of the following courses: Mathematics 325, 326, 335, 341, 345, 351, 353, 361, 365.

Music.—See listings under Department of Fine Arts, pages 68-72.

Philosophy.—A minimum of 24 semester hours, including 202, 301, 302, 311, 381, is required as a major.

Physics and Astronomy.—Students majoring in Physics and Astronomy are required to take a minimum of 30 hours in Physics (or Physics and Astronomy), fifteen hours of Mathematics, and fifteen hours of Chemistry. For departmental recommendation to graduate school the required 30 hours in Physics must include Physics 331, 316, and 491-492. A student contemplating Physics as a major is advised to consult with members of the department as early in his academic career as possible.

Political Science.—Students majoring in the department are required to take Political Science 111, 112, 491, and at least fifteen additional hours in the department. Students may be advised to take related work in other departments of the College. The Political Science 111 requirement may be satisfied by making an acceptable score on a placement test prescribed by the department. Where a satisfactory score is made, the department will recommend a suitable course in substitution of Political Science 111.

Psychology.—Students majoring in Psychology are required to earn a minimum of 24 semester hours in the department. Required courses are: 202, 306, 311 or 312, 321, and 491. Departmental electives must be selected from the following: 206, 212, 216, 302, 303, 307, 313, 315, 331, 390, and 402. A course in statistics is an additional departmental requirement. Under unusual circumstances a student may substitute an elective course for a required one, if he passes an examination on the subject matter covered by the required course. This special examination will be administered by the departmental chairman and must be passed before the student is eligible to take the comprehensive examination. The student successfully taking this special examination will receive no additional course credit toward the degree.

Religion.—Religion 201 and 202 are required of all students. Majors in Religion are required to take an additional 25 hours of courses in the department, including Religion 391, 392, and 492. Philosophy 331 may be counted as three hours on the Religion major if the student satisfies the Philosophy requirements with six additional hours of Philosophy.

Sociology.—Majors in Sociology are required to take a minimum of thirty hours in the department to include Sociology 101, 102, 321, 332, 351, 371, 491, and 492, as well as Anthropology 312 and 314. In addition the department requires its majors to have a three-hour course in elementary statistics (Mathematics 172 or its equivalent), and encourages additional work in Anthropology and in the other Behavioral Sciences including Economics, Political Science, and Psychology. The specific courses in these fields should be determined in consultation with the student's major professor. Majors should take Sociology 491 in the second semester of the Junior year and Sociology 492 in the first semester of the Senior year.. Majors are encouraged to take Elementary Statistics in the second semester of the Junior year.

Students may be permitted to major in a subject only after careful consideration and with the consent of the head of the department.

A major for each student must be approved by one of the department heads not later than the beginning of the junior year. Two cards will be signed by the major professor to show approval of the choice of a major; and these cards will be kept on file, one with the Registrar's Office and one with the major professor.

No junior or senior registration will be accepted as complete by the Registrar's Office without the signed approval of the major professor.

For failing to maintain a C average or for other good cause, a student may change his major or be advised by his major professor to change his major as late as October 1 of his senior year. He must submit to the Registrar's Office on regular form (obtainable from the Registrar's Office) the express permission of both the Dean and the head of the proposed new major department. Transfer credit will be accepted toward a major only with the approval of the department.

10. Comprehensive Examinations:

Before receiving a bachelor's degree the student must pass a satisfactory comprehensive examination in his major field of study. This examination is given in the Senior year and is intended to cover subject matter greater in scope than a single course or series of courses. The purpose of the comprehensive examination is to coordinate the class work with independent reading and thinking in such a way as to relate the knowledge acquired and give the student a general understanding of the field which could not be acquired from individual courses.

The comprehensive examination requires at least three hours and is part written and part oral, the division of time between the two to be at the discretion of the members of the department concerned. The oral examination will be conducted by a committee composed of members of the department, and, if desired by the department, one or more members of the faculty from other departments or other qualified persons.

A student may take the comprehensive examination only if the courses in which he has credit and in which he is currently enrolled complete the requirements in the major department. He may take the examination in the spring semester if he will be within 18 hours of graduation by the end of that semester. The examination will be given in December or January for students who meet the other requirements and who will not be in residence at Millsaps during the spring semester.

The time of the comprehensive examination given in the spring semester is the last week in April of each year. Comprehensive examinations will not be given during the summer except by permission of the Dean. Where the Graduate Record Examination is administered as a part of the comprehensive, a student will normally take the GRE under the Institutional Program in the semester in which he expects to complete the degree requirements. In cases where a student requires a score on the GRE at an early date in order to support an application for graduate or professional school, the Dean may authorize the taking of the GRE at a time other than that designated for the Institutional Program. If a student takes the GRE at a time other than that authorized by the Dean, the scores which he receives on such an examination will not be accepted as a part of the College's comprehensive examination program, and the student will be required to take the GRE when the regular examination under the Institutional Program is administered.

Those who fail a comprehensive examination may have an opportunity to take another examination after the lapse of two months. If the student fails the second comprehensive, he may not have another until he has taken at least one additional semester's work in Millsaps College.

11. Quality index required:

A minimum of 120 quality points is required for the B.A. and B.S. degrees; 124 for the B.M. degree. An over-all quality point index of 1.00 is required of all students. The index is always calculated on total number of hours attempted.

12. Application for a degree:

Each student who is a candidate for a degree is required to submit a written application for the degree by March 1 of the year of his graduation. This date will apply also to students who plan to complete their work in summer school. Forms for degree applications are to be secured and filed in the Registrar's Office.

COURSES REQUIRED FOR REGULAR STUDENTS

A regular student will be required to enroll for English, Mathematics, and Foreign Language each year until he has completed the degree requirements in these subjects. This rule does not apply to the summer session, or to students entering the second semester if the appropriate courses are not offered at that time.

SUGGESTED SEQUENCE OF COURSES

B. A. DEGREE[1]

Freshmen:

English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
History 101-102 or Science	6 hr.
Physical Education	2 hr.
Elective	6 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102 or Science	6 hr.
Elective	12 hr.

Juniors and Seniors:

Philosophy	6 hr.
Religion 201-202	6 hr.
Major Subject	
Elective	

B. S. DEGREE[2]

Freshmen:

English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
Science	6 hr.
Science or History 101-102	6 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102 or Science	6 hr.
Elective	12 hr.

Juniors and Seniors:

Science	6 hr.
Religion 201-202	6 hr.
Major Subject	
Elective	

B.M. DEGREE

Freshmen:

English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
Music 101-102	8 hr.
Applied Music Major	4 hr.
Applied Music Minor	2 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102 or Science	6 hr.
Music 201-202	8 hr.
Applied Music Major	4 hr.
Applied Music Minor	2 hr.

Juniors and Seniors:

Philosophy	6 hr.
Religion	6 hr.
History 101-102 or Science	6 hr.
Behavioral Science	6 hr.
Applied Music Major	8 hr.
Academic Music	24 hr.
Non-Music electives	
Music Recitals	

[1]All students enrolling after May 29, 1966, are required to take 6 semester hours from the Behavioral Sciences and 3 semester hours from Fine Arts at some time during their enrollment.

[2]All students enrolling after May 29, 1966, are required to take 3 semester hours from the Behavioral Sciences, Philosophy, or Fine Arts at some time during their enrollment.

PRE-MEDICAL AND PRE-DENTAL

Freshmen:

English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
Biology 121-122	8 hr.
Chemistry 111-112	8 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Chemistry 254-262	8 hr.
Biology 221-211	8 hr.
Physics 101-102 and 151-152 or 131-132 and 151-152	8 or 10 hr.
Physical Education	2 hr.

Juniors and Seniors:

Chemistry 331-332	10 hr.
History 101-102	6 hr.
Religion 201-202	6 hr.
Major Subject	
Elective	

PRE-PHARMACY

Freshmen:

English 101-102	6 hr.
Foreign Language	6 hr.
Mathematics 111-112	6 hr.
Biology 101-102	6 hr.
Chemistry 111-112	8 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Chemistry 331-332	10 hr.
Physics 131-132 and 151-152	10 hr.
Biology 111-112	8 hr.

PRE-GRADUATE PROGRAM IN LABORATORY SCIENCES

Freshmen:

English 101-102	6 hr.
Mathematics 111-112 or 113-211	6 or 7 hr.
*German or French	6 hr.
Science	6 or 8 hr.
Science	6 or 8 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
*German or French	6 hr.
History 101-102	6 hr.
Science	6 or 8 hr.
Science or Mathematics	8 hr.

*Enrollment is required in the same language until credit is earned in the intermediate courses (201-202).

Juniors and Seniors:

Program to be arranged in consultation with adviser.

TECHNOLOGIST

Freshmen:

English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
Biology 121-122	8 hr.
Chemistry 111-112	8 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102	6 hr.
Biology 381-211	8 hr.
Chemistry 331	5 hr.
Physical Education	2 hr.

Juniors and Seniors:

Biology 301 and 391	8 hr.
Religion 201-202	6 hr.
Physics 101-102	6 hr.
Chemistry 254	4 hr.
Elective	

The two-year curriculum listed above coordinates with the program at the School of Pharmacy, University of Mississippi.

PRE-MINISTERIAL B.A.

Freshmen:

English 101-102	6 hr.
Speech 101-102	6 hr.
Foreign Language	6 hr.
Mathematics 103-104 or 111-112	6 hr.
History 101-102	6 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Science	6 hr.
Psychology	6 hr.
Religion 201-202	6 hr.
Typing	2 hr.

Juniors:

Economics	6 hr.
Sociology	6 hr.
Philosophy	6 hr.
Religion	6 hr.
Speech 351	3 hr.
Elective	6 hr.

Seniors:

Philosophy	6 hr.
Religion	6 hr.
Political Science	6 hr.
Elective	10 hr.
Music 315	3 hr.

This curriculum may be followed also by those planning to be Directors of Christian Education.

PRE-LAW B.A.

No particular sequence of courses is suggested for students planning to go to law school. General thinking on this subject of the pre-law curriculum is that there is no ideal pre-law program for all students. What a student needs to do well in the study of law is:

(a) ability to communicate effectively and precisely;

(b) critical understanding of the human institutions with which the law deals; and

(c) creative power in thinking.

Different students may obtain the desired training in these three areas from different courses. Therefore, in consultation with his faculty adviser, or with the pre-law adviser, the student should design a program of courses that will best fit his particular needs, background and interests.

A suggested curriculum for the first year is as follows:

Freshmen:

English 101-102	6 hr.
Political Science 111-112	6 hr.
Foreign Language	6 hr.
Mathematics 103-104 or 111-112	6 hr.
History 101-102	6 hr.
Physical Education	2 hr.

PRE-SOCIAL WORK B.A.

Freshmen:

English 101-102 ..... 6 hr.
Foreign Language ..... 6 hr.
Mathematics 103-104 or
111-112 ..... 6 hr.
History 101-102 or
Biology 101-102 ..... 6 hr.
Physical Education ..... 2 hr.
Elective ..... 6 hr.
(Recommended elective: Speech
101-102 or Typing 111-112
and Shorthand 121-122)

Sophomores:

English 201-202 ..... 6 hr.
Foreign Language ..... 6 hr.
Biology 101-102 or History
101-102 ..... 6 hr.
Sociology 101, 102 ..... 6 hr.
Psychology ..... 6 hr.

Juniors and Seniors:

Religion 201-202 ..... 6 hr.
Economics 201-202 or 341 ..... 6 hr.
Political Science 111-112 ..... 6 hr.
Philosophy ..... 6 hr.
Major Subject (Sociology,
Psychology, Economics, or
Political Science); see de-
partmental requirements.
Electives

Students who wish to prepare for a professional career in Social Work should plan a broad liberal arts program with a major in one of the social sciences. Because of the widely varied opportunities in this field, no specific schedule of courses is recommended for the Junior and Senior years. Instead, each student is urged to consult with his faculty adviser to plan a schedule.

ECONOMICS AND BUSINESS ADMINISTRATION

All students majoring in the department will take a basic core curriculum of required subjects in the Freshman and Sophomore years. They will then choose one of the four areas of concentration (Accounting, Economics, Business and Secretarial Studies, or General Business) and specialize in that area. They will be graduated with a Bachelor of Arts degree with a major in either Accounting, Business Administration, or Economics, depending upon the area of concentration.

For those interested in Accounting, the Millsaps curriculum offers the opportunity of taking courses in all the subjects covered in the CPA examination. Graduates of this curriculum are permitted by the State Board of Public Accountancy to take the CPA examination without the usual requirement of two years of apprenticeship experience.

Those enrolled at other institutions and planning to transfer to Millsaps should plan their courses of study with this program in mind. Transfer students whose previous work does not conform substantially to this program may require additional time to meet degree requirements.

Freshmen:

English 101-102	6 hr.
Mathematics 111-112	6 hr.
Foreign Language	6 hr.
Economics 201-202	6 hr.
Economics 281-282	6 hr.
Typing	2 hr.

Sophomores:

English 201-202	6 hr.
*History 101-102 or 201-202	6 hr.
****Foreign Language	6 hr.
Economics 321-362	6 hr.
Economics 172	3 hr.
Political Science	3 hr.
Physical Education	2 hr.

Juniors:

Philosophy 201-202	6 hr.
Science	6 hr.
**Economics 251-252	6 hr.
Economics or Business Elective	12 hr.

Seniors:

Religion 201-202	6 hr.
Psychology	3 hr.
Sociology	3 hr.
Speech	3 hr.
Economics 351-366	6 hr.
Economics or Business Elective	3 hr.
***Free Elective	6 hr.

*Those choosing Accounting as the area of concentration should postpone this course until the Junior year and substitute Economics 381-382.

**Those choosing Economics as the area of concentration and planning to do graduate work in Economics should substitute Mathematics for Economics 252.

***Those planning to do graduate work in Economics should elect Mathematics.

****Not required for those students who have had two years of Foreign Language in high school and continue the same language in college.

Economics or Business Electives are grouped in four areas of concentration as indicated below, one of which should be chosen by each student by the beginnning of his junior year.

Accounting—Courses: 381-382, 391-392, 395

Economic Analysis—Courses: 301-302, 331, 336

General Business—Courses: 322, 336, 352

Business and Secretarial Studies—Courses: 121-122, 211-212, 221-222, 311-312

TEACHER EDUCATION

A placement bureau for teachers is maintained under the direction of the Department of Education. It seeks to further the interests of teachers trained at Millsaps College and to be of service to school officials who wish to secure able teachers.

Students planning to teach in either the elementary or secondary school should follow generally the appropriate sequence of courses outlined below. The requirements for teaching certificates are quite detailed and specific, and students must have the exact courses specified. The following course of study will meet the requirements for a Millsaps degree and at the same time qualify the student for the Class A Elementary Certificate and the Class A Secondary Certificate.

ELEMENTARY PROGRAM

Freshmen:

English 101-102	6 hr.
Mathematics 103 or 111 and 106	6 hr.
Foreign Language	6 hr.
Psychology 202, 204	6 hr.
Biology 101-102, 111-112, or 121-122	6 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
*Foreign Language	6 hr.
History 101-102	6 hr.
Education 211	3 hr.
Education 212	3 hr.
Geology 101-102, Physics 101-102, Chemistry 111-112, or Astronomy 101-102	6-8 hr.

*If the student has credit for two years of language in high school and continues the same language in college, this second year of language is not required.

Juniors:

Philosophy	6 hr.
Religion 201-202	6 hr.
Physical Education 332	3 hr.
Speech	3 hr.
Education 321	3 hr.
Education 303	3 hr.
Education 301	3 hr.
Education 331	3 hr.
Electives	5 hr.

Seniors:

Education 412	6 hr.
Education 340	3 hr.
Education 320	3 hr.
Education 332	3 hr.
Electives	12 hr.

SECONDARY PROGRAM

Freshmen:

English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
Biology 101-102, 111-112, or 121-122	6 hr.
History 101-102	6 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Geology 101-102, Physics 101-102, Chemistry 111-112, or Astronomy 101-102	6-8 hr.
Psychology 202, 204	6 hr.
Physical Education 332	3 hr.
Speech	3 hr.
*Fine Arts	3 hr.

*Any college course in Music or Art which carries with it three semester hours of credit or three semester hours of credit in Band or Singers satisfies this requirement.

Juniors:		Seniors:	
Religion 201-202	6 hr.	Philosophy	6 hr.
Psychology 352	3 hr.	Education 372	3 hr.
Education 362	3 hr.	Education 453-454 or 452	6 hr.
**Specialized Education and Major Subject	21-24 hr.	**Specialized Education and Major Subject	18-24 hr.

**For secondary school teaching the student is required to major in some department other than Education and for endorsement to teach the subjects listed below, the specific courses listed under each are required in addition to those specified above:

*Business Education		Speech	
Economics 201-202	6 hr.	Speech 101-102	6 hr.
Economics 281-282	6 hr.	Speech 301-302	6 hr.
Economics 381	3 hr.	Dramatics	3 hr.
Typing 111-112, 211-212, or evidence of equivalent proficiency	4 hr.	Oral Interpretation	3 hr.
Shorthand 121-122, 221-222	8 hr.	Additional Course in English or Speech	6 hr.
Secretarial Procedures	6 hr.		
Additional Economics courses to complete major	16 hr.		

*In order to complete this entire program it will be necessary for the student to add Typing to the program of the Freshman and Sophomore years and to add also Economics 201-202 in the Sophomore year. This will be possible only if the required grade-point average is maintained.

English

English 301 or 302, 365 or 366, 397. Thirty semester hours are required for endorsement, of which three hours may be in Speech.

Foreign Language

Completion of the major requirements in any language will more than satisfy the requirements for teaching that language. It is recommended that the student also take two years of a second language.

Mathematics

Twenty-four semester hours are required for endorsement. Fifteen hours must include Algebra, Trigonometry, Analytic Geometry and Calculus, six hours of which must be in Calculus. Nine hours must include two of the following areas: Abstract Algebra, Modern Geometry, Foundations of Mathematics, Probability and Statistics.

Music

Students planning to teach Music in the public schools should arrange their programs after consultation with the Music Department.

Science

Biology 101-102	6 hr.
Chemistry 111-112	8 hr.
Additional Chemistry	4 hr.
**Physics 131-132	8 hr.
***Additional courses to complete a major in one of the sciences	12-18 hr.

**This replaces Geology 101 or Physics 101 specified in other programs for the Junior year and also makes it unnecessary to take Philosophy in the Senior year. The student will receive the B.S. degree.

***Sixteen semester hours must be earned in each field to be taught. For an endorsement in the combined sciences (General Science, Biological Science, Chemistry, and Physics), a maximum of eight semester hours in Mathematics may be applied toward meeting the endorsement requirement in Physics.

Social Studies

History 201-202; three hours each in Economics, Government, Geography, and Mississippi History. Thirty hours are required for endorsement, exclusive of Psychology. Electives should be chosen to apply toward a major in History, Economics, Sociology, or Political Science.

PRE-ENGINEERING

This program at Millsaps offers many opportunities for the student interested in engineering.

3-2 Engineering B.S. Program: At present we have arrangements with three engineering schools—Columbia University, The University of Mississippi, and Vanderbilt University—by which a student may attend Millsaps for three years for a total of 110 hours or more and then continue his work at either of the three schools listed above, transferring back 18 hours or less for a B.S. degree from Millsaps and at the end of the fifth year receive his engineering degree from the engineering school.

4-2 Master's Program in Engineering: Columbia University also has a 4-2 program in which a student attends Millsaps for four years, completing his degree requirements and then spending two more years at Columbia to obtain a Master's degree in Engineering.

Columbia University offers degrees in Civil, Electrical, Industrial, Mechanical, Metallurgical, Mining, and Chemical Engineering. The University of Mississippi offers B.S. degrees in Civil, Geological, Chemical, and Engineering Administration. Vanderbilt University offers Bachelor of Engineering degrees in Chemical, Civil, Electrical, and Mechanical Engineering.

Below is listed the course of study leading to the degrees listed above. The course is the same for all degrees at the three schools with the exception of Chemical Engineering, and the substitute courses for it are also listed.

For further information on these programs, write to Chairman, Mathematics Department, Millsaps College.

Freshmen:

English 101-102 (Composition)	6 hours
Mathematics 111-112 (Algebra-Trigonometry)	6
Foreign Language	6
Physics 131-132 (General Physics)	8
Engineering 101* (Slide Rule)	1
Engineering 103-104* (Engineering Drafting)	4
Physical Education	2
Total	33 hours

Sophomores:

English 201-202 (Literature)	6 hours
Foreign Language	6
Mathematics 211-311 (Analytic Geometry-Differential Calculus)	8
Chemistry 111-112 (Inorganic)	8
Physics 331* (Classical Mechanics)	3
Chemistry 254 (Analytical I)	4
Engineering 105* (Descriptive Geometry)	3
Total	38 hours

Juniors:

Mathematics 312-351 (Integral Calculus-Differential Equations)	7 hours
Mathematics 335 (Probability)	3
Economics 201-202 (Principles and Problems)	6
Geology 101-102 (Physical-Historical) or Biology 101-102 (Fundamentals)	6
History 101-102 (Survey of Western Civilization)	6
Religion 201-202 (Old and New Testament)	6
Electives and Major Subject	6
Three year total—111 hours. Total	40 hours

*Not required for a B.S. in Chemical Engineering at Columbia University.

SUBSTITUTE REQUIREMENTS FOR A B.S. IN CHEMICAL ENGINEERING AT COLUMBIA

Chemistry 256 (Analytical II)	4 hours
Chemistry 331-332 (Organic)	10
Chemistry 361-362* (Physical)	8

*Required of Chemistry majors at Millsaps and can be taken as Major Subject (as listed in Junior year).

Three year total for Chemical Engineering—116 hours.

Note: In case of scheduling difficulties, History 101-102, Engineering 105 and Engineering 103-104 may be interchanged.

FORESTRY B. S.

In cooperation with Duke University School of Forestry, Millsaps College now offers a course in Forestry. Under this program, a student planning a career in Forestry will spend three years in residence at Millsaps College pursuing a liberal arts course with the basic sciences needed for Forestry. At the end of the three years he will have earned at least 110 hours. He will then transfer to Duke University School of Forestry for the next two years. By transferring back

18 hours, he will receive a B.S. degree from Millsaps College at the end of the fourth year and a degree in Forestry from Duke University at the end of the fifth year. Students will be recommended for continuation of this course at Duke University only if they have maintained a good average at Millsaps College. The program proposed below is designed for students majoring in Biology. With minor modifications it can be adapted to students majoring in the physical or social sciences.

Freshmen:

English 101-102	6 hr.
Foreign Language	6 hr.
Biology 111-112	8 hr.
Mathematics 103-104 or 111-112	6 hr.
Chemistry 111-112	8 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102	6 hr.
Biology 121-122	8 hr.
Physics 131-132	8 hr.

Juniors:

Religion 201-202	6 hr.
Economics 201-202	6 hr.
Philosophy 202	3 hr.
Geology 101	3 hr.
Mathematics 213, 311	6 hr.
Speech 101	3 hr.
Biology 321-322	8 hr.
Biology 311	3 hr.
Electives	4 hr.

APPLIED MUSIC B.A.

Freshmen:

English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
Music 101-102	8 hr.
Applied Music	4 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102 or Science	6 hr.
Music 201-202	8 hr.
Applied Music	4 hr.

Juniors and Seniors:

Philosophy	6 hr.
Religion 201-202	6 hr.
History 101-102 or Science	6 hr.
Music 371, 381-382, 301-302, 401	15 hr.
Applied Music	8 hr.
Music Recitals	

MUSIC EDUCATION B.A.

Freshmen:

English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
History 101-102	6 hr.
Biology 101-102	6 hr.
Voice	2 hr.
Piano	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Religion 201-202	6 hr.
Music 101-102	8 hr.
Psychology 202	3 hr.
*Voice	2 hr.
*Piano	2 hr.
Physical Education	1 hr.

Juniors:

Physics 101-102 or Geology 101-102	6 hr.
Music 201	4 hr.
Physical Education	4 hr.
Education 204	3 hr.
Education 352	3 hr.
**Music 333 and Education 340 or Music 335 and Education 362	6 hr.
Voice	5 hr.
Piano	2 hr.
Recital	

Seniors:

Philosophy	6 hr.
Music 341-342	5 hr.
Music 381	3 hr.
Education 452 or 412	6 hr.
Speech	3 hr.
Piano	2 hr.
Voice	5 hr.
Recital	
***Music Electives	2 hr.

The program outlined above applies specifically to the Vocal Music Education Endorsement. For the Applied Music Endorsement the student can complete two hours of voice and four hours of piano, and then devote the remaining hours listed above as voice and piano (a total of 16 hours, including the junior and senior recitals) toward the particular instrument (voice, piano, or other instrument) in which he wishes to specialize. This combination will meet the state certification requirements.

THE HONORS PROGRAM

The Honors Program provides an opportunity for students of Junior standing and of proven ability and initiative to examine together in a series of interdisciplinary colloquia matters of mutual interest and concern and at the same time to pursue a course of independent directed study and research in areas of their major disciplines. A student interested in participating in the Honors Program should consult with the chairman of his department as early in his academic career as possible.

THE WASHINGTON SEMESTER

"The Washington Semester" is a joint arrangement between The American University, Washington, D. C., Millsaps College and other colleges and universities in the United States to extend the resources of the national capital to superior

*Two hours of either voice or piano should be taken the first semester, depending upon the need of the student and the faculty adviser's approval.

**Three hours must be in Music Education and three hours in Education.

***May be any music subject, including voice, piano, instrument, theory, history or literature, conducting, etc. Two hours credit for Millsaps Singers in any year may apply.

students in the field of the social sciences. The object is to provide a direct contact with the work of governmental departments and other national and international agencies that are located in Washington, thus acquainting the students with possible careers in public service and imparting a knowledge of government in action.

Under this arrangement qualified students of demonstrated capacity from the participating colleges will spend a semester at the School of Government and Public Administration of The American University in Washington. They may earn fifteen hours toward graduation in their home colleges. In Washington the program is coordinated by staff members of The American University, assisted by a professor appointed for a single semester by one of the participating colleges.

Millsaps will ordinarily send two students in each fall semester. These will be either juniors or first semester seniors and will be selected by a faculty committee in April of each year.

It is believed by the administration and faculty of Millsaps that this opportunity for first-hand study and observation of government in action is unexcelled by any undergraduate program in education today.

JUNIOR YEAR ABROAD PROGRAM

Millsaps College in conjunction with Southwestern at Memphis and the University of the South (Sewanee), conducts a Junior Year Abroad Program at the Institute for American Universities at Aix-en-Provence, France. Facilities for similar studies are available in Spain and in Austria. Students interested in receiving college credit for study abroad during their junior year may receive information concerning such a program from the chairman of the appropriate department or the Academic Dean.

MILLSAPS-GULF COAST RESEARCH LABORATORY COOPERATIVE PROGRAM

Students at Millsaps College, especially those in Geology, Biology, and Chemistry, are permitted to enroll for one or more courses each summer at Gulf Coast Research Laboratory as a part of their regular program of studies. The Laboratory is situated near Ocean Springs, one hundred and eighty miles to the south of Jackson. It offers some six courses which may be used as electives or as core courses in the Millsaps curriculum. Summer work at the Laboratory provides first-hand knowledge of the life on land, in the sea, and in a brackish water environment.

DIVISIONAL GROUPINGS

For administrative purposes, the departments of instruction at Millsaps are arranged in three groups as follows:

Humanities—
Fine Arts, Languages, Philosophy, Religion, Speech.

Natural Sciences—
Biology, Chemistry, Geology, Mathematics, Physics and Astronomy.

Social Sciences—
Economics and Business Administration, Education, History, Political Science, Psychology, Sociology.

NUMBERING SYSTEM

101-198. Courses primarily for freshmen.

201-298. Courses primarily for sophomores.

301-398. Courses primarily for juniors and seniors(advanced or upper division courses).

401-498. Special departmental courses.

First semester courses are represented by odd numbers; second semester by even numbers. A course which is given both semesters will use even numbers.

DEPARTMENTS OF INSTRUCTION

I Department of Ancient Languages
II Department of Biology
III Department of Chemistry
IV Department of Economics and Business Administration
V Department of Education
VI Department of English
VII Department of Fine Arts
VIII Department of Geology
IX Department of German
X Department of History
XI Department of Mathematics
XII Department of Philosophy
XIII Department of Physical Education*
XIV Department of Physics and Astronomy
XV Department of Political Science
XVI Department of Psychology
XVII Department of Religion
XVIII Department of Romance Languages
XIX Department of Sociology and Anthropology
XX Department of Speech*

*Majors are not offered in these departments.

I DEPARTMENT OF ANCIENT LANGUAGES

The Alfred Porter Hamilton Chair of Classical Languages

ASSOCIATE PROFESSOR COULLET

DR. STEPHENSON

The ideas and culture of Greece and Rome live on today in their contributions to the culture of Western civilization. Intimate contact with the very words which express the aspirations of those great spirits whose influence has been so abiding and formative in the modern world should help shape the student's character to fine and worthy purposes. Furthermore, this undertaking affords a most rigorous exercise in the scientific method, producing habits and reflexes of accuracy, efficiency, and system.

Credit is not given for one semester of the elementary course unless the other semester is completed.

LATIN

101-102. Elementary Latin.—Designed for students who have undertaken no previous study of the language. Attention is paid to the thorough mastery of forms, vocabulary, syntax and the technique of translation. Selections from Caesar and other Latin authors are read during the second semester. Six hours credit. Mrs. Coullet, Staff.

201-202. Intermediate Latin.—A thorough review of grammar is made in the first part of the first semester and then selections from Sallust and Cicero's orations are read. Selections from Vergil's Aeneid are read during the second semester. Six hours credit. Mrs. Coullet, Staff.
Prerequisite: Latin 101-102 or two units of high school Latin.

301-302. Survey of Latin Literature.—Selections from Latin authors from the earliest period to the fifth century A. D. are read in Latin. Also a study is made of the history of Latin Literature. Six hours credit. Mrs. Coullet, Staff.
Prerequisite: Latin 201-202 or the equivalent.

331. Roman Satire.—Readings in Horace, Juvenal and Persius. Three hours credit.
Prerequisite: Latin 301-302.
Offered upon demand.

332. Roman Historians.—Reading of selections from Livy and Tacitus. Three hours credit.
Prerequisite: Latin 301-302.
Offered upon demand.

341. Roman Lyric Poetry.—Readings in Catullus and the elegiac poets. Three hours credit.
Prerequisite: Latin 301-302.
Offered upon demand.

342. Roman Letters.—Readings of selections from correspondence of Cicero and Pliny. Three hours credit.
Prerequisite: Latin 301-302.
Offered upon demand.

351. **Roman Comedy.**—Reading of selected plays of Plautus and Terence. Three hours credit.
Prerequisite: Latin 301-302.
Offered upon demand.

352. **Lucretius.**—Selected readings from the **De Rerum Natura.** Three hours credit.
Prerequisite: Latin 301-302.
Offered upon demand.

391-392. **Latin Readings.**—Additional readings in the classics are selected for advanced students.
Prerequisite: 201-202, 301-302.
Offered upon demand.

GREEK

101-102. **Introduction to Greek.**—Attention is paid to the thorough mastery of forms, vocabulary, and syntax, but emphasis is laid also upon the great contributions made by the Greeks to Western civilization in the fields of art, literature, and philosophy. Six hours credit. Dr. Stephenson.

201-202. **Xenophon, Plato, and Greek New Testament.**—Two books of the Anabasis and Plato's Apology and Crito are covered. Selections from the Greek New Testament are also read in this course. Six hours credit. Dr. Stephenson.
Prerequisite: Greek 101-102.

321. **The Greek Orators.**—Selected readings from the orations of Antiphon, Andocides, Lysias, Aeschines, and Demosthenes. Three hours credit. Dr. Stephenson.
Prerequisite: Greek 201-202.
Offered upon demand.

322. **The Greek Historians.**—Selected readings from Herodotus, Thucydides, Xenophon's Hellenica and Plutarch. Three hours credit. Dr. Stephenson.
Prerequisite: Greek 201-202.
Offered upon demand.

331. **Euripides and Sophocles.**—One play of Euripides and one play of Sophocles are read. Three hours credit. Dr. Stephenson.
Prerequisite: Greek 201-202.
Offered upon demand.

332. **Aeschylus and Aristophanes.**—One play of Aeschylus and one play of Aristophanes are read. Three hours credit. Dr. Stephenson.
Prerequisite: Greek 201-202.
Offered upon demand.

391-392. **Greek Readings.**—Additional readings in Greek literature are selected for advanced students.
Prerequisite: Greek 201-202.
Offered upon demand.

CLASSICAL CIVILIZATION

311. Mythology.—A study of the ancient myths of Greece and Rome and their influence on later literature. This course is conducted in English, and is open to all students for elective credit regardless of classification. Three hours credit. Mrs. Coullet.

Offered upon demand.

312. Roman Civilization.—A course of study designed to familiarize students with various facets of Roman life—history, art and architecture, public and private life, history of literature, etc. This course is conducted in English with audio-visual illustrations and is open to all students for elective credit regardless of classification. Three hours credit. Mrs. Coullet.

Offered upon demand.

II DEPARTMENT OF BIOLOGY

ASSOCIATE PROFESSOR BELL
PROFESSOR PERRY
ASSISTANT PROFESSOR COCHIS

*MR. McKEOWN MISS WELLS
MR. BAGWELL MR. DAVIS

Biology serves (1) to present the basic principles underlying life phenomena and to correlate these principles with human living; (2) to give students a panorama of the kinds of animals and plants which now inhabit the earth and the major features of their behavior; (3) to help students appreciate their living environments; and (4) to present a generalized view of heredity and evolution.

101. Fundamentals of Biology.—Study of many of the basic phenomena of life using historical and physiological approaches. Some principles treated are maintenance, reproduction, evolution, diversity, ecology and biogeography. The course is planned for the person not intending to major in a science. Two discussion periods and one two-hour laboratory a week. Three hours credit. Mr. Bell, Dr. Cochis.

102. Fundamentals of Biology.—Continuation of Biology 101. Three hours credit. Mr. Bell, Dr. Cochis.

Prerequisite: Biology 101.

103G. Marine Invertebrate Zoology.—Offered at Gulf Coast Research Laboratory during summer term. Six hours credit.

104G. Marine Vertebrate Zoology.—Offered at Gulf Coast Research Laboratory during summer term. Six hours credit.

105G. Introduction to Marine Botany.—A survey, based upon local Gulf Coast examples, of the principal groups of marine algae and maritime flowering plants, treating structure, reproduction, distribution, identification, and ecology. Four hours credit.

111. Botany.—Life history, taxonomy, morphology and physiology of plants representative of the major plant groups from the algae through the ferns. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Dr. Cochis, Miss Wells.

*On leave, 1965-67.

112. **Botany.**—Continuation of Biology 111 dealing exclusively with the seed plants. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Dr.Cochis, Miss Wells.

121. **Zoology.**—A study of invertebrate taxonomy, morphology, physiology, and natural history. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Dr. Perry, Mr. Bagwell.

122. **Zoology.**—A study of vertebrate taxonomy, morphology, physiology, and natural history. Laboratory study and dissection of five representative vertebrates. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Dr. Perry, Mr. Bagwell.

211. **Comparative Anatomy.**—A comparative study of typical vertebrate forms. Laboratory study and dissection of the Amphioxus, lamprey, dogfish, salamander and cat. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Dr. Perry, Mr. Bagwell.
Prerequisite: Biology 121-122.

221. **Embryology.**—A study of the comparative embryology of the vertebrates. Laboratory study of the embryos of the frog, chick, and pig. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Bagwell.
Prerequisite: Biology 121-122.

301. **Histology.**—Study of the microscopic anatomy of vertebrate animals with emphasis on basic tissues. Two discussion periods and two two-hour laboratories a week. Four hours credit. Dr. Perry.
Prerequisite: Biology 211.

311. **Genetics.**—Principles of inheritance in plants and animals. Three recitations a week. Three hours credit. Mr. Davis.
Prerequisite: Biology 111-112, 121-122, or permission of the instructor.

312. **Genetics Laboratory.**—A laboratory course designed to accompany Biology 311, Genetics, to meet the needs of those students who should either broaden their knowledge of genetics, or learn specific techniques. Work will involve **Drosophila** and/or other systems on inheritance with statistical analysis of results. Two two-hour laboratory sessions per week. Two hours credit. Mr. Bell.

323. **Plant Taxonomy.**—Study of local flora with emphasis upon identification, classification and nomenclature of seed plants; introductory methods of collection; laboratory studies of representative plant families. Two discussion periods and two two-hour laboratory or field periods a week. Four hours credit. Dr. Cochis.
Prerequisite: Biology 111-112.

333. **Animal Taxonomy.**—Study of local fauna with emphasis upon the principles and practices of classification and the use of systematic literature. Two discussion periods and two two-hour laboratory or field periods a week. Four hours credit.
Prerequisite: Biology 122 and Biology 211.

342. **Ecology.**—A study of plant and animal communities and the physical and biotic factors that regulate them. Three discussion periods a week. Three hours credit. Dr. Cochis.

Prerequisite: Biology 112 and Biology 121-122.

344. **Ecology Laboratory.**—A laboratory course designed to accompany Biology 342, Ecology. Work will involve the use of methods for analysis of biotic communities and their environments. Four hours of laboratory work a week. Two hours credit. Dr. Cochis.

372. **Plant Physiology.**—A study of plant processes. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Miss Wells.

Prerequisite: Biology 112; prerequisite or corequisite: Chemistry 331-332.

381. **General Bacteriology.**—Historical survey, pure culture methods of study and the general morphology and identification of bacteria. Laboratory technique is emphasized and careful study is given representatives of larger groups of bacteria. Two recitations and two two-hour laboratory periods a week. Four hours credit. Mr. Bell.

Prerequisite: Biology 111 or 112; prerequisite or corequisite: Chemistry 331-332.

382. **Advanced General Bacteriology.**—Advanced principles and laboratory techniques. The physiological and chemical reactions of bacteria are emphasized. Two recitations and two two-hour laboratory periods a week. Four hours credit. Mr. Bell.

Prerequisite: Biology 381.

391. **General Physiology.**—A study of the constituents, properties, and activities of protoplasm. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Bell.

Prerequisite or Corequisite: Chemistry 331-332.

401-402. **Special Problems.**—One to three hours credit for each semester. Staff.

Prerequisite: Permission of the instructor.

491-492. **Seminar in Biology.**—Required of all senior biology majors. A course designed to review and integrate basic biological knowledge. Content and methods will vary considerably from year to year. One meeting per week. One hour credit per semester. Staff.

III DEPARTMENT OF CHEMISTRY

PROFESSOR CAIN
ASSOCIATE PROFESSOR BERRY
ASSISTANT PROFESSOR MANSFIELD
MRS. EZELL

The objectives of the Department of Chemistry are (1) to provide at least an introduction to the scientific method for non-science majors; (2) to equip science majors with the proper background for professional and graduate study; and (3) to provide terminal training for those students who go into industry.

111-112. General Chemistry.—Fundamental principles of modern chemistry and applications. Atomic theory, theory of bonding, mole concept, Kinetic Theory of Gases, liquid and solid state theory, and equilibrium. Introduction to qualitative analysis. Three lecture-recitation periods and one laboratory period per week through both semesters. Eight hours credit. Staff.

211-212. Advanced General Chemistry.—An intermediate level course in the principles and applications of modern chemistry. The course deals with atomic and molecular structure, chemical bonds, the periodic system, nomenclature, and the relationship between physical and chemical properties. This course is especially designed to update the backgrounds of persons in the field of secondary science education. Two lecture periods and one laboratory period per week. Three hours credit per semester. Staff.

Prerequisite: Chemistry 111-112 or equivalent.

254. Analytical Chemistry I.—The theory and practice of analytical methods: chemical equilibria, acid-base theory, oxidation-reduction, and introduction to electrochemical techniques. Gravimetric and volumetric methods are presented in the laboratory with unknowns in acidimetry and alkalimetry, oxidation-reduction, iodimetry, and precipitation methods. Two lecture-recitation periods and two laboratory periods per week. Four hours credit. Dr. Berry, Dr. Mansfield.

Prerequisite: Chemistry 111-112.

256. Analytical Chemistry II (Instrumental Methods).—Theory and practice of optical and electrical instruments employed in modern analytical chemistry: absorption spectrometry, emission spectrometry, potentiometry, polarography, and gas phase chromatography. Three lecture-recitation periods and one laboratory period per week. Four hours credit. Dr. Berry, Dr. Mansfield.

Prerequisite: Chemistry 254.

262. Principles of Physical Chemistry.—A course designed for the pre-professional student. An introduction to gas laws, properties of liquids, properties of solutions, chemical kinetics, catalysis, electrochemistry, and colloidal solutions. Three lecture periods and one laboratory period per week. Four hours credit. Dr. Berry, Dr. Mansfield, Mrs. Ezell.

Prerequisite: Chemistry 254.

331-332. Organic Chemistry.—A comprehensive survey of the aliphatic and aromatic series of organic compounds. Three lecture-recitation periods and two laboratory periods per week through both semesters. Ten hours credit. Dr. Berry, Dr. Cain, Mrs. Ezell.

Prerequisite: Chemistry 111-112.

331S-332S. Principles of Organic Chemistry.—A survey of the aliphatic and aromatic series of organic compounds. Six lecture-recitation periods and two laboratory periods per week through both sessions. Eight hours credit. Dr. Berry, Dr. Cain.

Prerequisite: Chemistry 111-112.

Offered in summer only.

334. Organic Qualitative Analysis.—Identification of organic compounds and mixtures of organic compounds. Classification of organic compounds according to functional groups. Two lecture-recitation periods and two laboratory periods per week. Four hours credit. Dr. Berry, Dr. Cain.

Prerequisite: Chemistry 331-332.

336. **Advanced Organic Chemistry.**—Stereochemistry, mechanisms, and selected topics. Three lecture-recitation periods per week. Three hours credit. Dr. Berry, Dr. Cain.
Prerequisite: Chemistry 331-332.

341. **Advanced Inorganic Theory.**—A study of atomic structure, theories of bonding, electronic basis of periodic classification, coordination chemistry and inorganic stereochemistry. Three lecture-recitation periods per week. Three hours credit. Dr. Cain, Dr. Mansfield.
Prerequisite: Chemistry 111-112 and 254.

352. **Advanced Analytical Chemistry.**—Chemical equilibria in aqueous and nonaqueous solutions. Methods of separation and purification of compounds for analysis. Special methods of analysis of inorganic and organic compounds. Three lecture-recitation periods and one laboratory period per week. Four hours credit. Dr. Berry, Dr. Mansfield.
Prerequisite: Chemistry 256.

361-362. **Physical Chemistry.**—A study of the kinetic-molecular theory of gases, chemical thermodynamics, chemical kinetics, electrochemistry, and surface chemistry. Three lecture-recitation periods and one laboratory period per week through both semesters. Eight hours credit. Dr. Mansfield.
Prerequisite: Chemistry 254 and Differential and Integral Calculus (may be taken concurrently).

392. **Biochemistry.**—An introduction to the fundamental principles of Biochemistry. A treatment of the dynamic aspects of the chemistry of living organisms. A discussion of the chemical and physical properties of the major constituents of living cells. Mechanisms and stereochemistry of organic reactions occurring in biological systems. Three lecture-recitation periods per week. Three hours credit. Dr. Cain, Mrs. Ezell.
Prerequisite: Chemistry 331-332.

401-402. **Special Problems.**—An introduction to scientific research. Open only to approved majors in their Junior or Senior years. One, two, or three hours credit per semester. Dr. Berry, Dr. Cain, Dr. Mansfield.

491-492. **Seminar and Chemical Literature.**—Required of all Senior chemistry majors. A course designed to review and integrate basic chemical knowledge, requiring use of chemical literature. Content and methods will vary considerably from year to year. One meeting per week. Two hours credit each semester. Staff.

IV DEPARTMENT OF ECONOMICS AND BUSINESS ADMINISTRATION

The Dan White Chair of Economics

EMERITUS PROFESSOR WALLS
ASSISTANT PROFESSOR LATHAM
ASSISTANT PROFESSOR NICHOLAS
ASSISTANT PROFESSOR JOHNSON

MRS. HOLLOWAY MR. WATKINS

MR. HIGGINBOTHAM

The objectives of the Department of Economics are (1) to equip students with a more adequate understanding of modern economic society in order to assist them in becoming intelligent citizens of the communities in which they

live; (2) to provide a thorough basic foundation for specialized graduate or professional study; and (3) to give students who expect to enter the business world a broad background and some of the fundamental information and viewpoints which will contribute to success and happiness in their later lives. In all courses the social viewpoint of the general welfare of society is emphasized, and the relationships among individual, group, and social welfare are pointed out.

The core curriculum required of all students majoring in the department consists of Economics 172, 201-202, 251-252, 281-282, 321, 351, 362, 366, plus three hours each in Political Science, Psychology, Sociology, and Speech, in addition to the general college requirements.

102. Economic Geography.—A course in regional geography of the world with emphasis on the practical application of its techniques to social and economic problems. Special study is devoted to changing trends in the distribution of population, natural resources, and production facilities. Three hours credit. Mr. Johnson.

172. Statistics.—Same as Mathematics 172.

201-202. Economic Principles and Problems.—This is the introductory course, designed to provide a general survey of the subject for those who take but one course in the field and to prepare others for advanced courses. Not open to Freshmen. Six hours credit. Mr. Latham, Mr. Nicholas.

251. Legal Environment of Business.—This course is designed to acquaint students with the legal environment of the business world. Basic legal problems which nearly every person must at some time come in contact with are examined in order to equip him to take elementary measures for protection of his legal rights. A brief introduction into judicial procedure is made in order that students can realize the philosophy of substantive law. Topics covered include contracts, agency, and torts. Three hours credit. Mr. Nicholas.

252. Legal Environment of Business.—A continuation of Economics 251. Topics covered include bailments, sales, bills, and notes. Three hours credit. Mr. Nicholas.

281-282. Introduction to Accounting.—A lecture and laboratory course suitable for both the general student of economics and business and the student who expects to do advanced work in Accounting. Two lectures and one laboratory period per week. Six hours credit. Staff.

301. Intermediate Economic Theory.—This course is designed primarily for juniors and seniors who are majoring in Economics. A rigorous and critical study is made of modern income, value, and distribution theories. Three hours credit. Mr. Latham.

Prerequisite: Economics 201-202.

302. History of Economic Thought.—This course is designed primarily for juniors and seniors who are majoring in Economics. An historical study is made of principal economic theories through the writings of outstanding economists, with emphasis placed upon the development of ideas of present-day significance. Three hours credit. Mr. Latham.

Prerequisite: Economics 201-202 and 301 or consent of the Department.

321. **Money, Banking, and Credit.**—A study of the institutional characteristics and historical development of our money and banking system. Emphasis is placed on the part played by commercial, investment, and consumer credit in production, as well as in the functioning of the pricing process in a capitalist economy. Reference is made to current monetary and banking conditions and problems. Three hours credit. Mr. Latham.

Prerequisite: Economics 201-202.

322. **Public Finance.**—This course is concerned with the economics of government and public enterprise, and particularly with the objectives, methods, and effects of financing the public part of our economic system. The subjects to be considered include taxation, public expenditures, fiscal administration, and the public debt. Three hours credit. Mr. Latham.

Prerequisite: Economics 201.

331. **Economic Systems.**—An objective examination of the theory, programs, and practices of the principal economic systems in the world today. A comprehensive study is made of capitalism, socialism, communism, fascism, and the consumer cooperative movement. Three hours credit. Mr. Latham.

Prerequisite: Economics 201-202.

336. **Business Cycles.**—A general survey and description of changes in price levels and production. Past and current business cycle theories. Critical analysis of proposed plans for the control of economic fluctuations. Three hours credit. Mr. Latham.

Prerequisite: Economics 201-202.

351. **Marketing.**—A study of marketing agencies, functions, and costs, with major emphasis on retail merchandising and the marketing of agricultural products. Some of the topics covered include channels of trade and transportation, competitive and monopolistic elements in marketing, market research, advertising, standardization of consumer goods, chain store distribution, and cooperative marketing. The viewpoint of society is stressed, and the course concludes with a critical appraisal of present marketing methods and a consideration of proposals for improvement of the existing marketing organization. Three hours credit. Mr. Nicholas.

Prerequisite: Economics 201.

352. **Labor Problems.**—A general survey of the problems of the wage earner. Collective bargaining and trade unionism, labor legislation, and social insurance are discussed as means of dealing with these problems. Special consideration is given to the types and method of government intervention. Three hours credit. Mr. Latham.

Prerequisite: Economics 201-202.

362. **Business Finance.**—A comparison of individual proprietorships, partnerships, and corporations, and of the different types of corporate securities, with major emphasis on methods of providing fixed and working capital for promotion, operation, and expansion of corporations. Three hours credit. Mr. Nicholas.

Prerequisite: Economics 201.

366. **Business Management.**—A study of the management function considering underlying principles and practices. This course analyzes the relation between management and enterprise organization, the determination of objectives and the formulation of policy, and management processes and the solution of business problems. The principles studied will be of general applicability to both large and small business. Three hours credit. Mr. Nicholas.

Prerequisite: Junior standing or above.

381. **Intermediate Accounting.**—A continuation of corporate accounting with major emphasis on the content, valuation, and presentation of the principal balance sheet items, and analysis of financial statements. Three hours credit. Staff.

Prerequisite: Economics 281-282.

382. **Advanced Accounting.**—A continuation of Economics 381, with major emphasis on accounting for consignments and installment sales, partnership accounting, and consolidated statements. Three hours credit. Staff.

Prerequisite: Economics 281-282.

391. **Cost Accounting.**—A thorough consideration of the basic principles of cost accounting and their practical application, including process, job order, and standard cost procedures. Special attention is given to the use of cost information in the administration and management of business enterprises. Three hours credit. Staff.

Prerequisite: Economics 281-282.

392. **Auditing.**—A standard course covering the theory and practice of auditing, with special attention to the preparation, organization, and interpretation of audit reports. Three hours credit. Staff.

Prerequisite: Economics 281-282.

395. **Tax Accounting.**—A study of accounting problems and procedures in connection with Federal and state income tax and social security tax laws, with emphasis on the preparation of required reports for individuals, proprietorships, and corporations. Three hours credit. Staff.

Prerequisite: Economics 281-282.

SECRETARIAL STUDIES

111-112. **Beginning Typewriting.**—Development of basic techniques for control of the keyboard and machine parts. Some familiarity with office forms and office procedures is also acquired. Two hours extracurricular credit. Mrs Holloway.

121-122. **Introduction to Shorthand.**—The Diamond Jubilee method of Gregg Shorthand is used in developing the fundamental principles of shorthand. A speed of eighty words a minute is attained by the end of the year. Some transcription is included. Four hours credit. Mrs. Holloway.

Prerequisite or corequisite: Course 111-112 or its equivalent.

211-212.—**Advanced Typewriting.**—Continued development in office forms and office practice. Greater speed and accuracy in use of the keyboard and machine parts are developed. Two hours extracurricular credit. Mrs. Holloway.

Prerequisite: Course 111-112 or its equivalent.

221-222. **Advanced Shorthand.**—A continuous review of the fundamental principles is provided, and a larger vocabulary and greater speed in dictation and transcription are acquired. Four hours credit. Mrs. Holloway.

Prerequisite: Course 121-122 or its equivalent.

Offered on demand.

311-312. **Secretarial Procedures.**—This course is designed for secretarial development and includes the duties, responsibilities, and traits of a good secretary as well as transcription, filing, and office machines. Six hours credit. Mrs. Holloway.

Prerequisite: Courses 111-112 and 121-122 or their equivalent.

V DEPARTMENT OF EDUCATION

PROFESSOR MOORE

ASSOCIATE PROFESSOR MEADERS

MRS. BYLER

MRS. DYE

Courses in Education, with the exception of Psychology 202 and 204, are not open to freshmen. Professional training is offered in both the secondary and elementary fields and is designed to meet the requirements of the Division of Certification, State Department of Education, for the Class A Certificates in both fields.

Elementary Education.—Students majoring in Elementary Education are required to complete the courses necessary to obtain the Mississippi Class A Elementary Certificate.

204. **Human Growth and Development.**—A study of the growth and development of the individual from infancy through later childhood and adolescence. Same as Psychology 204. Three hours credit. Dr. Moore.

Prerequisite: Psychology 202.

211. **Mathematics in the Elementary School.**—This course in the modern approach to mathematics in the elementary school is designed to teach an understanding of the structure of the number system as well as the vocabulary and concepts of sets, algebra and geometry on the elementary level. A survey is made of the current material and methods in the field. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 202, 204.

212. **The Teaching of Reading in the Elementary School.**—This course places special emphasis on the study of methods and materials for teaching reading in all the grades of the elementary school. Three hours credit. Mrs. Meaders, Mrs. Dye.

Prerequisite: Psychology 202, 204.

301. **Literature for Children.**—This course emphasizes the subject matter, materials, and methods of teaching and learning the various forms of literature suitable for children in the elementary grades. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 202, 204.

303. **Language Arts in the Elementary School.**—This course is the study of the subject matter, principles, and methods of teaching the language arts (excluding reading, which is taught as a separate subject) in the elementary school. Three hours credit. Mrs. Meaders, Mrs. Dye.

Prerequisite: Psychology 202, 204.

320. **Science in the Elementary School**—This course covers the content (subject matter), materials, resources, and methods of teaching and learning science in the elementary school. Three hours credit. Mrs. Meaders, Mrs. Dye.

Prerequisite: Psychology 202, 204.

321. **Social Studies in the Elementary School.** This course emphasizes the subject matter, materials, and methods of teaching and learning the social studies in the elementary school. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 202, 204.

331. **Music for Children.**—This course is intended for prospective teachers in the elementary school. It includes the subject matter, materials, and methods of teaching music in the elementary school. Same as Music Education 331. Three hours credit. Mrs. Byler.

Prerequisite: Psychology 202, 204.

332. **Art in the Elementary School.**—This course is designed for prospective teachers in the elementary school. It includes the subject matter, materials, and methods of teaching art in the elementary school with emphasis on correlation with other learning areas. Three hours credit. Mrs. Dye.

Prerequisite: Psychology 202, 204.

340. **Principles and Techniques of Teaching in the Elementary School.**—This is a culminating course for seniors in elementary education. It is designed to teach techniques, principles and problems of the elementary school, including instruction in philosophy and foundations of education, guidance, classroom routine and record keeping. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 202, 204 and a minimum of 12 hours in Education.

352. **Educational Psychology.**—A study of the applications of psychology to problems of learning and teaching. Same as Psychology 352. Three hours credit. Dr. Moore, Mrs. Dye.

Prerequisite: Psychology 202.

362. **General Methods of Teaching in the High School.**—This course is designed to introduce the student to the fundamental principles of learning and teaching. Three hours credit. Dr. Moore.

Prerequisite: Psychology 202, 204, 352.

372. **Principles of Secondary Education.**—This course is designed to orient those students who are planning to teach in the high school to certain principles and problems of our modern high schools, including guidance. Three hours credit. Dr. Moore.

Prerequisite: Psychology 202, 204, 352.

401-402. **Special Problems.**—Open only to advanced students qualified to do independent study and research under the guidance and supervision of the instructor. One to three hours credit. Mrs. Meaders.

Prerequisite At least twelve hours in education and permission of the instructor.

412. **Directed Observation and Student Teaching in the Elementary School.**—The student observes and teaches in a classroom throughout the semester in an accredited elementary school. This experience is supported by seminars and conferences between students and college supervisors. Six hours credit. Mrs. Meaders.

Prerequisite: C average and Education 211, 212.

413-414. **Directed Observation and Student Teaching in the Elementary School.** The student observes and teaches in a classroom in an accredited elementary school throughout the academic year. This experience is supported by seminars and conferences between students and college supervisors. Three hours credit for each semester. Mrs. Meaders.

Prerequisite: C average and Education 211, 212.

452. **Directed Observation and Student Teaching in the High School.**—The student observes and teaches throughout a semester in an accredited secondary school. This experience is supported by seminars and conferences between students and college supervisors. Six hours credit. Dr. Moore.

Prerequisite: C average and Education 362.

453-454. **Directed Observation and Student Teaching in the High School.**—The student observes and teaches throughout the academic year in an accredited secondary school. This experience is supported by seminars and conferences between students and college supervisors. Three hours credit for each semester. Dr. Moore.

Prerequisite: C average and Education 362.

VI DEPARTMENT OF ENGLISH

The Milton Christian White Chair of English Literature

*PROFESSOR BOYD
ASSOCIATE PROFESSOR GOODMAN
ASSOCIATE PROFESSOR HARDIN
ASSOCIATE PROFESSOR MOREHEAD
ASSOCIATE PROFESSOR PADGETT
ASSOCIATE PROFESSOR HATHAWAY
ASSISTANT PROFESSOR BLACKWELL
MISS WELTY

The objectives of the Department of English are (1) to give all students proficiency in the writing of clear and correct English, and to make them familiar with the master works which are the literary heritage of the English people; (2) to give to all who wish to pursue electives in the department a deep understanding and appreciation of selected authors and periods of literature; and (3) to provide, for those who wish to teach or enter graduate school, adequate preparation and a thorough background for specialized study.

101. Composition.—A concentrated study of fundamentals of composition, weekly themes, and analysis of prose. Intensive reading and methods of study are stressed. Either semester. Three hours credit. Dr. Boyd, Mrs. Goodman, Miss Morehead, Mr. Padgett, Mrs. Blackwell, Dr. Hathaway.

102. Composition.—A continuation of the work of the first semester and the preparation of a research paper. Selections from the short story, poetry, and the drama are studied and analyzed. Three hours credit. Dr. Boyd, Mrs. Goodman, Miss Morehead, Mr. Padgett, Mrs. Blackwell, Dr. Hathaway.

201. English Literature.—A survey of English literature from the beginnings to the eighteenth century. The course attempts a study of the literature itself and of its historical development. Three hours credit. Dr. Boyd, Mrs. Goodman, Mr. Hardin, Miss Morehead, Mr. Padgett, Mrs. Blackwell.

Prerequisite: English 101-102.

202. English Literature.—A continuation of the study of English literature from the eighteenth century to the present. Three hours credit. Dr. Boyd, Mrs. Goodman, Mr. Hardin, Miss Morehead, Mr. Padgett, Mrs. Blackwell.

Prerequisite: English 101-102 and, preferably, 201.

301. American Literature.—A survey of American literature from the early seventeenth century through the nineteenth century. Historical background is presented as an aid to the understanding of American intellectual development. Emphasis on major movements and major authors. Three hours credit. Mrs. Goodman.

Prerequisite: English 101-102.

302. American Literature.—A survey of American literature in the twentieth century, with emphasis on developments and trends in the fields of poetry, prose fiction, and serious prose. Three hours credit. Mrs. Goodman.

Prerequisite: English 101-102.

*On leave, 1965-66.

305. Literature of the South.—A survey of significant writing from the Colonial Period to the present day. Particular emphasis will be placed on the Southern Renaissance as reflected in contemporary writers. Three hours credit. Miss Morehead.

Prerequisite: English 201-202 and Junior standing.

313. Literature of the Western World.—A chronological study of European literature (in translation) from Homer to Dante. Selected major works (generally read in their entirety) are studied to reveal the cultural milieu which produced them and to determine their major contributions stylistically and thematically to the Western literary tradition. Relations with non-Western cultures will be explored. Three hours credit. Mr. Padgett.

Prerequisite or corequisite: English 201.

314. Literature of the Western World.—A continuation of the study of Western literary traditions from Boccaccio and Petrarch to the present. Three hours credit. Mr. Padgett.

Prerequisite or corequisite: English 201-202.

319. Renaissance Non-Dramatic Prose and Poetry.—A survey of non-dramatic English literature from More's **Utopia** until the end of the sixteenth century, with particular emphasis on the development of the lyric and on the early books of **The Faerie Queene.** Three hours credit.

Prerequisite: English 201-202.

321. British Prose and Poetry of the Seventeenth Century.—A study of the works of the representative writers of the seventeenth century, exclusive of John Milton. Three hours credit. Dr. Boyd.

Prerequisite: English 201-202.

322. British Prose and Poetry of the Eighteenth Century.—A study of British literature of the eighteenth century, selected from the works of the major writers. Three hours credit. Mr. Padgett.

Prerequisite: English 201-202.

325. English Romantic Poets.—A study of the poetry and the prose of the great Romantic poets. Extensive library readings and a term paper on a special topic are required. Three hours credit. Miss Morehead.

Prerequisite or corequisite: English 201-202.

326. Tennyson, Browning, and Arnold.—A study of the poetry and prose of the great Victorian poets. Library readings and papers are required. Three hours credit. Miss Morehead.

Prerequisite or corequisite: English 201-202.

331. History of the English Novel.—Novels from Fielding to Hardy are cast in their historical contexts, and there is specific consideration of types, movements, and critical techniques. Three hours credit. Mrs. Goodman.

Prerequisite: English 201-202.

332. **The Modern Novel.**—A study of the English and American twentieth-century novel—its history, structure, and themes. An intensive reading and discussion of eleven novelists: Conrad, Joyce, Huxley, Lawrence, Mrs. Woolf, Henry Green, Dreiser, James, Wolfe, Hemingway, Faulkner. Three hours credit. Mr. Padgett.

Prerequisite: English 201-202 and Junior standing.

335. **English Drama to 1642.**—A survey of English drama, excluding Shakespeare, from its beginnings to the closing of the theatres in 1642. After a brief introduction to the early development of English drama, there will be extensive reading of representative Elizabethan and Jacobean plays. A critical paper will be required. Three hours credit.

Prerequisite: English 201-202.

337. **Modern Drama.**—A study of British, American, and Continental drama since 1890. Approximately fifty plays are assigned for reading. Three hours credit. Mr. Padgett.

Prerequisite: English 201-202.

341. **Modern American and British Poetry.**—A survey of British and American poetry since 1900. Three hours credit. Dr. Boyd, Dr. Hathaway.

Prerequisite: English 201-202.

350. **American Renaissance.**—An intensive critical study of outstanding American authors of the nineteenth-century Renaissance. The course will include significant work of Poe, Emerson, Hawthorne, Melville, Whitman, and others. Particular attention will be paid to Herman Melville. Three hours credit. Dr. Hathaway.

Prerequisite: English 301-302.

361. **Chaucer.**—A brief introduction to Middle English language and literature, some attention to Chaucer's minor works, and an intensive reading of the **Troilus** and all the **Canterbury Tales**. Reading and reports from Chaucer scholarship and a critical paper. Three hours credit. Dr. Boyd.

Prerequisite: English 201-202.

365. **Shakespeare.**—An intensive study of **Hamlet** and the Henry plays. Lectures on the backgrounds and customs of the Shakespearian theatre. Careful attention to Shakespearian themes, structure, and language. Parallel reading will include additional plays and critical scholarship. A critical paper is required. Three hours credit. Mr. Padgett, Dr. Hathaway.

Prerequisite or corequisite: English 201-202.

366. **Shakespeare.**—An intensive study of **King Lear, Othello,** and **Macbeth.** Selected comedies will be studied for comparison and contrast. Parallel reading will include additional plays and critical scholarship. A critical paper is required. Three hours credit. Mr. Padgett, Dr. Hathaway.

Prerequisite or corequisite: English 201-202.

367. **Milton.**—An exploration of Milton's thought and art, including a reading of the important minor poems, selected prose, and all of **Paradise Lost, Paradise Regained,** and **Samson Agonistes.** Reading and reports from Milton scholarship and a critical paper. Three hours credit. Dr. Boyd.

Prerequisite: English 201-202.

391-392. **Journalism.**—A basic course emphasizing newswriting and reporting. History and principles of journalism; introduction to make-up, copywriting and headlines. Six hours credit.

Prerequisite or corequisite: English 201-202.

393. **Creative Writing.**—As currently offered, this course is designed to help provide the interested student with additional skills in both the reading of and the writing of poetry. Three hours credit. Mrs. Blackwell.

Prerequisite: English 101-102; 201-202; or consent of instructor.

395. **Short Story Analysis.**—Study of roots of fiction and a few early tales. Emphasis on modern stories. Three hours credit. Mrs. Goodman.

Prerequisite: English 201-202.

397. **Advanced English Grammar and Composition.**—An intensive study of English grammar, taking account of both current American usage and formal, traditional usage, and a re-examination of expository composition as based on thesis and logical outline. Especially recommended to prospective high school English teachers. Three hours credit. Mrs. Goodman.

Prerequisite: English 101-102.

401-402. **The Craft of Fiction.**—A seminar in the reading and writing of short fiction. Enrollment limited to 20 students. Six hours credit. Miss Welty.

Prerequisite: Consent of the chairman of the English Department.

411-412. **Directed Study.**—A course designed for advanced students who wish to do reading and research in special areas under the guidance of the instructor. One to three hours credit.

Prerequisite: Consent of the chairman of the English Department.

481. **Research and Writing.**—Required of all English majors in the first semester of the Senior year, with the exception of those majors engaged in the Honors Program, this is an advanced course in research and writing. Weekly individual problems in research techniques and procedures and three term projects: a considerable bibliography, a short scholarly review, and the Senior English Essay, a research and critical paper in the field of the student's special interest. Three hours credit. Dr. Boyd, Mr. Padgett.

VII THE DEPARTMENT OF FINE ARTS

ASSOCIATE PROFESSOR BYLER
*ASSOCIATE PROFESSOR SWEAT
ASSISTANT PROFESSOR KILMER
ASSISTANT PROFESSOR ALDERSON

MR. AYERS MR. POLANSKI
MRS. BYLER MR. WOLFE MRS. WOLFE

Students majoring in music may apply for either the Bachelor of Music or the Bachelor of Arts degree.

Bachelor of Music. The degree of Bachelor of Music with a major in Piano, Voice, or Organ may be earned upon completion of the program of studies outlined on page 39. The minimum number of credit hours required for this

*On leave, 1963-66.

degree is 132 semester hours. Bachelor of Music candidates are required to give a full recital in each of their final two years of study. A comprehensive examination is required during the senior year.

Bachelor of Arts. The degree of Bachelor of Arts may be earned with a major in Piano, Organ, Voice, or Music Education. Specific departmental requirements are sixteen hours of applied music, four of which may be studied in a secondary field, and twenty-five hours of theory. Juniors and Seniors must give two partial recitals or a full Senior recital. A comprehensive examination is required during the senior year. Students desiring teacher certification should consider as well possible variations in state requirements.

Piano Requirements

To enter the four-year degree plan in piano, the student must have an adequate musical and technical background in the instrument. He should know and be able to play all major and minor scales. He should have had some learning experiences in all periods of the standard student repertory, such as the Bach two-part inventions, the Mozart and Haydn sonatas, the Mendelssohn **Songs Without Words**, and the Bartok **Mikrokosmos.**

Candidates for the Bachelor of Music degree will be required to fulfill repertory and technical requirements as specified by the department.

Organ Requirements

To enter the four-year degree plan in organ the student must have completed sufficient piano study to enable him to play the Bach two-part and three-part inventions, Mozart and Beethoven sonatas, and compositions by Chopin, Schumann, Mendelssohn, and Bartok. The student should also know and be able to play all major and minor scales and arpeggios.

Candidates for the Bachelor of Music degree will be required also to have one year of voice study, one semester of conducting, directed study in organ literature, and the techniques of playing for religious services, including console conducting.

Voice Requirements

To enter the four-year degree plan in voice, the student must possess above average talent and evidence ability to sing with correct pitch, phrasing, and musical intelligence. He should possess some knowledge of the rudiments of music and be able to sing a simple song at sight. He should have had some experience in singing works from the standard repertory, such as art songs of the Romantic Period by Schubert or Schumann.

Candidates for the Bachelor of Music degree will be required to have a basic piano proficiency, to take a conducting course, to take eighteen hours of foreign languages to be chosen from at least two of the following: French, German, or Italian.

Music Education

Students electing the Music Education major will receive a Bachelor of Arts degree, not the Bachelor of Music. Courses required for this major will be found on p. 49.

I. Music Theory

101-102. Basic Theory.—Technical study of the elements of music. Study of scales, intervals, and chords. Harmonic part-writing, sight-singing and dictation, and keyboard harmony. Three lecture hours and two laboratory hours per week. Eight hours credit.

201-202. Advanced Theory.—Continuation of 101-102. Harmonization of chorales, modulation, altered chords, advanced sight-singing, harmonic dictation, and keyboard harmony. Three lecture hours and two laboratory hours per week. Eight hours credit.

215. Music Appreciation.—This course presents the literature of music as an important aspect of Western culture. The underlying principles of form employed in the composition of music are emphasized in order to provide the listener with the means by which he can better evaluate and appreciate the music he hears. This course is designed for the general college student. Three lecture hours per week. Three hours credit.

301-302. Counterpoint.—Study of the development of polyphony of the sixteenth century, mediaeval modes, the motet, and the writing of strict counterpoint. The second semester is devoted to the study of polyphony of the eighteenth century, the writing of canon and fugue, and free counterpoint in contemporary styles. Two lecture hours per week. Four hours credit.

311. Orchestration.—Practical training in scoring for orchestra and band, including a study of instrumental ranges, transpositions, and timbres. Two lecture hours per week. Two hours credit.

315. Music in Religion.—A survey of the development of sacred music from antiquity to the present day. Practical training in the organization and administration of the Church music program is included. Open to non-music majors on consent of the instructor. Three lecture hours per week. Three hours credit.

351. Composition.—Training in the techniques of creative writing in accordance with contemporary musical styles. Emphasis is placed on the logical development of ideas into valid textures and forms. 201-202, 301-302 and 371 are prerequisite. Three lecture hours per week. Three hours credit.

371. Form and Analysis.—Harmonic and structural analysis of basic musical forms and study of advanced musical forms. Three lecture hours per week. Three hours credit.

381-382. Music History.—A survey of the history and development of Music. The first semester includes music from antiquity to 1750, and the second semester music to the present day. Three lecture hours per week. Six hours credit.

401. Directed Study in Music Literature.—Advanced surveys of a concentrated area of music literature. The area studied depends upon the applied music emphasis of the student. Two lecture hours per week. Two hours credit.

II. Music Education

331. Music for Children.—Teaching of music at the elementary school level, for classroom teachers. The basic elements of theory are included. Same as Education 331. Not applicable for Music Education major. Three hours credit.

333. Music in the Elementary School.—A study of administration and teaching of music at the elementary school level. This course explores thoroughly and makes a comparative survey of current teaching materials in the field of elementary music. Three hours credit.

Prerequisite: Music 101-102.

335. Music in the Secondary School.—A study of administration and teaching of music at the secondary school level. A comparative survey and study of materials and texts. This course may be taken in lieu of Education 362. Three hours credit.

Prerequisite: Music 101-102.

341. Choral Conducting.—Basic training in conducting, scorereading, rehearsal techniques, diction for singers. Laboratory conducting of ensembles. Three hours credit.

342. Instrumental Ensemble.—A study of basic fundamentals of woodwind and brass instruments, including training methods and materials. Two hours credit.

401. Directed Study in Music Education.—Advanced course designed to correlate work previously studied in music, and to prepare the student for graduate study. Research and projects are assigned, providing practical experience according to individual needs in the student's major field of interest. Two hours credit.

412. Directed Observation and Student Teaching in the Elementary School—Same as Education 412.

Prerequisite: Music 333.

452. Directed Observation and Student Teaching in the High School.—Same as Education 452.

Prerequisite: Music 335.

III. Applied Music

Courses are designated by the first letter of the name of the instrument followed by the proper number from the following table:

Freshman 191-192, 193; Sophomore 291-292, 293; Junior 391-392; Senior 491-492. One or two lessons per week. Two or four hours credit.

181. Class instruction in Voice, composed of a minimum of four students who meet for two lessons per week. One hour credit.

Junior 395-396. Two lessons per week and special instruction culminating in a Junior recital. Six hours credit.

Senior 495-496. Two lessons per week and special instruction culminating in a Senior recital. Eight hours credit.

ART

101-102. Principles of Design, Composition, Color, and Techniques.—The principles of design, composition, color, and the traditional techniques of representation; drawing, painting, modeling, etc., are introduced in this course. These are the tools of the creative graphic and plastic arts. They are basic to a full

understanding of the problems involved in most art forms, such as: architecture, industrial design, interior decoration, textile design, stage design, mosaics, lettering, illustration, "Fine" painting, sculpture, etc. Six hours credit, Mr. Wolfe.

201-202. Specialized Art Forms and Mediums.—In this course the student is encouraged to work toward specialization in the art-forms and mediums toward which his interest and natural abilities lead him. In both courses every effort is made to establish a sound and stimulating basis on which the student may fully develop his individual integrity, critical faculty and creative ability. The rate at which a student may develop these faculties is largely dependent on his own efforts. Six hours credit. Mr. Wolfe.

212. Lithography and Block Printing.—A course for advanced art students in the techniques of lithography and block printing. This course will enable the students to produce book plates, greeting cards and many other items in quantity. Some study or experience in drawing and design is a necessary prerequisites to enrollment. Three semester hours credit. Mrs. Wolfe.

351. The History of Art—A study of the creative impulse in man as expressed in his architecture, sculpture, painting, and minor graphic arts. Three hours credit. Mrs. Wolfe.

VIII THE DEPARTMENT OF GEOLOGY

PROFESSOR PRIDDY

ASSOCIATE PROFESSOR JOHNSON

Geology at Millsaps is designed to offer the usual basic courses in physical, historical, structural, economic geology, and mineralogy. They are supplemented by Gulf Coast studies in stratigraphy and petroleum geology. Any student can enter physical geology. Physical geology and introductory mathematics, chemistry, physics, and biology are required in order to prepare for advanced courses. It is necessary that the order of prerequisites be carefully chosen. Most courses require laboratory work, some of which is field work.

101. Physical Geology.—This course is based on a study of the earth, the rocks which comprise its surface, erosional and depositional processes, volcanism, deformation of the earth's crust, and economic deposits. One or two field trips. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy, Mr. Johnson.

Offered each fall semester, spring semester, and first term summer school.

102. Historical Geology.—A study of the successive events leading to the present configuration of the continental masses, accounting for the kinds and distribution of surface rocks and minerals. The courses includes an introduction to paleontology and several trips to fossiliferous areas easily accessible to Jackson. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy, Mr. Johnson.

Prerequisite: Geology 101, or to be taken concurrently with Geology 101.

Offered each fall semester, spring semester, and second term summer school.

201. Mineralogy.—The purpose of this course is to classify the common minerals and to study their modes of occurrence and economic uses. Students will classify hand specimens by crystal structure, hardness, cleavage, color, luster, and specific gravity. The course is an interesting elective for chemistry, physics, and mathematics majors. Two lecture hours and two hours laboratory. Three hours credit. Mr. Johnson.

Prerequisite: Geology 101 and Chemistry 111-112. Introductory mathematics courses are desirable.

Next offered fall semester, 1966-67.

202. Economic Geology.—A study of the chief economic minerals of the United States and other countries, with consideration of their stratigraphy, development, value, and use. Two hours lecture and two hours laboratory. Three hours credit. Mr. Johnson.

Prerequisite: Geology 101-102 and 201.

Next offered spring semester, 1967.

211. Physiography (Geomorphology).—A more detailed treatment of land forms than provided in Geology 101. The physiographic provinces and sections of the United States are studied systematically, but most emphasis is placed on the Coastal Plain. Topographic maps, aerial photographs, and geological folios are used in laboratory. An interesting elective for political science and sociology majors. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102.

Next offered fall semester, 1966-67.

212. Structural Geology.—Structural features of the rocks comprising the earth's crust, their origin, and their relations to economic geology. Geological folios and reports on the structure of oil fields will be used in laboratory. Two lecture hours and two hours laboratory. A profitable course for pre-law students and mathematics majors. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102.

Next offered spring semester, 1967.

221. Invertebrate Paleontology.—The principles of paleontology. Classification of invertebrates with reference to their evolutionary history and adaptation to environment. Laboratory study of the morphology and distribution of fossils. Special attention will be paid to the diagnostic fossils of Mississippi geological units collected during field trips. An interesting elective for biology and anthropology majors. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102 for geology majors, Biology 111-112 or 121-122 for biology students.

Next offered spring semester, 1968.

222. Vertebrate Paleontology.—A study of vertebrate fossil life, especially that found in Gulf Coast units. An interesting elective for biology majors and sociology majors. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102 for geology majors, Biology 111-112 or 121-122 for biology students.

Offered on demand.

301. **Geology of Mississippi.**—A course designed to acquaint the student with the stratigraphy, structure, and physiography of the Southeastern United States and especially of Mississippi. Studies will consist of stratigraphic and structural cross-sections, paleogeographic maps, index fossils, and assigned readings in Mississippi and regional literature. One two-day field trip and several short ones provide supplementary information. A profitable course for pre-law students. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102, 211, and 212.

Next offered fall semester, 1967-68.

302. **Petroleum Geology.**—A course designed to acquaint students with structure and stratigraphy as applied to petroleum geology. Special attention is paid to surface and sub-surface mapping, geophysical methods of exploration, and correlation of drillers and electrical logs. For practice, a Mississippi oil field will be followed through its various stages of exploration and development. Trips are made to several drilling wells. An interesting elective for pre-law students. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102, 211, 212 and 301, and Chemistry 111-112.

Next offered spring semester, 1968.

311. **Igneous and Metamorphic Petrology.**—A petrologic study of the megascopic and microscopic characteristics of igneous and metamorphic rocks and their use in rock classification. Practice is given in identification through the use of hand specimens and thin sections. Three hours credit. Mr. Johnson.

Prerequisite: Geology 201 or advanced standing for Chemistry and Physics majors.

Next offered fall semester, 1966-67.

312. **Optical Mineralogy.**—An introduction to the petrographic microscope, especially to the reflective, refractive, and polarizing properties of light. The petrographic microscope is used both for the identification of mineral fragments and minerals in thin section. An interesting course for physics, mathematics, and chemistry majors who have had Geology 201. Three hours credit. Mr. Johnson.

Prerequisite: Geology 311 and Physics 315.

Next offered spring semester, 1968.

321. **Sedimentary Petrology.**—The classification, composition, deposition, and origin of sedimentary rocks. The course is designed for students in general geology but is especially important for petroleum geologists and for engineers. Hand specimens of sedimentary rocks will be studied, and there will be practice in mechanical analyses of unconsolidated sediments collected during several field trips. A sedimentation trough will also be used to see how sediments are actually laid down. As a conclusion of the course each student will make an oral and written report on a problem he has chosen. Three hours credit. Mr. Johnson.

Prerequisite: Geology 101-102 and 201.

Next offered spring semester, 1967.

331. **Engineering Geology.**—The applications of Geology to Engineering, for practicing engineers and geology majors. Kinds of rocks encountered in excavations are studied, in both weathered and unweathered state. Conventional engineering tests are used. Three hours credit. Mr. Johnson.

Prerequisite: Geology major or consent of the instructor.

Offered on demand.

361. **Field Geology.**—A field course in one of the numerous summer geology field camps offering practical training in the standard methods of geologic field work. After completion of the field work a report is to be prepared by each student. Three to six hours credit depending on the duration of the camp.

Prerequisite: To be determined by the college or colleges operating the course, the probable equivalent of Geology 101-102, 211-212, and either Geology 221-222 or 201-202.

Offered each summer at the time designated by the camp operators.

363G. **Marine Geology.**—A lecture and laboratory introduction to the general principles of the subject, with special reference to the Gulf of Mexico. This course is Geology 341 as taught at the Gulf Coast Research Laboratory, Ocean Springs, Mississippi. Three hours credit.

Prerequisite: 18 hours of Geology including Geology 201.

Offered at the Laboratory, second term summer school, usually the last three weeks in July.

365G. **Problems in Marine Sedimentation.**—Supervised research for advanced students in marine sedimentation. This course is Geology 441 or 461 as taught at Gulf Coast Research Laboratory, Ocean Springs, Mississippi. Three hours credit.

Prerequisite: Geology 363G.

Offered at the Laboratory, second term summer school, usually the first three weeks in August.

401-402. **Special Problems.**—Open to advanced students who have individual problems in the field or in laboratory. Subjects may include interpretation of aerial photos, micropaleontology, petrology, study of oil well cuttings, electric logs, and correlation of oil well logs. One to three hours credit for each course. Dr. Priddy, Mr. Johnson.

Prerequisite: Twelve hours of geology or advanced standing in other sciences.

Offered each semester.

IX DEPARTMENT OF GERMAN

ASSOCIATE PROFESSOR GUEST
ASSOCIATE PROFESSOR COULLET
MR. WATKINS

The German department courses have been set up to give those students taking their language requirement in this department a firm basis in grammar and an introduction to the literature of this language. For majors in the department, courses have been designed to give the student a broad and basic conception of the great literature and history of Germany. Students are required to attend scheduled exercises in the language laboratory.

Credit is not given for one semester of the elementary course unless the other semester is completed. Students who have credit for two or more units of a modern foreign language in high school may not receive credit for the 101-102 course in the same language. Those who have such credit will be given a standard placement test as part of the orientation program and on the basis of this test will be advised as to whether they are prepared to continue the language at the college level or whether they should take the 101-102 course on a non-credit basis.

101-102. Beginning German.—This course is designed to give beginners the fundamentals of grammar and a basic reading knowledge of the language. Six hours credit. Staff.

201-202. Intermediate German.—Review of grammar. The student is introduced to some important writers of German literature. Six hours credit. Staff.

Prerequisite: German 101-102 or the equivalent.

251-252. Conversation and Composition.—Exercises and practice in writing and speaking the German language. Six hours credit. Staff.

Prerequisite: Permission of the instructor.

341-342. Survey-History of German Literature.—Survey of German literature up to Goethe, discussing authors, works, with oral and written reports by students. Laboratory sessions will be devoted to the art, music, and history of the period.

Prerequisite: Permission of the instructor.

Offered in 1966-67.

351-352. Goethe, Schiller.—The major poems and dramas and selected prose works of Goethe, together with the major dramas of Schiller, will be read and analyzed. Laboratory sessions will be devoted to the art, music, and history of the period. Six hours credit.

Not offered in 1966-67.

361-362. Nineteenth Century German Literature.—Readings from the major figures of Romanticism and Realism, including Kleist, Hoelderlin, Grillparzer, Hebbel, Heine, Meyer, Storm, Keller, and Fontane. Laboratory sessions will be devoted to the art, music, and history of the period. Six hours credit.

Not offered in 1966-67.

371-372. Modern German Literature.—Readings in the major writers of the period, including Mann, Hesse, Kafka, Rilke, George, Hauptmann, Brecht, and Hofmannsthal. Laboratory sessions will be devoted to the art, music, and history of the period.

Offered in 1966-67.

401-402. Directed Study.—A course designed for advanced students for credit toward a regular course in the established curriculum that cannot be pursued due to scheduling conflicts. A special program of reading and research is supervised by the instructor. One to three hours credit each semester.

Prerequisite: Consent of the department chairman.

491. Seminar.—Discussions of topics of interest. One hour credit.

X DEPARTMENT OF HISTORY

PROFESSOR MOORE
PROFESSOR LANEY
ASSISTANT PROFESSOR McMULLAN
ASSISTANT PROFESSOR HARRIS

History courses have been so planned that the student may follow the causal relationship in human development. Upon a thorough factual foundation, emphasis is placed on the progressive organization of social, intellectual, and moral ideas of peoples and nations. In the approach to an understanding of historical phenomena, literature, religion, racial factors, economic conditions, and social institutions, as well as forms of government, will be considered.

101. Western Civilization to 1815.—A general survey of Western political, economic, and social institutions to the nineteenth century. Three hours credit. Dr. Moore, Mrs. McMullan, Dr. Harris.

102. Western Civilization since 1815.—A study of European expansion and world influence from the time of Napoleon to the present. Three hours credit. Dr. Moore, Mrs. McMullan, Dr. Harris.

201. History of the United States to 1865.—A general course in American history, covering the European background of colonial life, the Revolution, the Constitution, and the development of the nation through the Civil War. Three hours credit. Dr. Moore, Dr. Harris.

202. History of the United States from 1865.—The history of the United States from 1865 to the present. Three hours credit. Dr. Moore, Dr. Harris.

305. The South to the Collapse of the Confederacy.—Development of the southern region of the United States from the time of discovery to the close of the Civil War. Emphasis is placed on the social and economic structure of the Southern society during the late ante-bellum period and on the sectional controversy that culminated in secession and civil war. Three hours credit Dr. Harris.

Prerequisite: Junior standing or consent of instructor.

306. The South after the Civil War.—The effects of the Civil War and Reconstruction on the social, economic, and political structure of the South, and the development of the New South. Three hours credit. Dr. Harris.

Prerequisite: Junior standing or consent of instructor.

308. Mississippi and Its Relation to the South.—A consideration of the development of the political, social, and economic institutions that form the basis of society in Mississippi, emphasizing the post Civil War period. Students may enroll for 306 or 308, but not both. Three hours credit. Dr. Harris.

Prerequisite: Junior standing or consent of instructor.

309. The American Revolution and the Establishment of the Federal Union, 1754-1800.—A study of the men, forces, and events in the American movement for independence and unity, concluding with an account of the launching of the ship of state with the Federalists at the helm. Three hours credit. Dr. Harris.

Prerequisite: History 201 or consent of instructor.

310. **The Age of Jefferson and Jackson, 1800-1849.**—A continuation of History 309, this course will emphasize the rapid expansion of the early republic and the effects of this growth on the society of the nation and its sections. Three hours credit. Dr. Harris.

Prerequisite: History 201 or consent of instructor.

311. **America in the Twentieth Century.**—A topical study of the history of the United States 1900-1933, with emphasis on political, economic, and social problems. Three hours credit. Dr. Moore.

Prerequisite: History 202 or consent of instructor.

312. **America in the Twentieth Century.**—A continuation of History 311 from 1933 to the present. Special reports will be required. Three hours credit. Dr. Moore.

Prerequisite: History 202 or consent of instructor.

321. **Problems in Modern History.**—The nature and impact of such present-day problems in international relations as Nationalism, Imperialism, Militarism, and Propaganda. Three hours credit. Dr. Moore.

Prerequisite: History 101-102.

Offered in summer school.

322. **Problems in Modern History.**—A broad view of the history of Europe since 1914. Three hours credit. Dr. Moore.

Prerequisite: History 101-102.

Offered in summer school.

323-324. **Nineteenth Century Europe.**—A general survey of European history from the Congress of Vienna to the outbreak of World War I. Primary attention will be given to the development of the major European states in the period, with some consideration of the principal social, economic and cultural trends. The first semester will cover the period, 1815-1870. The second semester will cover the period from 1870 to 1914, and will include a consideration of late 19th century imperialism and the diplomatic background of World War I. Six hours credit. Mrs. McMullan.

Prerequisite: History 101-102.

325-326. **Twentieth Century Europe.**—A general survey of European history from 1914 to the present. Throughout attention will be given to the relations among the European states and with extra-European areas. The first semester will begin with a general survey of the situation of Europe at the opening of the 20th century. The immediate origins of World War I, the Paris Peace Conference, and the general development of the major powers between 1919 and 1939 will follow, with particular attention to the growth of Fascism, Nazism and Communism, and to the origins of World War II. The second semester will begin with World War II and follow the major developments down to the contemporary period. Six hours credit. Mrs. McMullan.

Prerequisite: History 101-102.

327-328. History of England.—A survey of English history from Roman times to the present. Political, social, and economic development will be considered, as well as the evolution of the British constitution and governmental system. The first semester will cover the period down to the Restoration of 1660. The second semester will continue the study from the Restoration to the present day, with some attention being given to the history and development of the British Empire. Six hours credit. Dr. Laney.

329. Russia in Early Modern Times.—Beginning with a brief survey of the origins of Russia and of her development in the Kievan period and under the Tatar Khans, primary attention will be given to the rise of Muscovy, her emergence as a Euporean Power in the 17th century, and her development down to the death of Nicholas I in 1855. The growth of Russia's characteristic institutions under the Tsars, and her expansion into Asia since the 16th century will be considered. Three hours credit. Dr. Laney.

Prerequisite: History 101-102.

330. Russia in the Late 19th and 20th Centuries.—A continuation of History 329, tracing the general history of Russia since the 1850's. Special emphasis will be given to the growth of socialist and radical thought in the late 19th Century, to the revolutions of the 20th Century, and to the development of Russia under the Soviet regime down to the present day. Three hours credit. Dr. Laney.

Prerequisite: History 101-102.

331-332. Intellectual History of Modern Europe.—A lecture-discussion course which will study major currents of political, social, and economic thought from the Renaissance to the present. Six hours credit. Mrs. McMullan.

334. Current Problems.—Class discussion of current problems of national and international importance. Open to students who have 6 sem. hrs. credit in History. Three hours credit. Dr. Moore.

401. Special Problems in History.—A study of how history is written and interpreted and of problems in American civilization. May be taken by students who have 6 sem. hrs. in History and is required of all History majors. Three hours credit. Dr. Moore.

XI DEPARTMENT OF MATHEMATICS

The Benjamin Ernest Mitchell Chair of Mathematics

PROFESSOR KNOX

VISITING PROFESSOR JONES

ASSOCIATE PROFESSOR RITCHIE

ASSISTANT PROFESSOR McKENZIE MISS LESTER

I. MATHEMATICS

The Mathematics courses at Millsaps are intended (1) to offer an experience in a sufficient variety of basic and liberal subjects to constitute the foundation of that general education which is regarded as essential to balanced development and intelligent citizenship; (2) to meet the needs of four types of students—(a) those who will proceed to the usual academic degrees at the end of four years;

(b) those who will enter professional schools after three or four years; (c) those who are preparing for teaching, scientific investigation, or both; and (d) those who will take less than a complete academic program.

An effort is made to show the student that there is an intangible worth to mathematics; that there is such a thing as mathematics as an art, mathematics for its own sake, mathematics for the sheer joy of comparing, analyzing, and imagining.

103-104. Foundations of Mathematics.—A two-semester course for freshmen designed primarily for the non-science majors. The basic principles of mathematics are studied as they apply to a number of topics including the following: ratio, proportion and variation, functions, equations, exponents and logarithms, probability and statistics, theory of sets, number systems, theory of numbers, logic. Six hours credit. Miss Lester, Mr. McKenzie, Mr. Jones, Mr. Ritchie.

106. Mathematics for Teachers.—A course in the structure of the real number system and in informal geometry. This course is designed for the prospective school teacher. Three hours credit. Mr. McKenzie.

Prerequisite: Mathematics 103 or 111 or 113.

111-112. College Algebra and Trigonometry.—A two-semester course for freshmen designed primarily for science majors. Linear and quadratic equations, systems of equations, theory of equations, mathematical induction, functional relations, binomial theorem, elementary series, permutations, combinations. Definitions of the trigonometric functions, properties, graphs, relations, indentities, equations, logarithms, solutions of triangles, inverse functions. Six hours credit. Dr. Knox, Mr. McKenzie, Mr. Ritchie.

113. Accelerated Course in Algebra and Trigonometry.—An accelerated course in mathematics for qualified beginning freshmen. Topics included for study are: mathematical methods, sets, number systems, functions and equations, and analytic trigonometry. Three hours credit. Mr. McKenzie.

172. Elementary Statistics.—A pre-calculus course primarily for social science majors. The description of sample data, elementary probability, testing hypotheses, correlation, regression, the chi-square distribution, analysis of variance. Three hours credit. Dr. Knox.

Prerequisite: Mathematics 103 or 111 or 113.

211. Analytic Geometry.—A combined course in plane and solid analytic geometry. Coordinate systems in the plane and in space. Curves in two and three dimensions. Transformations of coordinates. Four hours credit. Mr. McKenzie, Mr. Jones.

Prerequisite: Mathematics 112 or 113.

213. Plane Analytic Geometry.—Coordinate systems. The straight line, circle, ellipse, parabola, hyperbola. Transformations. The general equation of the second degree. Loci and higher plane curves. Three hours credit.

Prerequisite: Mathematics 112 or 113.

Offered in summer only.

214. **Solid Analytic Geometry.**—Rectangular coordinates in space, loci in space, lines, and planes. Other coordinate systems. Surfaces and curves; the seventeen quadric surfaces. Transformations and matrices. Three hours credit.

Prerequisite: Mathematics 213.

Offered in summer only.

311. **Calculus I.**—The fundamental notions of limit and continuity. Differentiation of algebraic and transcendental functions. Applications. Differentials, curvature. Theorem of mean value. Four hours credit. Mr. Ritchie, Mr. Jones.

Prerequisite: Mathematics 211 or 213.

312. **Calculus II.**—Integration as an operation, integration as a summation. The definite integral, improper integrals. Applications. The fundamental theorem of calculus. Four hours credit. Mr. Ritchie, Mr. McKenzie.

Prerequisite: Mathematics 311 or 313.

313. **Calculus Is.**—Same as Calculus I with less emphasis on applications. Three hours credit.

Prerequisite: Mathematics 211 or 213.

Offered in summer only.

314. **Calculus IIs.**—Same as Calculus II with less emphasis on applications. Three hours credit.

Prerequisite: Mathematics 311 or 313.

Offered in summer only.

325-326. **Calculus III-IV.**—Theory of limits, continuity, differentiation, integration of functions of one and several variables. Line integrals, sequences and series, gamma and beta functions, introduction to functions of a complex variable. Three hours credit each. Dr. Knox.

Prerequisite: Mathematics 312 or 314.

335. **Probability.**—The concept of sample space. Discrete and continuous probability distributions. Independence and conditional probability. Characteristics of distributions. Three hours credit. Dr. Knox.

Prerequisite: Mathematics 312 or 314.

341. **Vectors and Matrices.**—Review of elementary concepts. The algebra of vectors and matrices. Systems of linear equations. Transformations. Eigenvalues and eigenvectors. Three hours credit.

Prerequisite: Mathematics 312 or 314.

345. **Modern Algebra.**—Congruences, groups, rings, ideals, isomorphisms, and homomorphisms, fields, equivalence. Three hours credit. Mr. Ritchie.

Prerequisite: Mathematics 312 or 314.

351. **Differential Equations.**—A first course in differential equations of the first and second orders, with applications to geometry, physics, and mechanics. Three hours credit. Dr. Knox.

Prerequisite: Mathematics 312 or 314.

353. **Theory of Equations.**—Irrational numbers. Constructions. Algebraic solutions of the cubic and quartic equations. Symmetric functions of the roots. Determinants and matrices. Three hours credit. Mr. Jones.

Prerequisite: Mathematics 311 or 313.

361. **College Geometry.**—A triangle and its associated circles. Orthogonal circles and inverse points. Pole and polars. Coaxial circles. Isogonal lines. Similitude. Inversion. Brocard's figures. LeMoine circles. Three hours credit. Mr. Ritchie.

Prerequisite: Mathematics 214, 311, or 313.

365. **Synthetic Projective Geometry.**—One-to-one correspondence. Ideal elements. Primitive forms. Duality. Dimensionality. Cross-ratio. Poles and polars. Construction of conics. Three hours credit.

Prerequisite: Mathematics 311 or 313.

491. **Seminar.**—Discussions of topics of interest in the field of mathematics. One hour credit.

II. ENGINEERING

The following courses are offered for pre-engineering students for the purpose of preparing them for a course of study in the many fields of Engineering.

101. **The Slide Rule.**—A method of efficient operation of the Duplex type slide rule in calculations. One hour credit. Mr. McKenzie.

103-104. **Engineering Drafting.**—This basic course provides experience in the use of instruments, freehand lettering, dimensioning, orthographic projections, sections, isometric and oblique drawing and perspective, working drawings, and standard conventions. It includes practice in freehand sketching and ink tracing. Two hours each semester.

105. **Descriptive Geometry.**—Solution of problems of points, lines, planes, and surfaces of single and double curvature. Problems in intersections and developments. Three hours credit.

Prerequisite: Engineering 103-104.

XII DEPARTMENT OF PHILOSOPHY

PROFESSOR BERGMARK
ASSOCIATE PROFESSOR COX

The courses in philosophy are designed to help the student develop a critical attitude toward life and an appreciative understanding of life.

201. **Problems of Philosophy.**—A study of the main problems of philosophy, such as knowledge, man, nature, art, the good, God. Three hours credit. Dr. Bergmark, Dr. Cox.

202. **Logic.**—A study of the principles of valid reasoning, of how these principles are most commonly violated, and of how they can be applied to the problems of life. Three hours credit. Dr. Bergmark.

301. **History of Philosophy.**—A survey of the development of philosophical thought to the Renaissance. Three hours credit. Dr. Bergmark, Dr. Cox.

302. **History of Philosophy.**—A survey of the development of philosophical thought from the Renaissance to the present. Three hours credit. Dr. Bergmark, Dr. Cox.

311. **Ethics.**—A study of principles which should be used in the choosing of personal and social values. Three hours credit. Dr. Bergmark, Dr. Cox.

321. **Esthetics.**—An analysis of the esthetic experience, and a study of the place of art in life. This includes consideration of the creative impulse, of the art object, and standards of esthetic appreciation. Three hours credit. Dr. Bergmark, Dr. Cox.

331. **Philosophy of Religion.**—A study of the basic ideas and issues involved in the development of a religious interpretation of life. Three hours credit. Dr. Bergmark, Dr. Cox.

351. **Oriental Philosophy.**—A study of the philosophies of the East. Three hours credit. Dr. Bergmark.

361. **Philosophy of Science.**—A study of the origin and adequacy of the fundamental concepts of science, and the relation of philosophy and science. Three hours credit. Dr. Cox.

371. **Contemporary Philosophy.**—A study of the dominant schools and trends in recent philosophy, such as idealism, realism, pragmatism, logical empiricism, and existentialism. Three hours credit. Dr. Cox.

381. **Metaphysics.**—A study of the basic categories of experience and reality. Three hours credit. Dr. Bergmark, Dr. Cox.

401-402. **Directed Study in Philosophy.**—Either semester. One, two, or three hours credit. Dr. Bergmark, Dr. Cox.

XIII DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

ASSOCIATE PROFESSOR MONTGOMERY, Director
of Physical Education; Basketball Coach

ASSISTANT PROFESSOR DAVIS, Head
Football and Baseball Coach

ASSISTANT PROFESSOR EDGE, Director of
Physical Education for Women

MR. RANAGER
Assistant Football and Track Coach

The Department of Physical Education and Athletics operates on three levels to promote a well-rounded education for Millsaps College students. In academic and activity courses the student is provided with a background of carry-over activities that are applicable to teaching or personal use, both while in college and after graduation. The intramural programs attempt to promote leisure education, enrich social competence, develop group loyalties, and provide healthful

exercise. The program of intercollegiate athletics provides the more skillful students an opportunity to compete against students of other colleges in supervised athletic contests.

Two hours of physical education are required for graduation. These hours should be earned in Physical Education 101-102 courses.

ACTIVITY COURSES

All activity courses are co-educational. Students are required to furnish their own gym clothing which can be purchased at the bookstore for a nominal sum. The department will furnish locker and towel service and all materials needed for the courses.

101-102. Basic Recreational Skills.—This course is designed to introduce the student to the most common recreational sports and to develop a measure of skill in playing them. Symbols on the class schedule designate the following interest groups: AR, archery; WT, weight training for men; BT, body tone for women; WS, water safety—a Red Cross, Y.M.C.A., and Y.W.C.A. co-operative program. Three hours each week for the entire year. One hour extra-curricular credit per semester. Miss Edge, Dr. Montgomery, Mr. Davis, Mr. Ranager, Mr. Christmas.

201-202. Golf.—Beginning and advanced study of golf. One hour extracurricular credit per semester. Miss Edge, Dr. Montgomery.

211-212. Bowling.—A course in beginning bowling. Designed for the third physical education hour required for teacher certification. One hour extracurricular credit per semester. Miss. Edge.

221-222. Tennis.—Beginning and advanced study of tennis. One hour extracurricular credit per semester. Miss Edge, Dr. Montgomery, Mr. Davis, Mr. Ranager.

ACADEMIC COURSES

All academic courses are open to both men and women, with the exception of the coaching courses.

305. Physical Education For the Elementary Grades.—This course is designed primarily for those preparing for the teaching profession. The characteristics of the elementary school child, activities suited to the physical and mental levels represented, facilities, and equipment are considered. Three hours academic credit. Miss Edge.

311. Theory of High School Coaching.—A specialized course open to men only who are preparing to enter high school coaching. This course is designed to prepare coaches of high school football to coach and operate full scale programs in these sports. Three hours academic credit. Dr. Montgomery, Mr. Davis.

312. Theory of High School Coaching.—A specialized course open to men only who are preparing to enter high school coaching. This course is designed to prepare coaches of high school basketball to coach and operate full scale programs in this sport. Three hours academic credit. Dr. Montgomery, Mr. Davis.

321-322. **Athletic Officiating For Men.**—Specialized course open to students who are interested in becoming football or basketball officials. This course includes a complete study of the rules, interpretations, administration, ethics, and the mechanics of athletic officiating. Three hours academic credit per semester. Dr. Montgomery, Mr. Davis.

332. **Hygiene.**—Personal health and care of the body; food, sanitation, diseases and contagion, vitamins, and hormones. Three hours lecture. Three hours academic credit. Dr. Montgomery.

XIV DEPARTMENT OF PHYSICS AND ASTRONOMY

ASSOCIATE PROFESSOR GALLOWAY
MR. FAULKNER

Courses offered in the department are designed to: (1) provide a solid foundation in all areas of Physics for the student who intends to study at the graduate level; (2) provide a firm physical interpretation of natural phenomena for the student who intends to enter the field of medicine; (3) provide a thorough explanation of basic physical principles and the opportunity to specialize in a chosen area for the student who intends to terminate his study upon graduation; (4) provide an introduction to both the theoretical and the experimental aspects of Physics for all interested students.

A major may be taken either in Physics or in Physics and Astronomy. It is advisable to consult with the instructor before enrolling for any advanced course. All pre-medical students should take Physics 101-102 and Physics 151-152. Other students planning graduate work in the sciences should enroll for Physics 131-132.

Physics

101. **General Physics.**—Mechanics, heat, and sound. Two lecture periods and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite or corequisite: Mathematics 111-112 or Mathematics 113.

102. **General Physics.**—Magnetism, electricity, and light. Two lecture periods and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite or corequisite: Mathematics 111-112 or Mathematics 113.

131-132. **General Physics.**—A critical examination of the basic principles of mechanics, heat, sound, electricity, magnetism, and light. An introduction to modern Physics will be included. Three lecture periods and one laboratory period per week. Four hours credit per semester. Mr. Faulkner.

Prerequisite: Mathematics 111-112 or Mathematics 113.

Corequisite: Mathematics 211.

151-152. **General Physics Laboratory.**—A laboratory course designed to accompany either Physics 101-102 or Physics 131-132 to provide additional laboratory work to meet the needs of those students who expect to enter graduate or professional schools. All pre-medical students should enroll for this course. One laboratory period per week. One hour credit per semester. Mr. Galloway.

Corequisite: Physics 101-102 or Physics 131-132.

201-202. Intermediate Physics.—An intermediate problems course dealing with the properties of matter, mechanics, heat, sound, magnetism, electricity and light. Two lecture periods and one laboratory period per week. Three hours credit per semester. Mr. Galloway.

Prerequisite: Physics 101-102 or Physics 131-132.

301. Atomic Physics.—An analytical consideration of the extra-nuclear properties of the atom, including an introduction to atomic spectroscopy. Offered first semester. Three lecture periods per week. Three hours credit. Mr. Faulkner.

Prerequisite: Physics 101-102 or Physics 131-132.
Corequisite: Mathematics 311.

306. Nuclear Physics—An analytical consideration of the intra-nuclear properties of the atom, including an introduction to high-energy physics. Offered second semester. Three lecture periods and one laboratory period per week. Four hours credit. Mr. Faulkner.

Prerequisite: Physics 301 and Mathematics 311.

Corequisite: Mathematics 312.

311. Electricity.—A study of electrical measuring instruments and their use in actual measurements, the distribution of power, lighting, and heating. Two lecture periods and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite: Physics 101-102 or Physics 131-132.

315. Optics.—Principles and laws of reflection, refraction, interference, polarization, and spectroscopy. Two lecture periods and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite: Physics 101-102 or Physics 131-132.

316. Electronics.—This course is devoted to a study of the vacuum tube and the fundamentals of radio communication. Two lecture periods and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite: Consent of the instructor.

321-322. Biophysics.—A physical treatment of biological phenomena, including such topics as membrane permeability, membrane potentials, hydrostatics, hydrodynamics, and radiation biology. Either semester may be taken for credit. One lecture period per week. One hour credit per semester. Mr. Faulkner.

Prerequisite: Physics 101-102 or Physics 131-132 and 8 sem. hrs. of Biology.

331. Classical Mechanics.—A study of the precise mathematical formulation of physical phenomena. Offered first semester. Three lecture periods per week. Three hours credit. Mr. Faulkner.

Prerequisite: Physics 101-102 or Physics 131-132.

Corequisite: Mathematics 311.

336. Thermodynamics.—An analysis of heat phenomena based on thermodynamical principles. Related topics such as the kinetic theory of matter and low-temperature physics will be included. Offered second semester. Three lecture periods per week. Three hours credit. Mr. Faulkner.

Prerequisite: Mathematics 311 and consent of the instructor.

Corequisite: Mathematics 312.

341. Radiological Physics.—A survey of the properties of radiations, interactions of radiations with matter, radiation dosimetry and instrumentation, radiation biology, and health physics. Advised as a terminal course for Physics majors not intending to enter graduate school. Pre-medical student participation is invited. Offered first semester. Three lecture periods per week. Three hours credit. Mr. Faulkner.

Prerequisite: Physics 101-102 or 131-132.

Corequisite: Mathematics 311.

351. Photography—A study of developing, printing, and enlarging. One laboratory period per week. One hour credit. Mr. Galloway.

Prerequisite: Consent of the instructor.

371-372. Advanced Physics Laboratory.—Measurements in mechanics, electricity, heat, sound, optics, and atomic and nuclear physics, in accordance with the needs of the student. Intended to familiarize the student with experimental techniques. One laboratory period per week. One hour credit per semester. Staff.

Prerequisite: Consent of the instructor.

401-402. Special Problems.—An introduction to the method of scientific research. The student is allowed to pursue in the laboratory topics in which he is interested, with faculty available for consultation. Open only to juniors and seniors. One to three hours credit per semester. Staff.

Prerequisite: Consent of the instructor.

491-492. Seminar.—Student presentations of current problems in Physics research. Designed to acquaint the student with research literature. Open to all interested students and required of senior Physics majors. Offered both semesters. One hour credit per semester. Staff.

Prerequisite: Consent of the instructor.

Astronomy

101-102. General Astronomy.—This course is devoted to a study of the earth, moon, time, the constellations, the solar system, the planets, comets, meteors, the sun, the development of the solar system, and the siderial universe. Two lectures and one observatory period. Six hours credit. Mr. Galloway.

301-302. Practical Astronomy.—This course covers the subject of spherical astronomy and the theory of astronomical instruments with exercises in making and reducing observations. One lecture and one double laboratory period per week. Six hours credit. Mr. Galloway.

Prerequisite: Astronomy 101-102 and consent of the instructor.

Offered upon demand.

XV DEPARTMENT OF POLITICAL SCIENCE

*ASSOCIATE PROFESSOR HENDERSON
ASSISTANT PROFESSOR ADAMS
ASSISTANT PROFESSOR FOLSE

The general objective of the Department of Political Science is to acquaint students with the theory and practice of government and politics. Primary attention is focused upon the American political system.

Directing its effort to an intelligent understanding of the contemporary world and of the responsibilities which are laid upon citizens of a democracy, the Department of Political Science shares the general objectives of a liberal arts education. While the department does not emphasize vocational education, the knowledge it seeks to impart should be useful to anyone contemplating a career in the government service, law or politics.

111. **American Government.**—A general, introductory course in the American national government and politics. Major topics include the development of the Constitution, federal-state relations, Congress, the President, courts, political parties and the American voter. Two hours of lecture and one hour of discussion each week. Three hours credit.
Offered every semester.

112. **American State and Local Government.**—A general, introductory course in which attention is given to the forms of state and local governments, their relation to one another and to the national government, and their functions, performance and promise. Three hours credit.

211. **The President and Congress.**—A study of the two elective branches of American government, with attention given to the organization and decision-making process of each. Emphasis is given to the incumbent President and the current session of Congress. Three hours credit.

212. **Courts and Judges.**—A study of courts as policy-making bodies, with appropriate emphasis given to the stages of, the persons involved in, and the forces that shape the judicial process. A body of Supreme Court decisions is selected for close analysis. Three hours credit.

241. **Comparative Government.**—A comparative study of the modern European democracies of Great Britain, France, and Germany, with some attention given to their role as models for the underdeveloped nations of Africa and Asia. Three hours credit.

242. **Comparative Government.**—A study of the Soviet Union, with attention given to its relationship with other communist nations. Three hours credit.

301. **Political Theory.**—A study of political theory from the time of the Greeks to the Nineteenth Century, with particular attention given to the works of Plato, Aristotle, Hobbes, Locke, and Rousseau. Three hours credit.

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*On leave, 1965-66.

302. **Political Theory.**—A study of political theory from the Nineteenth Century to the present, with attention given to Nineteenth Century liberalism, Marxism, and the modern theories of democracy and totalitarianism. Three hours credit.

304. **American Political Thought.**—A study of the development of the American political tradition and in particular its relation to selected American political thinkers. Three hours credit.

311. **American Political Parties.**—A study of American political parties with attention paid to the bases of political parties, their organizations, functions, objectives and techniques. Some emphasis is placed on Southern political parties. Three hours credit.

361. **International Relations.**—A study of the issues, strategies, and theories of international politics, with attention given to the concepts of national interest and national defense, imperialism, balance of power, and international cooperation. Emphasis is given to current problems. Three hours credit.

362. **International Relations.**—A study of the basic aims and formulation of American foreign policy with regard to the diplomatic, military, economic, and propaganda aspects of its implementation. Emphasis is given to current policies. Three hours credit.

391. **Special Topics in Political Science.**—Topics to be chosen after consultation with the Department chairman by interested students. May not be repeated for credit even when topics vary. Possible topics are public administration, international organizations, race relations, metropolitan government, public opinion and voting behavior, national government and domestic policy, international law, national defense policy and policymaking, civil liberties, current problems in American foreign policy, current problems in international relations, and others. Three hours credit.
Offered on demand.

411. **Washington Semester: Seminar in Governmental Processes.**—Independent study program for Junior and Senior year students in cooperation with the American University and other institutions. Directed study of the processes of government in action. Reports, conferences, lectures, group and individual visits to various agencies and organizations. Enrollment restricted to group approved by faculty committee.

421. **The Mississippi Legislative Intern Program.**—This course is designed to offer the student an opportunity to study the legislative process first-hand. A student in the program serves as an aide to one or more members of the Mississippi Legislature for one semester during a regular session of the Legislature, working with the legislator(s) to whom he is assigned, at a variety of tasks which may include research, writing, marking up bills. He will prepare a report of his work as a legislative aide at the end of his term of service. He may also participate in a seminar with the other legislative interns. Three hours credit.

Prerequisite: (a) a major in Political Science; (b) Junior or Senior standing; (c) Political Science 111 and 112; (d) permission of the Chairman of the Department. Application for admission to this program should be made early in December immediately preceding a new legislative session.

491. Seminar for Political Science Majors.—Reading, reports, and discussion designed to give the student an idea of the state of the discipline of political science today. Attention is paid to contributions by other disciplines to the study of politics. Three hours credit.

XVI DEPARTMENT OF PSYCHOLOGY

PROFESSOR LEVANWAY

DR. CRAWFORD DR. PEELER
DR. PASCAL DR. SMITH
MR. DWYER

The objectives of the Department of Psychology are (1) to assist students in gaining a better understanding of themselves and others with whom they live and work, and in developing more objective attitudes toward human behavior; (2) to provide a sound foundation for graduate study and professional training in psychology; and (3) to provide certain courses which are basic to successful professional work with people.

172a. Psychology Statistics.—A laboratory course designed to supplement Mathematics 172 by demonstrating the application of statistical principles to the various areas of psychological research. Open only to psychology majors. One hour credit.
Prerequisite: Mathematics 172.

202. Introduction to Psychology.—A survey of the field of psychology. The student is introduced to methods of studying behavior in the areas of learning, intelligence, maturation, personality, emotions, and perception. Three hours credit. Not open to freshmen, except elementary education majors with consent of instructor.

206. Social Psychology.—A study of the principles of communication, group interaction, and human relations. Three hours credit.

212. History and Systems.—An introduction to the historical development of the field of psychology. Emphasis is placed on the outstanding systems of psychological thought as exemplified by both past and contemporary men in the field. Three hours credit.

302. Dynamics of Human Behavior.—A study of personality development. Theoretical contributions to the understanding of personality will be discussed. Emphasis on normal development, with abnormal symptoms being treated as extremes of normal patterns. Three hours credit.
Prerequisite: Psychology 202.

303. Abnormal Psychology.—Considers man's deviations from the normal, environmental correlates of such deviations, and corrective procedures. Three hours credit.
Prerequisite: Psychology 202.

306. **Experimental Psychology.**—A laboratory course in methods and techniques of psychological experimentation. Three hours credit.

Prerequisite: Psychology 202 and Mathematics 172.

307. **Physiological Psychology.**—A study of the physiological processes underlying psychological activity, including physiological factors in learning, emotion, motivation, and perception. Three hours credit.

Prerequisite: Psychology 202; Biology 121-122 or consent of the instructor.

311. **Principles of Learning.**—This course examines the process of learning habits and emotional responses as well as the methods whereby they may be experimentally altered. Emphasis is placed on basic principles of conditioning, learning, motivation, and emotion as they are currently known in various organisms. Three hours credit.

Prerequisite: Psychology 202.

312. **Theories of Learning.**—A theoretical approach to motivation and learning which emphasizes the major learning theories. The primary emphasis will be given to the theories of Thorndike, Guthrie, Hull, Tolman, Skinner, and the Gestaltists. Three hours credit.

Prerequisite: Psychology 202.

313. **Psychology of Motivation.**—Emphasizes the initiation of a sequence of behavior, including its energization, selection, and direction. An examination is made of both theory and research findings involving biological and social controls of behavior. Three hours credit.

Prerequisite: Psychology 202.

315. **Psychological Tests and Measurements.**—A study of the theory, problems, and techniques of psychological measurement. A survey of both individual and group tests of ability, aptitude, interests, and personality. Three hours credit.

Prerequisite: Psychology 202 and 272.

321. **Advanced General Psychology.**—A re-examination of the areas of perception, learning, physiology, motivation, emotions, and personality. Three hours credit.

Prerequisite: Senior status, psychology major.

331. **Perception and Cognition.**—A course designed to keep abreast of theoretical and experimental developments in the rapidly expanding areas of human perception, thinking, reasoning, problem-solving, creativity, attention, concentration, information processing, and computer analogues to the human cognitive processes. In the treatment of perception, priority is given to central processes rather than to the peripheral sensory apparatus. Some dimensions of hypnosis and extra-sensory perception will be explored. Three hours credit.

Prerequisite: Consent of the department chairman.

390. **Comparative Psychology.**—The study of the behavior of lower animals. The course attempts to relate behavior to organismic structures and environmental stimuli. Three hours credit.

Prerequisite: Psychology 202.

402. Special Problems.—Open only to advanced students qualified to do independent study and research under the guidance and supervision of the instructor. One to three hours credit.
Prerequisite: Consent of the instructor.

491. Seminar (for Psychology Majors).—An intensive reading course, giving the student a wide acquaintance with current psychological literature and systems of psychology. Designed to fill major gaps in a student's preparation in the field. Three hours credit.

XVII DEPARTMENT OF RELIGION

The Tatum Foundation
ASSOCIATE PROFESSOR REIFF
ASSOCIATE PROFESSOR ANDING
ASSISTANT PROFESSOR LEWIS

The courses are designed to give the student an understanding and appreciation of the Bible and of the place of organized religion in life and society; to help students develop an adequate personal religious faith; and to prepare them for rendering effective service in the program of the church.

201. The Story of the Old Testament.—A study of the story told in the Old Testament and of how the Old Testament came to be written. Three hours credit. Dr. Reiff, Mr. Anding, Dr. Lewis.

202. The Story of the New Testament.—A study of the story told in the New Testament and of how the New Testament came to be written. Three hours credit. Dr. Reiff, Mr. Anding, Dr. Lewis.
Prerequisite: Religion 201.

251. The History of Methodism.—A study of the development of the Methodist Church, and of its relation to other churches. Three hours credit. Dr. Lewis.
Offered in alternate years. Not offered in 1966-67.

252. The Educational Work of the Church.—A study of the program and methods of Christian education in the church today. Projects in local churches are included. Three hours credit. Dr. Lewis.
Offered in alternate years. Offered in 1966-67.

301. The Teachings of Jesus.—An interpretative study of the life and teachings of Jesus. Three hours credit. Dr. Lewis.
Prerequisite: Religion 201-202.
Offered in alternate years. Not offered in 1966-67.

302. The Prophets.—An interpretative study of the Old Testament prophets. Three hours credit. Dr. Lewis.
Prerequisite: Religion 201.
Offered in alternate years. Not offered in 1966-67.

311. The Life of Paul.—A study of Paul's life, his writings, and his influence. Three hours credit. Dr. Reiff.
Prerequisite: Religion 201-202.
Offered in alternate years. Not offered in 1966-67.

341. **The Work of the Pastor.**—A study of the problems and opportunities of the student pastor. Three hours credit. Mr. Anding.

342. **The Organization of the Church.**—A study of the organizational structure of the Methodist Church with provisions for comparison with other church structures. The course is designed for both preministerial and lay students. Three hours credit. Mr. Anding.
Offered in alternate years. Offered in 1966-67.

351. **Church and Society.**—A study of the function of the church in the present social order. Three hours credit.
Offered in alternate years. Offered in 1966-67.

352. **Christianity and Science.**—A study of Christianity and of the relationships between Christianity and scientific theories. Three hours credit.
Offered in alternate years. Offered in 1966-67.

381. **Comparative Religion.**—A comparative study of the origin and development of the living religions of the world. Three hours credit. Dr. Reiff.
Offered in alternate years. Offered in 1966-67.

391. **History of Christianity.**—A study of the development of Christianity and of Christian thought from Jesus to the High Middle Ages. Three hours credit. Dr. Reiff.

392. **History of Christianity.**—A study of the development of Christianity and Christian thought from the High Middle Ages through the Reformation to the present time. Three hours credit. Dr. Reiff.

401-402. **Directed Study.**—A course designed for advanced students in religion who wish to do reading and research in special areas under the guidance of the instructor. One to three hours credit. Staff.
Prerequisite: Consent of the department chairman.

492. **Seminar.**—A study designed to help the student majoring in religion integrate his knowledge in terms of the total life. One hour credit. Staff.

XVIII DEPARTMENT OF ROMANCE LANGUAGES

EMERITUS PROFESSOR SANDERS
ASSOCIATE PROFESSOR BASKIN
PROFESSOR CRAIG ASSOCIATE PROFESSOR HEDERI
ASSOCIATE PROFESSOR BUFKIN ASSOCIATE PROFESSOR HORAN
MRS. COSTAS

This department offers courses in French, Italian, and Spanish. The preparatory courses (101-102) are equivalent to two high school units.

A student is not permitted to enter courses 201 and 202 in French and Spanish until the 101-102 course or the equivalent has been satisfactorily completed. Students who have credit for two or more units of a modern foreign language in high school may not receive credit for the 101-102 course in the same language. Those who have such credit will be given a standard placement test as part of the orientation program and on the basis of this test will be advised as to whether they are prepared to continue the language at the college level or whether they should take the 101-102 course on

a noncredit basis. A student will not be admitted to courses 321 and 322 in French or Spanish until 201 and 202 (or equivalent if transfer student) have been satisfied. Under no condition will a student be permitted to begin French and Spanish the same year.

A student should consult the professors in charge before planning to take more than two modern languages. Any course not already counted may be used as a junior or senior elective. Credit is not given on one semester of the preparatory course as an elective, however, unless the other semester is completed.

FRENCH AND ITALIAN

101-102. Elementary French.—An elementary course in grammar and reading with constant oral practice. A minimum of one hour per week is required in the language laboratory. Six hours credit. Miss Craig, Mr. Baskin, Mrs. Hederi, Dr. Horan.

201-202. Intermediate French—Concentrated review of grammar, reading of modern French prose, and special attention is given to irregular verbs and idioms. A minimum of one hour per week is required in the language laboratory. Six hours credit. Miss Craig, Mr. Baskin, Dr. Horan.

Prerequisite: French 101-102 or two years of high school French.

251-252. Conversation and Civilization—A course designed to give students some fluency in the use of the spoken language. Composition drill is also given. Emphasis is placed in the second semester on civilization. This course may be taken in addition to but cannot be substituted for French 201-202. A minimum of one hour per week is required in the language laboratory. Six hours credit. Miss Craig, Mr. Baskin.

Prerequisite: French 101-102 or equivalent.

301-302. Advanced French Composition and Conversation.—A course in advanced French composition and reading. This course may be taken in addition to and may also substitute for French 251-252. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Baskin.

Prerequisite: French 201-202 or equivalent.

Offered summer 1966 and on demand.

321-322. Survey of French Literature.—A survey of French literature from its origins to the present day. An anthology is used. Instruction and recitation principally in French. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Baskin, Dr. Horan.

Prerequisite: French 201-202 or equivalent.

331-332. Seventeenth Century French Literature.—A concentrated study of the Golden Age of French literature. Special attention is given to the works of Corneille, Moliere, Racine, and La Fontaine. A minimum of one hour per week is required in the language laboratory. Two semesters. Six hours credit. Mr. Baskin, Dr. Horan.

Offered in alternate years. Offered in 1966-67.

Prerequisite: French 321-322 or equivalent.

341-342. French Literature in the Eighteenth Century.—An intensive study of French literature of the eighteenth century. An anthology of eighteenth century French readings is used. Extensive readings in Voltaire. Second semester concentrates on the dramatic literature of the age. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Baskin, Dr. Horan.

Prerequisite: French 321-322 or equivalent.

Offered in alternate years. Not offered in 1966-67.

351-352. Nineteenth Century French Literature.—First semester deals with pre-Romantics, early Romantic prose writers, and the Romantic poets and novelists. A survey of French Romantic drama is also given. Second semester deals with Parnassianism, Symbolism, Realism, and Naturalism. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Baskin, Dr. Horan.

Prerequisite: French 321-322 or equivalent.

Offered in alternate years. Offered in 1966-67.

361-362. French Literature of the Twentieth Century.—First semester deals with Maeterlinck, Proust, Bergson, Gide, Peguy, and Claudel. Second semester deals with Breton and the Surrealists, Malraux, Giraudoux, Anouilh, Sartre, and Camus. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Baskin.

Prerequisite: French 321-322 or equivalent.

Offered in alternate years. Not offered in 1966-67.

401-402. Directed Study.—A course designed for advanced students for credit toward a regular course in the established curriculum that cannot be pursued due to schedule or other conflicts. A special program of reading and research is supervised by the instructor. One to three hours credit each semester.

Prerequisite: Consent of the department chairman.

Italian 251-252. Composition and Conversation.—A two-semester course in beginning Italian language with emphasis on reading knowledge and conversational approach. This course is designed to afford the student with two years of another modern foreign language, a knowledge of the structure of the Italian language in the first semester and, in the second semester, a cultural reader is used incorporating oral proficiency training. The course is especially recommended for students of music. Offered on sufficient demand and when teaching schedules and staff permit. One hour each week required in the language laboratory. Six hours credit. Mr. Baskin.

Prerequisite: Two years of another modern foreign language and consent of the instructor.

SPANISH

101-102. Elementary Spanish.—An elementary course in grammar and reading with constant oral practice. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi, Mr. Bufkin, Dr. Horan.

201-202. Intermediate Spanish.—This course is devoted to the reading of modern Spanish prose. A Spanish review grammar is used, and special attention is given to the irregular verbs and to idioms. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi, Mr. Bufkin.

Prerequisite: Spanish 101-102 or two units of high school Spanish.

251-252. Spanish Conversation and Composition.—A course designed to give students some fluency in the use of spoken Spanish. Laboratory drill is incorporated in this course. This course may be taken in addition to but cannot be substituted for Spanish 201-202. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi.

Prerequisite: Spanish 101-102 and preferably 201-202.

321-322. Survey of Spanish Literature.—This course offers a survey of Spanish literary history from its origins to the present day. The first semester considers the literature from the jarchas to the Golden Age drama. The second semester covers recent and contemporary authors. An outline history of Spanish literature is also used. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin, Dr. Horan.

Prerequisite: Spanish 201-202.

331-332. The Literature of the Golden Age.—The first semester consists of consideration of ten of the best known plays of the most representative Spanish dramatists of the Golden Age from Cervantes to Moreto. Reading and examination of the plays offering emphasis on the spoken language. The second semester consists of a detailed study of the life and works of Miguel de Cervantes, primarily the Quijote. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 201-202 and preferably 321-322.

Offered in alternate years. Not offered in 1966-67.

351-352. Nineteenth Century Spanish Literature.—The first semester is a study of the historical background and characteristics of Spanish romanticism. Selections from Espronceda, Zorilla, Duque de Rivas, Garcia Gutierrez, Becquer and Hartzenbush. The second semester deals with the Spanish novel in the 19th century, its origins, antecedents, influence, and characteristics. Concentration on the works of Caballero, Valera, Pereda, Perez Galdos, and Blasco Ibanez. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 201-202 and preferably 321-322.

Offered in alternate years. Offered in 1966-67.

361-362. Spanish Literature of the Twentieth Century.—The first semester deals with the Generation of '98. Concentration on the works of Baroja, Unamuno, Valle-Inclan, Perez de Ayala. The second semester deals with Jimenez, Garcia, Lorca, Cela, Laforet, Zunzunegui, and others. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 321-322 or equivalent.

Offered in alternate years. Offered in 1966-67.

81-382. Survey of Spanish-American Literature.—A brief outline of the literature of the Spanish-American countries with attention to historical nd cultural backgrounds. The first semester deals with the literature of the olonial and revolutionary periods. The second semester treats the literature om the second third of the nineteenth century. A minimum of one hour er week is required in the language laboratory. Six hours credit. Mr. Bufkin.
rerequisite: Spanish 201-202 and preferably 321-322.
ffered in alternate years. Not offered in 1966-67.

01-402. Directed Study.—A course designed for advanced students for credit toward a regular course in the established curriculum that cannot be ursued due to schedule or other conflicts. A special program of reading and esearch is supervised by the instructor. One to three hours credit each semester.
rerequisite: Consent of the department chairman.

LINGUISTICS

91-392. Introduction to Comparative Linguistics.—An introduction to the study of comparative linguistics emphasizing the historical development of the ndo-European Languages. Some attention is given to structural linguistics, emantics, and phonetics. Other problems related to the teaching of language nd philological research are treated. Six hours credit. Dr. Horan.
rerequisite: French, German, or Spanish 201-202 or Italian 251-252. Offered n demand and when staff permits.

XIX DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

ASSOCIATE PROFESSOR BRYANT
MR. WELLS

IR. LOPER MR. NEITZEL

PROFESSOR PRIDDY

The offerings of the Department of Sociology and Anthropology are planned o meet the needs of a variety of students. The general students may find here nowledge about human group relationships which will be useful to him as a erson, parent, citizen, or worker. Other students will find courses which offer ssential background for a career in social work. The Department also offers the asic undergraduate courses which are needed as a foundation for specialized raduate study of Sociology and Anthropology.

SOCIOLOGY

01. Introduction to Sociology.—A survey of the field of Sociology with special attention given to the principles of Sociology and to basic concepts useful n the analysis of social interaction. The applications of these concepts in the nalysis of social interaction are also included as various areas studied by ociologists are considered. Three hours credit. Dr. Bryant.

02. Modern American Society.—A course devoted to analyzing the structure and organization of the social system in the United States. Consideration also given to problems of social change as seen from the standpoint of ontemporary social criticism. Three hours credit. Dr. Bryant.
rerequisite: Sociology 101.

172. Statistics.—Same as Mathematics 172.

212. **Deviancy, Delinquency, and Criminality.**—A study of social deviancy with special attention given to juvenile delinquency and crime, methods of control, and the rehabilitation of deviants. Three hours credit. Mr. Loper.
Prerequisite: Sociology 101.

221. **An Introduction to Social Work.**—A study designed to give the student a broad view of the fields of social work and the social worker as a professional. Attention will be given to the history of social work and social work organization. Field trips will bring the student into contact with a wide range of social work agencies and with social workers. The course is especially recommended for the sophomore student who is exploring an interest in social work as a profession. Three hours credit. Mr. Loper.

Prerequisite: Sociology 101 or consent of instructor.

301. **Marriage and the Family.**—A study of marriage and kinship in the United States with special attention given to preparation for marriage. An audio-visual program is an integral part of this course. Three hours credit. Mr. Wells.

Offered in summers only.

321. **American Communities.**—A study of the ecological, demographic, and institutional characteristics of communities in the United States. Attention is given to the analysis of social structure and organization in urban environments. Three hours credit. Mr. Wells.

Prerequisite: Sociology 101.

Offered in alternate years. Offered in 1966-67.

332. **Collective Behavior.**—An examination of the socio-psychological dimensions of mass behavior from readings and textual materials. Considers the collective actions and reactions involved in such phenomena as mobs, riots, social movements, fads, and panics, as well as the behavior implications of public opinion, mass communication, and voting analysis. Three hours credit. Mr. Wells.

Prerequisite: Sociology 101.

Offered in alternate years. Not offered in 1966-67.

351. **Industrial Sociology.**—A study of work, workers and the social groups that affect work behavior. Attention is given to the social organization of work plants and the interrelationships of industry, community, and society. Three hours credit. Dr. Bryant.

Prerequisite: Sociology 101.

Offered in alternate years. Offered in 1966-67.

371. **Social Stratification.**—A study of the research methods, theories, and empirical findings pertaining to social stratification in the United States. Three hours credit. Dr. Bryant.

Prerequisite: Sociology 101.

Offered in alternate years. Not offered in 1966-67.

01-402. Directed Study.—A course of study designed for advanced students in sociology or other social sciences who desire a program of directed eading and research in special problems of sociology. In each case the pro-ram of study will be agreed on in advance by instructor and student. One to ıree hours credit. Staff.

rerequisite: Consent of the instructor.

91. Seminar in Social Research Methods.—A schedule of readings, field work, reports, and discussion designed to acquaint the sociology major with social research methodology, techniques, and procedures. One to three hours redit. Dr. Bryant.

rerequisite: Junior standing or consent of the instructor.

92. Seminar in Sociological Theory.—A schedule of readings, papers, and discussion designed to give the sociology major a broad knowledge of ɔciological literature and theory. Three hours credit. Dr. Bryant.

rerequisite: Senior standing as a departmental major or consent of the in-ructor.

ANTHROPOLOGY

01. Introduction to Anthropology.—A study of the physical, cultural and social origins of mankind and a comparison of major cultural patterns of elected societies around the world. Three hours credit. Dr. Bryant.

02. Peoples of the World.—An introductory course in human ethnology and cultural geography which surveys selected non-Western societies illustrating arying modes of human adaptation to geographical and cultural environments. oth complex and tribal societies in basic world geographical areas such as sia, Africa, Oceania, North and South America, and Europe will be examined a comparative manner. Three hours credit. Staff.

11. Indians of North America.—An ethnographical and ethnological survey of selected Indian tribes which now or formerly occupied parts of North merica. Various aspects of their history and culture will be examined, including ɔcial structures, social customs, and behavior patterns. Particular attention will e given to the Indians of the Southeastern United States. Three hours credit. Ir. Neitzel.

rerequisite: Anthropology 201 or consent of instructor.

11. Physical Anthropology.—A study of man and his physical environment. For example, man's geographic, geological, and climatological background ill be considered. Three hours credit. Dr. Priddy.

rerequisite: Anthropology 201 or consent of the instructor.

ffered upon demand.

12. Cultural Anthropology.—A study of selected primitive and folk societies in various parts of the world. Attention is given to a comparative and functional nalysis of the culture and social institutions of the societies. Three hours redit. Mr. Neitzel.

rerequisite: Anthropology 201 or consent of the instructor.

314. Culture, Personality and Behavior.—A consideration of the relationship between individual personality and various social and cultural phenomena. Attention will be given to the theories, methods and problems involved in the cross-cultural study of the development of personality. While characteristic anthropological approaches to the study of personality will be emphasized, Sociological, Socio-Psychological and Psychological study materials will be used. Three hours credit. Staff.

Prerequisite: Anthropology 201 or consent of the instructor.

403-404. Directed Study.—A course of study designed for advanced students in Anthropology or other social sciences who desire a program of directed readings and research in special areas of anthropology. In each case the program of study will be agreed on in advance by instructor and student. One to three hours credit. Staff.

Prerequisite: Consent of the instructor.

XX DEPARTMENT OF SPEECH

ASSOCIATE PROFESSOR GOSS
ASSISTANT PROFESSOR HOOKER

101. Speech Fundamentals: Public Speaking.—This course has as its basic concern the techniques of public speaking. The approach is a practical one in that each student will be required to deliver a minimum of five addresses which deal with progressively more difficult material and situations. Emphasis is given to development of correct breathing, proper pronounciation, accurate enunciation, and an effective platform manner. Individual attention and criticism are given at frequent intervals, and the work is further assisted by the use of electrical sound recordings. Three hours credit. Mr. Goss, Mr. Hooker.

102. Speech Fundamentals: Oral Reading.—This course bears upon the general field of interpretation and involves the reading aloud of various types of literature with a view of communicating its logical, imaginative, and emotional content. Three hours credit. Mr. Goss, Mr. Hooker.

Prerequisite: Speech 101.

115. Debate.—Principles and practices of intercollegiate debating. Intensive preparation on the national debate subject for each year. Practice debates and intercollegiate competition. Two hours credit. May be repeated until a maximum of six hours credit is earned. Mr. Hooker.

Fall semester each year.

201. Discussion Method.—Different problems of current interest are analyzed and discussed in a round table style. Discussion is based upon reflective reasoning as opposed to the intentional reasoning used in debate. Three hours credit. Mr. Hooker.

Prerequisite: Speech 101.

221. Persuasion.—A survey of psychological and rhetorical principles in influencing and controlling the belief of individuals and groups; of the basis of persuasion; of the nature of response; of the methods of adaptation to various mental attitudes and audiences; of motivation, suggestion, and attention. Three hours credit. Mr. Hooker.

Prerequisite: Speech 101, three hours of Psychology, and Sophomore standing.

301. **Interpretation of Drama.**—Includes the analysis and interpretation of dramatic literature from the ancient Greeks through the eighteenth century. Three hours credit. Mr. Goss.

Prerequisite: Speech 101-102.

302. **Interpretation of Drama.**—Includes the analysis and interpretation of dramatic literature from the nineteenth century to the present. Three hours credit. Mr. Goss.

Prerequisite: Speech 301 or consent of instructor.

351. **Speech for Ministerial Students.**—A one-semester course designed to meet the special needs of ministerial students. Includes concentrated work in the preparation and delivery of sermons and oral interpretation of the Scripture and other literature used in church services. Enrollment limited to twelve each semester. Three hours credit. Mr. Hooker.

Prerequisite: Speech 101-102.

361. **Phonetics.**—This course has as its basic purpose a detailed analysis of English speech sounds. American regional pronunciations also are considered. Words are formed, discussed, and transcribed according to the International Phonetic Alphabet. Attention also is given to words which are widely mispronounced. Three hours credit. Mr. Hooker.

BOYD CAMPBELL STUDENT CENTER

Part IV
Administration of The Curriculum

MILLSAPS-WILSON LIBRARY

GRADES, HONORS, CLASS STANDING

GRADING SYSTEM

The grade of the student in any class is determined by the combined class standing and the result of a written examination. The examination grade is counted as approximately one-third of the grade for the semester.

"A" represents superior work.

"B" represents above the average achievement in the regularly prescribed work.

"C" represents an average level of achievement in the regularly prescribed work.

"D" represents a level of achievement in the regularly prescribed work of the class below the average in the same relationship as the grade of "B" is above the average.

"E" represents a condition and is changed to a "D" if the grade in the other semester of the course is "C" or above, providing that the "E" precedes the higher grade on the student's record.

"F" represents failure to do the regularly prescribed work of the class. All marks of "D" and above are passing marks and "F" represents failure.

"WP" indicates that the student has withdrawn from the course while passing, and "WF" means that he has withdrawn while failing.

"I" indicates that the work is incomplete and is changed to "F" if the work is not completed by the end of the following semester.

QUALITY POINTS

The completion of any academic course with a grade of "C" shall entitle a student to one quality point for each semester hour, the completion of a course with a grade of "B" for the semester shall entitle a student to two quality points for each semester hour, and the completion of a course with the grade of "A" for the semester shall entitle a student to three quality points for each semester hour. A quality point index is arrived at by dividing the total number of quality points by the number of academic hours taken.

CLASS STANDING OF STUDENTS

The following number of hours and quality points is required:

For sophomore rating ..... 24 hours; 12 quality points
For junior rating ..... 52 hours; 36 quality points
For senior rating ..... 90 hours; 72 quality points

A student's classification for the entire year is on the basis of his status at the beginning of the fall semester.

GRADUATION WITH DISTINCTION

A student whose quality point index is 2.25 for his entire course shall be graduated Cum Laude; one whose quality point index is 2.7 and who has a rating of excellent on the comprehensive examination shall be graduated Magna Cum Laude.

To be eligible for graduation Cum Laude or Magna Cum Laude a student must have passed at least sixty academic semester hours in Millsaps College. Distinction or special distinction may be refused a student who, in the judgment of the faculty, has forfeited his right.

In determining eligibility for distinction or special distinction in the case of students who have not done all their college work at Millsaps, the quality

points earned on the basis of grades made at other institutions will be considered, but the student will be considered eligible only if he has the required index both on the work done at Millsaps and on his college courses as a whole.

GRADUATION WITH HONORS: THE HONORS PROGRAM

A full-time student with Junior standing who has an over-all quality point index of 2.0 may during the first semester of his Junior year apply to his department chairman for permission to declare himself a candidate for honors. Admission requires acceptance of the student by the chairman of the department and approval by the Honors Council. Entrance into the Honors Program becomes effective as of the spring semester of the Junior year.

The Honors Program extends over three semesters. A student admitted into the Program will in the second semester of his Junior year enroll with his honors adviser in a directed study entitled Reading and Research for Honors I in (his major subject), 3 semester hours credit. Enrollment in Reading and Research for Honors II, 3 semester hours, and Reading and Research for Honors III, 3 semester hours, will ordinarily follow in the fall and spring semesters of the Senior year. A letter grade will be given for each of these courses. The three semesters of honors work are intended to culminate in an honors paper to be presented to the Honors Council and defended before an examining board.

The first semester in the Honors Program consists of an Honors Colloquium designed to bring together for the purpose of intellectual exchange all those students participating in the Honors Program. The aim of the Honors Colloquium is the total involvement of good minds in the exchange of ideas and values centering around selected themes and areas of investigation of mutual interest to all disciplines. The Honors Colloquium is an interdisciplinary venture and is required of all students entering the Honors Program.

A candidate who completes the honors work satisfactorily, who presents and defends the honors paper satisfactorily, and who is eligible for graduation Cum Laude and has a 2.0 index in honors work will be graduated with Honors. A candidate who is eligible for graduation Magna Cum Laude and who has a 2.6 index in honors work and who in the estimation of the examining board has presented a superior honors paper will be graduated with High Honors.

A student may voluntarily withdraw his candidacy for honors at any time. Students enrolled in honors courses are, however, bound by the general college rules for dropping a course and for receiving course credit. Candidacy may be involuntarily terminated at any time upon the recommendation of the honors adviser and with the approval of the Honors Council.

DEAN'S LIST

Those meeting the following requirements are honored by inclusion on the Dean's List:

1. Scholarship:
   (a) The student must carry not less than twelve academic hours during the semester on which the scholastic average is based;
   (b) The student must have a quality point average for the preceding semester of 2.20;
   (c) The student must have no mark lower than a C for the preceding semester.

2. Conduct:
   The student must be, in the judgment of the deans, a good citizen of the college community.

REPORTS

Reports are sent at the close of each nine weeks to the parent or guardian of each student. These reports indicate, as nearly as practicable, the nature of the progress made by the student in his work at the college.

HOURS PERMITTED

Fifteen academic semester hours is considered the normal load per semester.

No student may take more than seventeen semester hours of academic work unless he has a quality index of 1.5 on the latest previous college term or semester. No student may take more than nineteen semester hours of academic work unless he has a quality point index of 2.00 on the latest previous college term or semester and obtains permission from the Dean. No student may receive credit for more than twenty-one hours in a semester under any circumstances.

Any student who is permitted to take more than seventeen semester hours of work will be required to pay at the rate of $10.00 for each additional semester hour over seventeen.

ADMINISTRATIVE REGULATIONS

CHANGE OF SCHEDULE

A student cannot change classes or drop classes or take up new classes except by the consent of the Dean, his faculty adviser, and all faculty members concerned. Courses dropped within the first two weeks of a semester do not appear on the student's record. Courses dropped after the first two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing). Courses dropped after the middle of a semester are recorded as failures. If a student drops a course at any time without securing the required approvals, he receives an F in that course and is subject to further disciplinary action.

WITHDRAWAL

A student desiring to withdraw from college within any term must obtain permission from the Dean of the College. A withdrawal card must be filled out and must be approved by the Dean or the Registrar. No refund will be considered unless this written notice is procured and presented to the Business Office.

Refunds upon withdrawals will be made only as outlined elsewhere in this catalog under the heading of "Financial Regulations."

A student who withdraws from college with permission after the first two weeks of a semester is recorded as WP (withdrawn passing) or WF (withdrawn failing) in each course. A student who withdraws without permission receives a grade of F in each course.

Enforced withdrawal is inflicted by the faculty for habitual delinquency in class, habitual idleness, or any other fault which prevents the student from fulfilling the purpose for which he should have come to college.

The college reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of tuition will be returned, except that students withdrawing under discipline forfeit the right to a refund for any charges.

No student who withdraws from college for whatever reason is entitled to a report card or to a transcript of credits until he shall have settled his account in the Business Office.

AUTOMATIC EXCLUSION

To remain in college a freshman must pass in the first semester six hours of academic work.

After the first half year a student must pass at least nine hours of academic work each semester to continue in college.

The maximum number of semesters a student may be on academic probation without automatic exclusion is two.

Students who are requested not to re-enter because of academic failure may petition in writing for readmission, but such petition will not be granted unless convincing evidence is presented that the failure was due to unusual causes of a non-recurring nature and that the student will maintain a satisfactory record during the subsequent semester.

PROBATION

Probation is defined as follows:

Academic Probation—

Students who pass enough work to remain in college, but make in any semester a quality index of less than 0.5 will be placed on probation. Restricted attendance privileges apply for all courses in which such students are enrolled.

Students who are on probation may be removed by making a 1.00 quality point index during a regular semester or during a summer session at Millsaps College in which the student is enrolled for at least twelve hours credit. A student is asked not to re-enroll at Millsaps College if he is on academic probation more than two semesters during his college program.

Disciplinary Probation:—

Students guilty of serious infractions of the regulations of the college may at the discretion of the appropriate dean or faculty committee be placed on disciplinary probation. Restricted attendance privileges may apply for such a student in all courses in which he is enrolled.

CLASS ATTENDANCE

Students at Millsaps College are expected to be prompt and regular in class attendance. Fundamentally, class attendance is the direct concern of the faculty member and the student in each classroom. The faculty member has responsibility for judging the relationship between absences and the quality of performance on the part of each student. Each student has the obligation to accept full responsibility for his own class attendance and for compliance with the spirit as well as the letter of attendance regulations.

All absences are recorded, and excessive absences, as well as penalties for such excessive absences, are noted in the student's personnel records. When any student is absent to an extent that his grades and educational benefits are seriously affected, his instructor will notify him of this fact. Referral to any appropriate member of the faculty or administration will be in order to facilitate

correction of this situation. If the student does not respond promptly to these actions in his interest, the instructor or the appropriate administrator shall recommend that the student be dropped from the course or receive whatever penalties and losses of credit may have accrued.

Attendance is compulsory for all students in the following instances:

1. attendance at all assigned tests and examinations;
2. attendance on the two days preceding and the two days following vacation periods;
3. attendance at laboratories, seminars, practice teaching, field trips, and similar scheduled commitments;
4. attendance at chapel (one day each week).

Students on academic probation or on disciplinary probation are subject to specified attendance regulations. Any student in the College may be placed under such attendance regulations upon request of an instructor at such time as his absences may reduce his effectiveness in a course.

In order to assure consistency in policy from year to year and to assist both students and faculty in maintaining a basic structure for suitable attendance practices, the College has established certain minimum regulations and procedures regarding class attendance. Each student is responsible for becoming completely familiar with the general attendance policies and with the particular privileges or restrictions which pertain to him. These policies, privileges, and restrictions are stated in full in the student handbook, **MAJOR FACTS.**

SENIOR EXEMPTIONS

Seniors may be exempt from final examination in all subjects in which they have maintained a grade of C. These exemptions are allowed only at the end of the semester in which they complete the comprehensive examination for graduation. It shall be understood, however, that this exemption does not insure the student a final grade of C, since daily grades during the last two weeks shall count in the final average. Under no circumstances may a student be exempt from any examination in more than one term or semester.

Students may be exempt from final examinations only in the semester in which they complete their comprehensive, scholastic requirements being met.

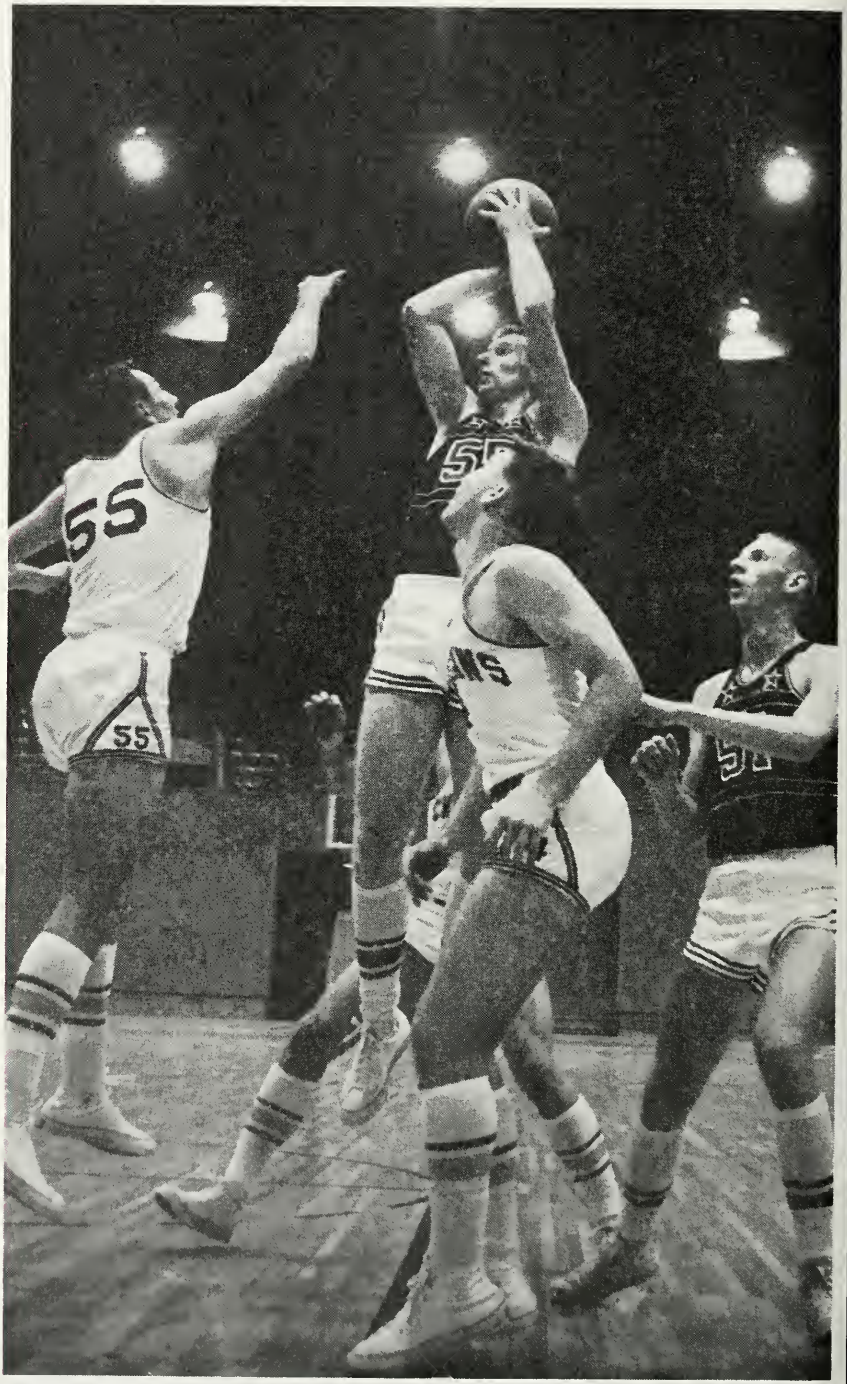
CONDUCT

The rules of the college require from every student decorous, sober, and upright conduct as long as he remains a member of the College, whether he be within its precincts or not. Because Millsaps students are well-known for their exemplary conduct, there are few stated restrictions.

Secret marriages, gambling, and use or possession of beverage alcohol are violations of college policy. Additional policies relative to the conduct of students are found in the handbook. Students are expected to familiarize themselves with these regulations, since they are accountable for observance of them.

BUIE GYMNASIUM

Part V
Campus Activities



A BASKETBALL GAME

RELIGIOUS ACTIVITIES

Millsaps College, as an institution of the Methodist Church, seeks to be a genuinely Christian college. The faculty is made up of scholars who are Christians striving to fulfill the highest ideals of personal devotion and of community citizenship. The religious life of the College centers around the churches of Jackson and the campus religious program.

Each week the administration, the faculty, and the students come together for a chapel service in the Christian Center. Each week at an announced time the Holy Communion is administered for the college community.

The Christian Council is a student group made up of representatives from all the religious groups on the campus. The Director of Religious Life serves as counselor for the group. Many denominations are represented in the student body. Each is given the opportunity to organize a group and given a time to meet. The YWCA and YMCA are given the opportunity to organize and promote an interdenominational program.

Students preparing for the Christian ministry may join the Ministerial League, which provides programs and field work appropriate to the needs of students interested in Christian life work. Through its activities, the league provides opportunity for Christian service for its members and contributes much to the religious life of the campus, to the local churches, and to such institutions as the Methodist Children's Home and the local hospitals.

A similar organization for young women going into full-time Christian work is the Women Christian Workers. Their program and activities also provide opportunity for worship and Christian service on and off the campus.

There are other opportunities for worship such as communion services and organized prayer groups in the dormitories. These services provide opportunity for participation by all students. The worship services are planned by the students themselves.

There are periods of special emphasis on religion, such as Pre-Easter services and the J. Lloyd Decell Lectureship. The annual J. Lloyd Decell Lectureship is sponsored by all the religious groups of the campus, functioning through the Christian Council working with the Religious Activities Committee of the faculty. For this week some outstanding religious leader, familiar with student life and problems, addresses the student body and various groups of students and professors and is available for private conference with individuals. This series has been enriched through the J. Lloyd Decell Lecture Foundation. Speakers of recent years have included Dr. W. A. Smart, Dr. Marshall Steel, Dr. W. B. Selah, Dr. Mack Stokes, Dr. Henry Hitt Crane, Dr. D. Elton Trueblood, Dr. George Baker, Dr. George Buttrick, Bishop John Wesley Lord, Dr. W. J. Cunningham, Dr. Peter Bertocci, Dr. W. C. Newman, Dr. Marjorie Reeves, the Rev. Joel D. McDavid, Dr. Roger Ortmayer, Dr. Charles L. Allen, Dr. Joseph D. Quillian, Jr., Dr. Chester A. Pennington, Dr. Carl Michalson, Dr. Samuel Enoch Stumpf, Dr. William Ragsdale Cannon, Dr. Owen Cooper, Dr. David Donald, and Dr. Andrew Lytle.

All administrators and faculty members consider it part of their responsibility to counsel with students about their religious life. This helps the student

come to a mature interpretation of the total life experience. Religion is considered a very necessary factor in this maturing process.

The Town and Country teacher offers courses in the Religion Department bearing on the opportunities and responsibilities of the parish ministry. This teacher counsels with those students holding churches and those preparing to go into the active ministry. He helps them in setting up adequate programs in their parishes. He is interested also in the lay student who wishes to prepare better for active work in the church as a layman.

Through the religious groups on the campus the students are encouraged to participate in the program of the Youth Fellowship in local churches. They are also encouraged to attend important conferences, assemblies, and camps. Students also help in Vacation Church Schools in the summer months.

Millsaps campus has become a conference center. Such groups as the Christian Vocation Conference and the Methodist Student Movement meet here from time to time. These groups bring religious leaders and young people to the campus. Campus students take advantage of such programs.

ATHLETICS

The athletic policy of Millsaps College is based on the premise that athletics exist for the benefit of the students and not primarily to enhance the prestige and publicity of the college.

It is believed that competitive sports, conducted in an atmosphere of good sportmanship and fair play, can make a significant contribution, in the same way as other student activities, to the complete physical, emotional, moral, and mental development of the well-rounded individual and that they are thus an integral part of a program of liberal education. Toward this end, an attempt is made to provide a sports-for-all program and to encourage as many students as possible to participate in some form of intramural or intercollegiate athletic competition.

The intercollegiate program is under the supervision of the Faculty Committee on Athletics. Specific policies are as follows:

A. **Intramural Athletics**

1. The program for men provides competition among campus organizations in basketball, volleyball, softball, tennis, track, and golf. Rules are made and administered by the Intramural Council, composed of student representatives with the Intramural Director as an ex-officio member.
2. The program for women is administered by a faculty Director, assisted by the Majorette Club, whose student members head the teams that compete in such sports as badminton, volleyball, tennis, basketball, and softball. Election to this club provides recognition for athletic participation.

B. **Intercollegiate Athletics**

1. The program for men includes football, basketball, baseball, tennis, golf, archery, and track. There is no intercollegiate program for women.

2. The program is conducted on guidelines established by the National Collegiate Athletic Association. This means specifically:
   a. No student who has participated in organized professional sports is eligible.
   b. No student may participate for more than four seasons in any sport, including participation in junior colleges or other senior colleges which the student may have attended.
3. Only regularly enrolled full-time students are eligible for intercollegiate competition.
4. Those who participate in intercollegiate athletics are required to observe and maintain the same academic standards as other students.
5. In scheduling games, preference is given first to members of the athletic conference to which Millsaps belongs, and second to other colleges that conduct an athletic program on a basis similar to that at Millsaps.

C. **Athletic Facilities.**

1. The gymnasium provides a large playing floor for volleyball, badminton, and basketball. It has dressing rooms for all teams, a room for visiting teams, trainer's room complete with equipment for injuries, a club room for wearers of the "M", a class room, and shower and locker rooms for girls. The gymnasium has become the center of activities for the students.
2. The baseball diamond, separate from the football field, is also used as the intramural football field. There are also softball diamonds.
3. Five tennis courts are situated near the gymnasium.
4. A nine-hole golf course is available for use by all students.

SOCIAL ORGANIZATIONS

Social events play an important part in student life at Millsaps. The social organizations are founded on the belief that man is a social being and enjoys fellowship. They strive for high ideals and make a valuable contribution to the college and the individual in teaching students to live together.

There are four fraternities and four sororities at Millsaps. The fraternities and sororities are all members of well-established national Greek-letter organizations.

The sororities are Chi Omega, Kappa Delta, Phi Mu, and Zeta Tau Alpha.

The fraternities are Kappa Alpha, Kappa Sigma, Lambda Chi Alpha, and Pi Kappa Alpha.

Policies governing sorority and fraternity life are formulated through the Panhellenic Council and the Interfraternity Council in cooperation with the Committee on Social Organizations.

Fraternities and sororities select students for membership during a week of school known as Rush Week. At the end of Rush Week these organizations offer "bids" to the students whom they have selected. Eligibility for membership in sororities and fraternities is governed by the following regulations:

A. General Conditions

1. Only bona fide regular students (carrying at least 12 academic hours) may be pledged to a sorority or fraternity.
2. A student may not be pledged to a fraternity or sorority until his official registration for classes has been cleared by the Registrar's Office.
3. Each social organization shall secure a letter of scholastic eligibility of its prospective initiates from the Registrar prior to the initiation ceremonies.
4. Only persons who are bona fide students of Millsaps at initiation time can be initiated into a sorority or fraternity, except by permission of the Social Organizations Committee.

B. Scholastic Requirements

1. To be eligible for initiation into a sorority or fraternity, a student must have earned in his most recent semester of residence as many as twelve quality points, and in the same semester as many as twelve semester hours of academic credit, and must not have fallen below D in more than one subject.
2. A student who drops a course after the end of the half semester shall receive an F for sorority or fraternity purposes as well as for academic averages.
3. The two terms of summer school combined shall count as one semester for sorority or fraternity purposes.

HONOR SOCIETIES

Eta Sigma Phi

Eta Sigma Phi is a national honor fraternity, recognizing ability in classical studies. Alpha Phi, the Millsaps chapter, was founded in December, 1935.

Pi Kappa Delta

The Millsaps chapter of Pi Kappa Delta offers membership to those who have given distinguished service in debating, oratory, or extemporaneous public speaking.

Chi Delta

Chi Delta is a local honorary literary society fostering creative writing among the women students at Millsaps. Membership includes women members of the faculty and student body who are interested in writing.

Kit Kat

Kit Kat is a literary fraternity with a selected membership of men students and faculty members who have literary ambition and ability. Monthly programs consist of original papers read by the members and criticized by the group.

Omicron Delta Kappa

Omicron Delta Kappa is a men's leadership honor society with chapters in principal colleges and universities. Pi Circle at Millsaps brings together members of the student body and faculty interested in campus activities, together with a limited number of alumni and supporters who plan for the betterment of the college. Membership in Omicron Delta Kappa is a distinct honor.

Alpha Epsilon Delta

Alpha Epsilon Delta is an honorary pre-medical fraternity, founded at the University of Alabama in 1926. Its purpose is to promote the interests of pre-medical students. Leadership, scholarship, expertness, character, and personality are the qualities by which students are judged for membership. Alpha Epsilon Delta strives to bridge the gap between pre-medical and medical schools.

Alpha Psi Omega

Effective participation in The Millsaps Players earns membership in Alpha Psi Omega, national honorary dramatic fraternity. This participation may be in acting, directing, make-up, stage management, business management, costuming, lighting, or publicity. Each year the name of the outstanding graduating senior member of the organization is engraved on a trophy, which is kept in the college trophy case.

Sigma Lambda

Sigma Lambda is an honorary women's sorority recognizing leadership and sponsoring the best interests of college life. Sigma Lambda membership is a distinct honor. Invitation to the group is based upon points gained through active leadership in certain campus organizations and must be with the unanimous vote of the regular members.

Kappa Delta Epsilon

Kappa Delta Epsilon, a professional education sorority, promotes the cause of education by fostering high scholastic standing and professional ideals among those preparing for the teaching profession.

Theta Nu Sigma

With the purpose of furthering general interest in the sciences, Theta Nu Sigma membership is offered to second semester sophomores, juniors, and seniors who are majoring in one of the natural sciences and who fulfill certain specified qualifications.

Pi Delta Phi

Pi Delta Phi is a national French honor society which recognizes attainment and scholarship in the study of the French language and literature. Its purpose is to honor those students majoring, or having earned a minimum of eighteen semester hours, in French who have also a high scholastic average in all subjects. Honorary members are chosen from among the faculty, alumni, and townspeople who have special interest in the activities of this organization.

Psi Delta Chi

Psi Delta Chi is a local honorary recognizing both interest and ability in the social sciences. Although honorary status is reserved for students of demonstrated ability, active membership is open to all interested students.

Eta Sigma

Eta Sigma, scholastic honorary, was founded at Millsaps during the 1920's but became dormant toward the end of World War II because of limited civilian enrollment. Eta Sigma was re-established on Millsaps Campus in 1957.

Social Science Forum

The Social Science Forum is a local organization whose membership is composed of upperclassmen who have a high scholastic average and a special interest in the social sciences.

Schiller Gesellschaft

Schiller Gesellschaft was founded in order to give recognition to those students who have shown excellence in the study of German and in order to provide a forum for the further study of all aspects of German civilization.

Gamma Gamma

Gamma Gamma is a Greek leadership honorary established at Millsaps College in 1965. Its purpose is to recognize and to encourage meritorious service to the Greek system and to the College. Gamma Gamma seeks improved and more harmonious relations among the fraternal organizations and also between the fraternal system and the entire College community.

Chi Chi Chi

Membership in Chi Chi Chi is earned through outstanding scholarship in the study of chemistry. The organization promotes the interest of chemistry students by having monthly dinner meetings, by sponsoring numerous visiting lecturers, and by providing assistance to the Chemistry Department when needed.

OTHER STUDENT ORGANIZATIONS AND ACTIVITIES

STUDENT ASSOCIATION

The Millsaps Student Association is governed by the Student Senate and officers elected by the student body. The president, vice-president, secretary, and treasurer are elected annually from the student body. Members of the Student Senate are chosen by the groups which they represent.

Meetings of the Student Senate are held weekly, with other meetings called when the student body president considers them necessary. All members of the student body automatically become members of the Student Association.

The duties and functions of the Student Senate are to act in the administration of student affairs, to cooperate with the administration in the orientation program of the college, to apportion the student activities fee, to maintain understanding between students and faculty, and to work for the benefit of the student body and for the progress of the college.

THE PURPLE AND WHITE

A working laboratory for students with journalistic interests is furnished in **The Purple and White**, weekly Millsaps student publication. Active staff work earns extracurricular college credit.

THE BOBASHELA

The Bobashela is the annual student publication of Millsaps College, attempting to give a comprehensive view of campus life. The 1965 edition is the fifty-ninth volume of this Millsaps book. (**Bobashela** is an Indian name for "good friend.")

THE STYLUS

Through Stylus, the college literary magazine, students interested in creative writing are given an opportunity to see their work in print. The publication comes out twice each year and contains the best poetry, short stories, and essays submitted by Millsaps students.

THE MILLSAPS PLAYERS

The dramatic club of the College is The Millsaps Players, which presents four three-act plays each year. Major productions of recent years include "Suddenly Last Summer," "The American Dream," "The Sea Gull," "The Threepenny Opera," "My Fair Lady," "Julius Caesar," "The Unsinkable Molly Brown," "Becket," "Androcles and the Lion," "The Zoo Story," "Camino Real," "Macbeth," and "Luther."

The Millsaps Players Acting Awards are presented to the boy and girl who are judged to have given the best performances in any one of the major productions; three Junior Acting Awards are also presented. The Jackson Little Theatre Award goes to the student who has done the most outstanding work in the field of production for the year.

Membership in The Players is open to all students, and effective participation in the productions earns one extracurricular hour for each semester.

THE MILLSAPS SINGERS CONCERT CHOIR

The Concert Choir is open by audition to all students. The Singers represent Millsaps College in public performances, campus programs, and annual tours throughout the state. In recent years the choir has traveled to Colorado to sing for the Methodist General Conference; to Washington, D.C.; and to Atlanta to record for the National Protestant Hour. The choir has sung with the Memphis Symphony Orchestra three times and with the Jackson Symphony Orchestra. Last year select members from the choir were designated to tour Europe for eight weeks. Membership earns two semester hours of extracurricular credit for the year's work.

TROUBADOURS

The Troubadours were formed in 1963 to tour military installations in Germany and France during the summer of 1964. Each year fourteen students are chosen from the Concert Choir to represent Millsaps College locally and throughout the State and the South. Employing choreography and accompanied by instruments currently being used with folk and secular music, the group presents a variety of popular, folk, and semi-classical numbers adapted in lively and colorful styles. Membership in the organization is gained after demonstration of suitable qualities through participation in the Concert Choir.

THE MILLSAPS SINGERS CHAPEL CHOIR

The Chapel Choir is open to all students without audition. This group annually joins the combined campus musical organizations in presenting oratorios such as **The Messiah** by Handel, **The Passion According to St. Matthew** by Bach, **The Seven Last Words** by Dubois, and other larger choral works. In addition to providing special music for the regular chapel services, the choir

also presents programs both on the campus and in the Jackson area. Membership earns two semester hours of extracurricular credit for the year's work.

DEBATING

Since the year the College was founded, debating has occupied an important place in its activities. Millsaps teams participate in numerous debates each year, competing against outstanding teams from all sections of the nation. Each year the Millsaps Invitational Debate Tournament attracts entries from ten to fifteen states, involving from fifty to eighty teams from leading colleges and universities. The Tournament is held the first week in January.

Students may receive either curricular or extracurricular credit for successful participation in debate, oratory, and extemporaneous speaking.

THE INTERNATIONAL RELATIONS CLUB

The International Relations Club of Millsaps College is an honorary organization which recognizes superior work in current history. Membership is elective. The club holds bi-weekly meetings at which timely world problems and events are discussed by student and faculty members.

DEUTSCHER VEREIN

Deutscher Verein was founded in order to provide an organization for the informal study of various aspects of German and Austrian cultural life. At Christmas the annual "Weihnachtsfest" has already become a campus tradition.

THE MILLSAPS CIRCLE K CLUB

The Millsaps Circle K Club is a service organization jointly sponsored by the College administration and the Jackson Downtown Kiwanis Club. With membership open upon petition to all interested and qualified male students, Circle K is active both on the campus and in the community. Various service projects are sponsored to promote cultural, social, and individual enrichment, as well as the development of responsible leadership.

MEDALS AND PRIZES

1. The Founders's Medal is awarded annually to the senior who has the highest quality index for his entire college course and has received a grade of Excellent on his comprehensive examination. Only students who have done at Millsaps College all the work required for the degree are eligible for this award.

2. The Bourgeois Medal is awarded annually to the freshman, sophomore, or junior who has the highest quality index for the year. Such student must be a candidate for a degree, and must have taken a minimum of thirty semester hours of college work during the year in which the medal is awarded to him. No student can win this medal a second time.

3. The John C. Carter Medal for Oratory is awarded annually to the student who presents the best original oration in the oratorical contest. This contest, open to men and women students, is held in December of each year.

4. The Clark Essay Medal is awarded annually to that student who presents the best and most original paper in an English elective course in Millsaps College.

5. The Buie Medal for Declamation, open to freshmen and sophomores, cannot be awarded to any student more than once. The contest for this medal is held at Commencement each year.

6. Chi Omega Award. Chi Omega sorority, seeking to further the interest of women in the social sciences, presents an award of $25.00 to the girl having the highest average for the year in the field of history, political science, psychology, sociology, economics, or other courses in the social sciences.

7. The Charles Betts Galloway Award for the best sermon preached by a ministerial student of Millsaps College is presented on Commencement Sunday. This annual award, established by the Galloway family in honor of the late Bishop Galloway, is a medal.

8. Theta Nu Sigma awards annually a certificate to the member of the graduating class who has done outstanding work in the natural sciences.

9. The Alpha Psi Omega Award, The Millsaps Players Acting Awards, and the Jackson Little Theatre Award are given each year to those students who are outstanding in dramatics.

10. Alpha Epsilon Delta Award. The local chapter of Alpha Epsilon Delta, a national society for pre-medical and pre-dental students, awards annually a certificate of merit to the most outstanding member of the society in the graduating class.

11. General Chemistry Award. The Chemistry Department presents annually to the student with the highest scholastic average in General Chemistry a handbook of chemistry and physics.

12. The Albert Godfrey Sanders Award in French was established in 1958 in honor of Albert Godfrey Sanders, Emeritus Professor of Romance Languages, who retired as Chairman of that department in 1956. This award is given to a student in Intermediate French on the basis of academic excellence in the language and for general interest and contributions in the dissemination of French culture and civilization. The award is intended to encourage students on the intermediate level to continue their studies in the field of French literature, and it carries with its honor a certificate of excellence and a handsome volume, devoted to some aspect of French culture, donated by the Cultural Services of the French Embassy in New York.

13. The Albert Godfrey Sanders Award in Spanish has the same purpose and qualifications for the student in Intermediate Spanish as the A. G. Sanders Award in French has for students of that language. The award, in addition to the honor conferred, consists of a certificate of excellence and a handsome volume devoted to some aspect of Spanish culture.

14. The West Tatum Award is made annually to the outstanding pre-medical student selected by the faculty. This award is given anonymously by an alumnus of the College as a memorial to the late W. O. Tatum, who was for many years a member of the Board of Trustees of the College.

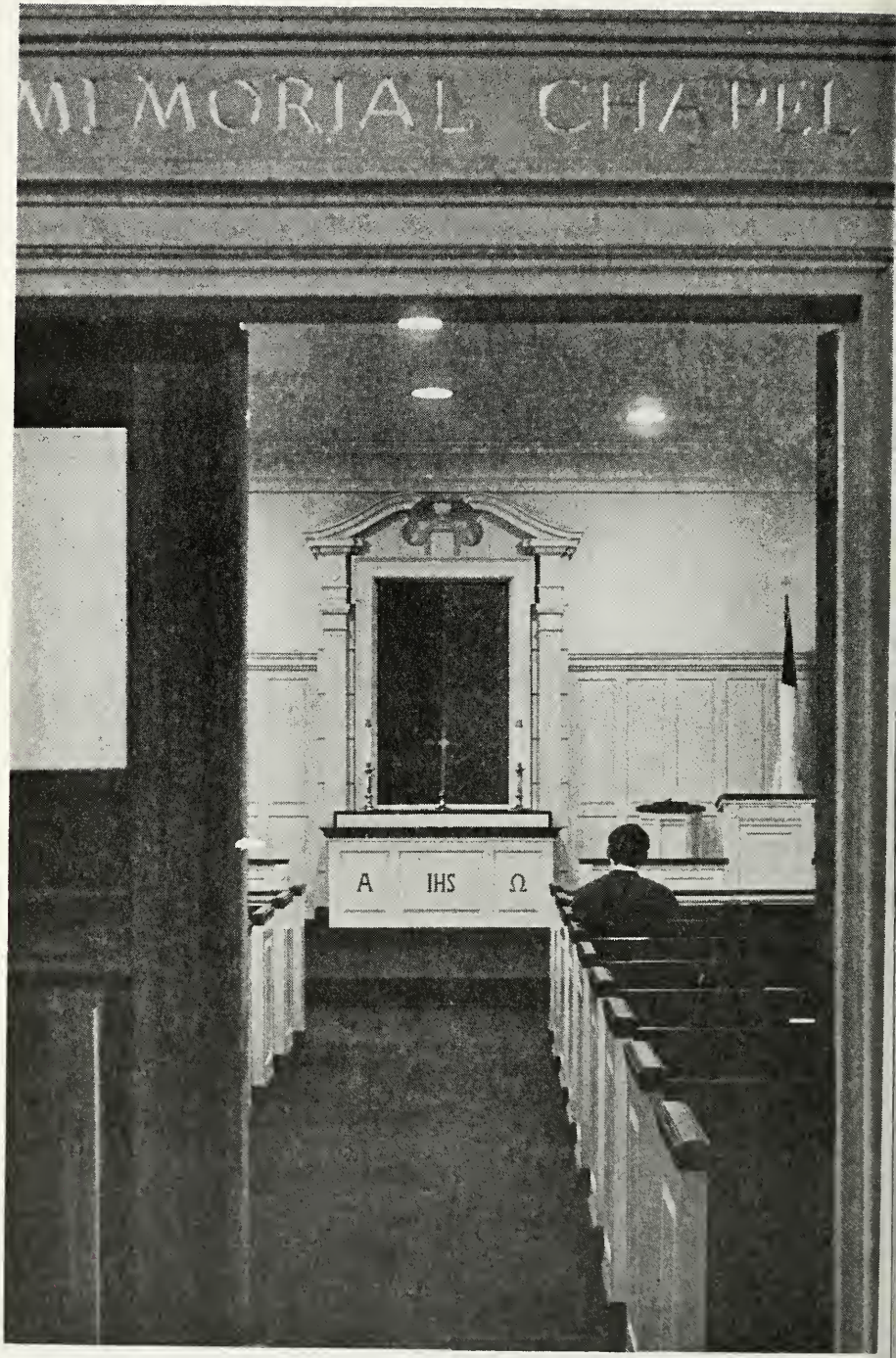
15. Awards in German. Each year, through the generosity of the West German Federal Republic and the Republic of Austria, the Department of German presents appropriate book prizes to students showing excellence in the German language and literature.

16. Schiller Gesellschaft Prize. The Schiller Gesellschaft offers an award annually to the graduating senior who has distinguished himself in the study of German at Millsaps.

17. The Biology Award. The Department of Biology recognizes annually an outstanding member of the graduating class whose major is in biology.

MEN'S DORMITORIES: BURTON, GALLOWAY, AND EZELLE HALLS

Part VI
Physical and Financial Resources



FITZHUGH MEMORIAL CHAPEL

HISTORY OF THE COLLEGE

Founded seventy-five years ago, Millsaps is one of the youngest colleges supported by the Methodist Church. It was in the late eighties that the Mississippi Methodist Conferences appointed a joint commission to formulate plans for a "college for males under the auspices and control of the Methodist Episcopal Church, South."

Among the members of this commission was Major Reuben Webster Millsaps, Jackson businessman and banker, who offered to give $50,000 to endow the institution, provided Methodists throughout the state matched this amount.

Under the leadership of Bishop Charles Betts Galloway, the Methodists met the challenge of Major Millsaps. The charter for the College was granted February 21, 1890, and the College opened its doors in the fall of 1892. Coeducation was instituted in the seventh session.

The growth of the College through the years has been made possible by gifts from innumerable benefactors. Besides the generous gifts of Major Millsaps, the College has received large donations from W. S. F. Tatum, R. D. Sanders, Mr. and Mrs. H. J. Wilson, Mr. and Mrs. R. L. Ezelle, the W. M. Buie family, and the C. R. Ridgway family. Other individuals have endowed scholarship and loan funds, which are described elsewhere in this catalog.

First president of the College was William Belton Murrah, who served until 1910. Along with Bishop Galloway and Major Millsaps, Murrah is commonly thought of as one of the founders of the College.

Other presidents have been David Carlisle Hull, M.A., (1910-1912); Alexander Farrar Watkins, D.D., (1912-1923); David Martin Key, Ph.D., LL.D., (1923-1938); Marion Lofton Smith, Ph.D., LL.D., (1938-1952); Homer Ellis Finger, Jr., B.D., D.D., (1952-1964); and Benjamin Barnes Graves, M.B.A., Ph. D., who has been president since 1964.

BUILDINGS AND GROUNDS

The campus, covering nearly 100 acres in the center of a beautiful residential section and on one of the highest points in the city, is valued at approximately eight million dollars.

The administration building, Murrah Hall, was erected in 1914; the Sullivan-Harrell Science Hall in 1928; and the Buie Memorial Gymnasium in 1936. The James Observatory provides excellent facilities for students of astronomy and is also made available on frequent occasions to the citizens of Jackson and surrounding areas. Recent grants and gifts have made possible the addition of completely modern equipment for the science laboratories.

The Christian Center Building was completed in 1950. It was made possible by the gifts of Mississippi Methodists, alumni, and friends of the College This building has an auditorium seating more than 1000 persons, a small chapel, classrooms, and offices.

In 1955 the Carnegie-Millsaps Library was modernized and enlarged to three times its former size. It was the first building to be constructed with

the Million-for-Millsaps funds and has been renamed the Millsaps-Wilson Library.

A building completed in 1957, also financed from the Million-for-Millsaps funds, is the Boyd Campbell Student Center. This building houses the offices of the Dean of Students, the Dean of Women, the Director of Religious Life, the food services, the bookstore, the post office, the student activity quarters, and recreation area.

Two residence halls, Fae Franklin for women and Ezelle for men, were occupied for the first time in the fall semester of 1958. These dormitories were added to the following five housing accommodations: for women Founders, Whitworth, Sanders and for men Burton, Galloway. During 1965-66, two new dormitories, one for men and the other for women, were constructed.

The Sullivan-Harrell Science Hall was completely renovated, expanded, and modernized in 1963, creating the Millsaps College Science Center. The furnishings and new equipment were designated a memorial to Dr. Joseph Bailey Price. A part of the funds from the Seventy-fifth Anniversary Development Program was used in this renovation.

The campus contains fields for football and baseball, a track, tennis courts, and a nine-hole golf course.

FINANCIAL RESOURCES

The productive endowment, according to the latest audit, amounted to $3,467,243.00. In addition to the income from this endowment, the college budget receives from the two Methodist Conferences in Mississippi $135,000 annually. The statement of total assets derived from the last official audit, June 1965, is as follows:

Current Fund	$ 209,602.00
Endowment Funds	3,467,243.00
Development Campaign Funds	366,082.00
Loan Funds	263,804.00
Plant Fund	4,764,780.00
TOTAL	$9,071,511.00

THE J. LLOYD DECELL LECTURESHIP

This lectureship was established at Millsaps in 1948 as a memorial to Bishop J. Lloyd Decell (1887-1946). Bishop Decell took the lead in merging the three colleges of Methodism in Mississippi — Whitworth, Grenada, and Millsaps. He also set up the campaign for funds known as the "Million for the Master." The lectureship foundation of $50,000 was established by the College. The purpose of the lectureship is to bring to the College men of scholarship in the fields of literature, science, philosophy and religion. Dr. Henry Hitt Crane of the Central Methodist Church, Detroit Michigan, was the first lecturer on this foundation December 5-7, 1950. Dr. D. Elton Trueblood delivered the lectures February 25-27, 1952. In the years listed, the following well-known speakers delivered the lectures: 1953, Dr. George C. Baker; 1954, Dr. George Buttrick; 1955, Bishop John Wesley Lord; 1956, Dr. W. J. Cun-

ningham; 1957, Dr. Peter Bertocci; 1958, Dr. Marjorie Reeves and The Rev. Joel D. McDavid; 1959, Dr. Roger Ortmayer and Dr. Charles L. Allen; 1961, Dr. Joseph D. Quillian, Jr.; 1962, Dr. Chester A. Pennington; 1963, Dr. Carl Michalson; 1964, Dr. Samuel Enoch Stumpf; 1965, Dr. William Ragsdale Cannon; 1966, Dr. Owen Cooper, Dr. David Donald, and Dr. Andrew Lytle.

THE MILLSAPS LIBRARY

Near the close of the session of 1905-1906 Andrew Carnegie offered to give the college $15,000 for a library building if the trustees would provide an endowment of an equal amount. The endowment required was given by Major Millsaps. In 1925 the Carnegie Corporation appropriated $50,000 for a new library building, which was completed in 1926 and provided shelves for 50,000 volumes. The furniture for the reading rooms was given by the Enochs Lumber and Manufacturing Company. In 1944 the interior of the library was redecorated, and in 1946 additional furniture was purchased.

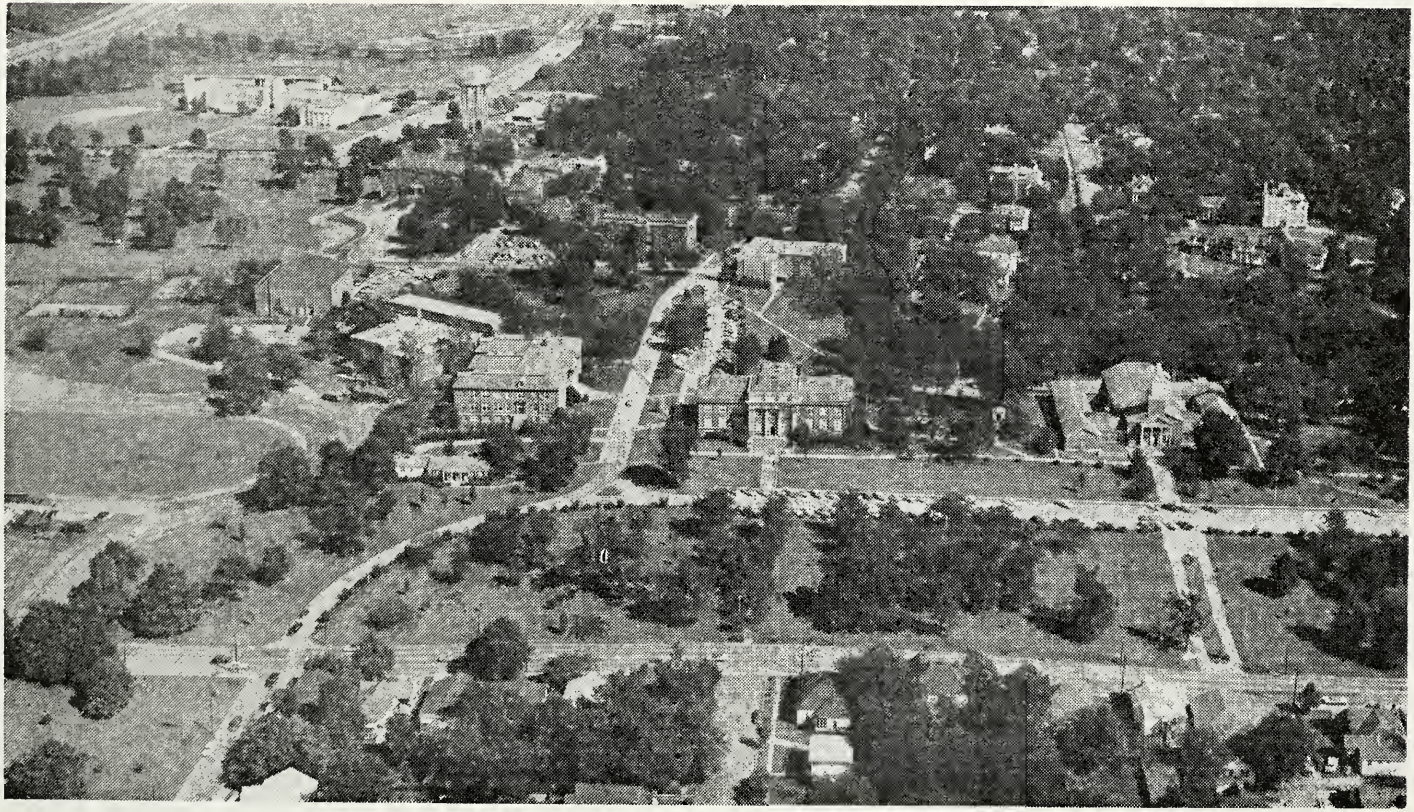
Work began in September, 1954, on enlarging, remodeling, and modernizing this structure into what now appears to be an entirely new building. It is designed to accommodate a student body of 1,000 and to house approximately 85,000 volumes. Money for this construction came through the Million for Millsaps Campaign and the generosity of the H. J. Wilson family of Hazlehurst. The spacious, attractive building was formally opened and dedicated with fitting ceremony on September 29, 1955, as the Millsaps-Wilson Library.

At the present time the library contains approximately 59,000 volumes. Many institutions and individuals have by their gifts of books or money contributed to the building of this collection, among them: The Carnegie Corporation, the Rockefeller Foundation, the General Board of Education of the Methodist Church, Mrs. J. R. Bingham, Miss Frances Butterfield and Mr. A. Lehman Engel, as well as scores of others.

During the 1964-65 session, in addition to many undesignated gifts, contributions of money for the purchase of books were made in memory of the following persons: The Reverend J. M. Alford, Mrs. Thomas H. Blake, Mr. W. I. Dement, Dr. A. P. Hamilton, Dr. R. R. Haynes, Dr. J. B. Price, and Mr. and Mrs. Walter Triplett.

The archives of the Mississippi Methodist Conferences are housed in the Millsaps Library and administered by Dr. J. B. Cain of Washington, Mississippi.

Library hours are as follows: Monday through Thursday, 8:30 a.m. to 10:00 p.m.; Friday, 8:30 a.m. to 7:00 p.m.; Saturday, 9:00 a.m. to 5:00 p.m.; Sunday, 2:00 p.m. to 5:00 p.m. and 8:30 p.m. to 10:30 p.m. The library is closed for the Chapel Hour each week and during the Thanksgiving, Christmas, and Spring Holidays.



SECTION OF CAMPUS FROM THE AIR

Part VII
Register

ONE OF THE GIRLS' DORMITORIES: WHITWORTH HALL

BOARD OF TRUSTEES

OFFICERS

N. S. Rogers ..... Chairman
E. J. Pendergrass ..... Vice Chairman
Joe T. Humphries ..... Secretary
W. M. Buie ..... Treasurer

Term Expires in 1971

W. T. Brown ..... Greenville
C. R. Ridgway ..... Jackson
B. M. Hunt ..... Hattiesburg
J. W. Leggett, Jr. ..... Laurel
Mike P. Sturdivant ..... Glendora
W. L. Robinson ..... Batesville
Ben M. Stevens, Sr. ..... Richton
Joe T. Humphries ..... Greenwood

Term Expires in 1968

Garland Holloman ..... New Albany
John Egger ..... Meridian
Blanton Doggett ..... Tupelo
Roy N. Boggan ..... Tupelo
James D. Slay ..... Meridian
Fred B. Smith ..... Ripley
Virgil D. Youngblood ..... Brookhaven
G. Eliot Jones ..... Hattiesburg

STANDING COMMITTEES OF THE BOARD OF TRUSTEES
1965-66

Audit Committee: V. D. Youngblood, Chairman; W. T. Brown, J. D. Slay, B. B. Graves.

Buildings and Grounds Committee: C. R. Ridgway, Chairman; Roy N. Boggan, John Egger, Garland Holloman, G. Eliot Jones, W. M. Buie, B. B. Graves.

Executive Committee: W. L. Robinson, Chairman; Garland Holloman, John Egger, Fred B. Smith, Ben M. Stevens, Sr., E. J. Pendergrass, N. S. Rogers, W. M. Buie, B. B. Graves.

Finance Committee: James Hand, Jr., Chairman; James B. Campbell, Vice Chairman; E. J. Pendergrass, J. W. Leggett, Jr., C. R. Ridgway, N. S. Rogers, W. M. Buie, B. B. Graves.

Academic Committee: Fred B. Smith, Chairman; John Egger, Joe T. Humphries, B. M. Hunt, B. B. Graves.

Development Committee: Merle Mann, Chairman; Roy N. Boggan, Oliver Emmerich, Mrs. Crawford Enochs, W. F. Goodman, Jr., Robert M. Hearin, J. Herman Hines, Joe T. Humphries, J. W. Leggett, Jr., C. R. Ridgway, Tom B. Scott, Jr., Ben M. Stevens, Jr., Mike P. Sturdivant.

OFFICERS OF ADMINISTRATION

BENJAMIN BARNES GRAVES ..... A.B., M.B.A., Ph.D.
President

FRANK MILLER LANEY, JR. ..... A.B., A.M., Ph.D.
Dean of the Faculty and Dean of the Summer School

GLENN P. PATE ..... A.B.
Dean of Women

JOHN H. CHRISTMAS ..... B.S., A.M.
Dean of Students

PAUL DOUGLAS HARDIN ..... A.B., A.M.
Registrar and Director of Admissions

ALBERT GODFREY SANDERS ..... A.M., L.H.D.
Librarian Emeritus

MARY AMANDA O'BRYANT ..... A.B., A.M.
Librarian

JAMES W. WOOD ..... A.B., B.S.
Business Manager

JAMES J. LIVESAY ..... A.B.
Director of Alumni and Public Relations

JACK L. WOODWARD ..... A.B., B.D.
Director of Religious Life

JAMES BARRY BRINDLEY ..... A.B.
Assistant to the President for Development

THE COLLEGE FACULTY

(The year in parentheses after each name indicates the first year of service at Millsaps College)

JOHN QUINCY ADAMS (1965) ..... *Assistant Professor of Political Science*
B.A., Rice University; M.A., Texas Western College; LL.B., University of Texas

RICHARD M. ALDERSON (1962) ..... *Assistant Professor of Music*
A.B., Millsaps College; M.E., East Texas State College; Graduate Work, Southern Methodist University, Perkins School of Theology; Advanced Graduate Study, Northwestern University

ROBERT E. ANDING (1952) ..... *Associate Professor of Religion Director of Town and Country Work*
A.B., Millsaps College; B.D., Emory University; A.M., Mississippi College

McCARRELL L. AYERS (1965) ..... *Instructor of Music*
B.M., Eastman School of Music, University of Rochester (New York); M.M., Indiana University

JERRY NEAL BAGWELL (1965) ..... *Instructor of Biology*
B.S., Austin Peay College; M.S., George Peabody College

WILLIAM HARRELL BASKIN, III (1958) ..... *Associate Professor of Romance Languages*
A.B., A.M., University of North Carolina; Advanced Graduate Work, University of North Carolina, Fulbright Scholarship, Universite de Poitiers, Universite de Paris (la Sorbonne), Duke University, Alliance Francaise, Paris

RONDAL EDWARD BELL (1960) ..... *Associate Professor of Biology*
A.B., William Jewell College; M.S., University of New Mexico; Advanced Graduate Work, University of New Mexico, University of Colorado

ROBERT EDWARD BERGMARK (1953) ..... *Professor of Philosophy*
A.B., Emory University; S.T.B., Ph.D., Boston University

ROY ALFRED BERRY, JR. (1962) ..... *Associate Professor of Chemistry*
B.S., Mississippi College; Ph.D., University of North Carolina

LOIS TAYLOR BLACKWELL (1963) ..... *Assistant Professor of English*
A.B., A.M., Mississippi College

*GEORGE WILSON BOYD (1959) ..... *Milton Christian White Professor of English Literature*
A.B., Murray State College; A.M., University of Kentucky; Ph.D., Columbia University

CLIFTON D. BRYANT (1963) ..... *Associate Professor of Sociology*
A.B., A.M., University of Mississippi; Graduate Work, University of North Carolina; Ph.D., Louisiana State University

BILLY MARSHALL BUFKIN (1960) ..... *Associate Professor of Romance Languages*
A.B., A.M., Texas Technological College; Advanced Graduate Work, Tulane University, Universidad de Madrid

C. LELAND BYLER (1959) ..... *Associate Professor of Music*
A.B., Goshen College; M.M., Northwestern University; Advanced Graduate Work, University of Michigan, University of Colorado

**CHARLES EUGENE CAIN (1960) ..... *Professor of Chemistry*
B.S., University of North Carolina; A.M., Duke University; Ph.D., Duke University

THOMAS COCHIS (1964) ..... *Assistant Professor of Biology*
B.S., McNeese State College; M.S., Ph.D., Louisiana State University

*On leave, 1965-66.
**On leave, 1966-67.

MAGNOLIA COULLET (1927) ..... *Associate Professor of Latin and German*

A.B., Millsaps College; A.M., University of Pennsylvania; Graduate Work, American Academy in Rome, University of Chicago; B.M., Belhaven College; Graduate Work in Voice, Bordeaux, France; A.M. (German), University of Mississippi; Advanced Study, Goethe Institut, Germany

L. HUGHES COX (1964) ..... *Associate Professor of Philosophy*

A.B., Wabash College; S.T.B., Boston University; A.M., Ph.D., Yale University

ELIZABETH CRAIG (1926) ..... *Professor of French*

A.B., Barnard College, Columbia University; A.M., Columbia University; Diplome de la Sorbonne, Ecole de preparation des professeurs de francais a l'etranger, Faculte des Lettres, Universite de Paris; Advanced Graduate Work, Columbia University; Palmes Academiques

J. HARPER DAVIS (1964) ..... *Assistant Professor of Physical Education; Head Football Coach*

B.S., M.Ed., Mississippi State University; Advanced Graduate Work, Mississippi State University

CAROLE SHIELDS DYE (1965) ..... *Instructor of Education*

A.B., Millsaps College; Graduate Work, Mississippi College; M.Ed., University of Mississippi

MARY ANN EDGE (1958) ..... *Director of Physical Education for Women; Assistant Professor of Physical Education*

B.S., M.S., University of Mississippi

DONALD EUGENE FAULKNER (1965) ..... *Instructor of Physics*

B.S., Millsaps College; M.S., University of Rochester

NEIL J. FOLSE (1964) ..... *Assistant Professor of Political Science*

A.B., Louisiana State University; Advanced Graduate Work, Louisiana State University; Doctoral Candidate, The Johns Hopkins University

CHARLES BETTS GALLOWAY (1939) ..... *Associate Professor of Physics*

B.S., Millsaps College; A.M., Advanced Graduate Work, Duke University

MARGUERITE WATKINS GOODMAN (1935) ..... *Associate Professor of English*

A.B., Agnes Scott College; A.M., Tulane University

LANCE GOSS (1950) ..... *Associate Professor of Speech; Director of The Millsaps Players*

A.B., Millsaps College; A.M., Advanced Graduate Work, Northwestern University; Special Study, The Manhattan Theatre Colony; Summer Theatre, The Ogunquit Playhouse and the Belfry Theatre; Cinema Workshop, The University of Southern California

BENJAMIN BARNES GRAVES (1964) ..... *Professor of Economics*

A.B., University of Mississippi; M.B.A., Harvard Graduate School of Business Administration; Ph.D., Louisiana State University

JOHN L. GUEST (1957) ..... *Associate Professor of German*

A.B., University of Texas; A.M., Columbia University; Advanced Graduate Work, New York University; Ottendorfer Fellowship in Germanic Philology, Bonn University; Fulbright Scholarship, University of Vienna

PAUL DOUGLAS HARDIN (1946) ..... *Associate Professor of English*

A.B., Millsaps College; A.M., Duke University; Advanced Graduate Work, University of Southern California

WILLIAM C. HARRIS (1963) ..... *Assistant Professor of History*

A.B., A.M., Ph.D., University of Alabama

RICHARD DEAN HATHAWAY (1965) ..... *Associate Professor of English*

A.B., Oberlin College; A.M., Harvard University; Ph.D., Western Reserve University

NELLIE KHAYAT HEDERI (1952) ..... *Associate Professor of Spanish*

A.B., Mississippi State College for Women; A.M., Tulane University

*GORDON GRANT HENDERSON (1962) ..... *Professor of Political Science*
A.B., A.M., Ph.D., Columbia University

NANCY BROGAN HOLLOWAY (1942) ..... *Instructor of Secretarial Studies*
A.B., Mississippi State College for Women

ORVEL E. HOOKER (1965) ..... *Assistant Professor of Speech; Director of Forensics*
B.A., Ouachita University; S.T.B., S.T.M., Temple University

WILLIAM D. HORAN (1963) ..... *Associate Professor of Romance Languages*
A.B., Tulane University; A.M., Ph.D., Louisiana State University

WENDELL B. JOHNSON (1954) ..... *Associate Professor of Geology*
B.S., M.S., Kansas State College; Graduate Work, Missouri School of Mines, University of Missouri

LEE O. JONES (1964) ..... *Visiting Professor of Mathematics*
B.S., Henderson Brown College; A.M., George Peabody College for Teachers; Advanced Graduate Work, George Peabody College for Teachers, University of Wisconsin, University of Oregon

DONALD D. KILMER (1960) ..... *Assistant Professor of Music*
B.M., M.M., Indiana University; Advanced Graduate Work, Union Theological Seminary, University of Kansas, University of Illinois

SAMUEL ROSCOE KNOX (1949) ..... *Professor of Mathematics*
A.B., A.M., University of Mississippi; Graduate Work, University of Michigan; Ph.D., Virginia Polytechnic Institute

FRANK MILLER LANEY, JR. (1953) ..... *Professor of History*
A.B., University of Mississippi; A.M., Ph.D., University of Virginia

HUEY LATHAM, JR. (1963) ..... *Assistant Professor of Economics and Business Administration*
A.B., Louisiana College; A.M., Louisiana State University

RUSSELL WILFORD LEVANWAY (1956) ..... *Professor of Psychology*
A.B., University of Miami (Florida); M.S., Ph.D., Syracuse University

THOMAS WILEY LEWIS, III (1959) ..... *Assistant Professor of Religion*
A.B., Millsaps College; B.D., Southern Methodist University; Ph.D., Drew University

HERMAN L. McKENZIE (1963) ..... *Assistant Professor of Mathematics*
B.S., Millsaps College; M.Ed., M.S., University of Mississippi

*JAMES PRESTON McKEOWN (1962) ..... *Instructor of Biology*
A.B., University of the South; A.M., University of Mississippi; Advanced Graduate Work, Williams College, Mississippi State University

MADELEINE M. McMULLAN (1961) ..... *Assistant Professor of History*
A.B., Trinity College; A.M., The Johns Hopkins University; Advanced Graduate Work, The Johns Hopkins School of Advanced International Studies

CLIFTON TYLER MANSFIELD (1963) ..... *Assistant Professor of Chemistry*
B.S., Mississippi College; Ph.D., University of Florida

MYRTIS FLOWERS MEADERS (1960) ..... *Associate Professor of Education*
B.S., Millsaps College; M.Ed., Mississippi College

JAMES A. MONTGOMERY (1959) ..... *Director of Physical Education; Basketball Coach; Associate Professor of Physical Education*
A.B., Birmingham-Southern College; A.M., George Peabody College for Teachers; Ed.D., George Peabody College for Teachers

ROBERT EDGAR MOORE (1960) ..... *Professor of Education*
A.B., Birmingham-Southern College; A.M., University of Alabama; Ed.D., George Peabody College for Teachers

*On leave, 1965-67.

ROSS HENDERSON MOORE (1923) ..... *Professor of History*
B.S., M.S., Millsaps College; A.M., University of Chicago; Ph.D., Duke University

MILDRED LILLIAN MOREHEAD (1947) .... *Associate Professor of English*
A.B., Mississippi State College for Women; A.M., Duke University

SAMUEL JOHN NICHOLAS, JR. (1963) ..... *Assistant Professor of Economics and Business Administration*
A.B., A.M., University of Mississippi; LL.B., Jackson School of Law

MARY AMANDA O'BRYANT (1964) ..... *Librarian*
A.B., Mississippi State College for Women; A.M., in Economics, Albion College; A.M., in Library Science, University of Michigan

*ROBERT HERBERT PADGETT (1960) .... *Associate Professor of English*
A.B., Texas Christian University; A.M., Vanderbilt University; Advanced Graduate Work, Vanderbilt University; Fulbright Scholarship, Universite de Clermont-Ferrand

JAMES C. PERRY (1964) ..... *Professor of Biology*
A.B., A.M., St. Louis University; Ph.D., University of Cincinnati

FRANCIS E. POLANSKI (1965) ..... *Instructor of Music*
B.M., Eastman School of Music, University of Rochester (New York); M.M., University of Michigan

RICHARD R. PRIDDY (1946) ..... *Professor of Geology*
B.S., Ohio Northern University; A.M., Ph.D., Ohio State University

THOMAS L. RANAGER (1964) ..... *Instructor of Physical Education; Assistant Football Coach*
B.S., Mississippi State University

LEE H. REIFF (1960) ..... *Associate Professor of Religion*
A.B., B.D., Southern Methodist University; M.A., Ph.D., Yale University

REBECCA McCORMICK RICE (1965) ..... *Assistant Librarian*
A.B., Mississippi State College for Women; M.L.S., University of Mississippi

ARNOLD A. RITCHIE (1952) ..... *Associate Professor of Mathematics*
B.S., Northeastern State College of Oklahoma; M.S., Oklahoma A. & M. College; Advanced Graduate Work, Oklahoma A. & M. College and the University of Tennessee

ALBERT GODFREY SANDERS (1919) ..... *Emeritus Professor of Romance Languages*
A.B., Southwestern (Texas); A.B., Yale University; Rhodes Scholar, 1907-1910; A.B., A.M., University of Oxford; L.H.D., Millsaps College

**JONATHAN SWEAT (1958) ..... *Associate Professor of Music*
B.S., M.S., The Juilliard School of Music; Advanced Graduate Work, Columbia University; University of Michigan

WILLIAM F. WATKINS (1965) ..... *Instructor of German*
A.B., Millsaps College; Graduate Work, University of Mississippi; Advanced Study, Goethe Institut, Germany

CARMEN MELANIE WELLS (1966) ..... *Instructor of Biology*
B.S., Millsaps College; M.A., Vanderbilt University

JAMES GIPSON WELLS (1964) ..... *Instructor of Sociology*
A.B., Millsaps College; M.A., Mississippi College

WRITER-IN-RESIDENCE

EUDORA WELTY (1964) ..... *Writer-in-Residence*
A.B., University of Wisconsin; Litterarum Doctor, Smith College; Doctor of Letters, University of Wisconsin; Doctoris in Litteris, Western College for Women (Oxford, Ohio)

*On leave, 1966-67.

**On leave, 1963-66.

PART-TIME FACULTY

LOUISE ESCUE BYLER (1956) ..... *Music*
B.M., Belhaven College; M.M.Ed., Louisiana State University; Advanced Graduate Study, Northwestern University, University of Colorado

MARY LEKAS COSTAS (1965) ..... *Spanish*
Millsaps College

MORRIS L. J. CRAWFORD (1964) ..... *Psychology*
B.S., M.S., Ph.D., University of Georgia

WILLIAM M. DAVIS (1966) ..... *Biology*
B.S., Mississippi State University; M.Ed., Mississippi College; Advanced Graduate Work, University of Alabama, Cornell University

JAMES E. DWYER (1965) ..... *Psychology*
B.S., Auburn University; Graduate Study, Auburn University

ANNA LOIS EZELL (1965) ..... *Chemistry*
B.S., Mississippi College; M.S., Florida State University

RALPH A. HIGGINBOTHAM (1965) ..... *Accounting*
B.S., Mississippi State University; C.P.A.

ALVIN JON KING (1934) ..... *Retired Director of Millsaps Singers*
Oberlin Conservatory of Music; Northwestern School of Music, Christiansen Choral School; Private Study with W.S.B. Matthews, Fannie Zeisler, and Power Symonds; HH.D., Millsaps College

ANNIE WALLACE LESTER (1959) ..... *Mathematics*
A.B., Millsaps College; M.E., University of Mississippi; Advanced Graduate Work, University of Chicago, Columbia University, Peabody College

WILLIAM EUGENE LOPER, JR. (1964) ..... *Sociology*
A.B., Millsaps College; M.S.W., Tulane University

SUE T. LUCAS (1965) ..... *History*
B.A., Belhaven College; M.A., Mississippi College

ROBERT S. NEITZEL (1964) ..... *Anthropology*
A.B., University of Nebraska; Advanced Graduate Study, University of Chicago

GERALD PASCAL (1965) ..... *Psychology*
A.B., University of California; A.M., Harvard University; Ph.D., Brown University

DUDLEY F. PEELER, JR. (1964) ..... *Psychology*
A.B., A.M., Ph.D., Vanderbilt University

EDWARD EVERETT SMITH (1960) ..... *Psychology*
B.S., Massachusetts Institute of Technology; M.D., Advanced Graduate Study, University of Mississippi School of Medicine

GEORGE ROYSTER STEPHENSON (1963) ..... *Greek*
A.B., Millsaps College; B.D., University of the South; LL.D., Mississippi College

HOMER W. WATKINS (1964) ..... *Accounting*
B.S., M.P.A., Mississippi State University; C.P.A.

KARL WOLFE (1946) ..... *Art*
B.F.A., Chicago Art Institute, William M.R. French Fellowship; Study Abroad for one year; Study and teaching, Pennsylvania School of Art Summer School

MILDRED NUNGESTER WOLFE (1957) ..... *Art*
A.B., Alabama College; A.M., Colorado Springs Fine Art Center, Colorado Springs; Advanced Work at Chicago Art Institute, Art Students League, New York College, and study abroad

LIBRARY STAFF

ALBERT GODFREY SANDERS (1919) ..... *Librarian Emeritus*
A.B., Southwestern (Texas); A.B., Yale University; Rhodes Scholar, 1907-1910; A.B., A.M., University of Oxford; L.H.D., Millsaps College

MARY AMANDA O'BRYANT (1964) ..... *Librarian*
A.B., Mississippi State College for Women; A.M. in Economics, Albion College; A.M. in Library Science, University of Michigan

REBECCA McCORMICK RICE (1965) ..... *Assistant Librarian*
A.B., Mississippi State College for Women; M.L.S., University of Mississippi

FRANCES BLISSARD BOECKMAN (1966) ..... *Assistant to the Librarian*
A.B., Belhaven College; Graduate work, Colorado College

MARY JEWELL HENSON (1964) ..... *Reference Librarian*
A.B., Blue Mountain College; M.S. in L.S., Louisiana State University

ANNE H. LIPSCOMB (1965) ..... *Circulation Assistant*
B.S., University of Tennessee

DOROTHY SANDERS (1962) ..... *Catalog Assistant*

JOYCELYN V. TROTTER (1963) ..... *Serials Assistant*

IN A BIOLOGY LABORATORY

STAFF PERSONNEL

MRS. PHYLLIS AINSWORTH (1963) ..... *Secretary, Director of Admissions*
MRS. ERLENE ANTHONY (1960) ..... *Manager, Bookstore*
MRS. CORNELIA BECKETT (1960) ..... *Secretary to the Academic Dean*
MRS. JEANNE R. BOYKIN (1963) ..... *Assistant, Public Relations*
SARA L. BROOKS (1955) ..... *Assistant to the Registrar*
SHIRLEY CALDWELL (1954) ..... *Director, News Bureau*
MRS. MAGGIE CATHEY (1956) ..... *Retired Housemother*
MRS. TRUDY CLAWSON (1964) ..... *Assistant, Registrar's Office*
SAM G. COLE (1965) ..... *Admissions Counselor*
MRS. HELEN DANIEL (1952) ..... *Housemother, Ezelle Hall*
MRS. MARY ANN DAVIDSON (1965) ..... *Switchboard Operator*
MRS. MARY T. FITTS (1960) ..... *Retired Housemother*
MRS. JOANNA FORTENBERRY (1966) ..... *Secretary to Business Manager*
MRS. MARTHA GALTNEY (1955) ..... *Secretary to the Dean of Students*
CARROLL D. GIBSON (1962) ..... *Maintenance Foreman*
GERALD JACKS (1965) ..... *Admissions Counselor*
MRS. BEVERLY Y. LANGFORD (1965) ..... *Secretary to the President*
REX ROY LATHAM (1956) ..... *Maintenance Foreman*
MRS. WARRENE W. LEE (1955) ..... *Bookkeeper*
MRS. MARTHA MADISON (1966) ..... *Data Processing Clerk*
MRS. LUCY MAHONEY (1962) ..... *Assistant, Bookstore*
MRS. SALLIE MASSEY (1940) ..... *Retired Housemother*
MRS. MARIANNE McMULLAN (1965) ..... *Assistant, Public Relations*
MRS. DOROTHY McNAIR (1964) ..... *Housemother, Founders Hall*
MRS. DOROTHY NETTLES (1947) ..... *Cashier*
MRS. EVELYN OSWALT (1964) ..... *Assistant, Registrar's Office*
CARL W. PHILLIPS (1953) ..... *Maintenance Engineer*
MRS. CHARLIE P. PRICE (1964) ..... *Housemother, Franklin Hall*
MRS. JUNE M. RINGENBERG (1964) ..... *Secretary, Science Division*
MRS. KATE ROBERTSON (1955) ..... *Housemother, Whitworth-Sanders Hall*
MRS. ELMER RUSSELL (1957) ..... *Manager, Food Service*
MRS. JESSIE SMITH (1939) ..... *Dietitian*
MRS. WENSIL L. SMITH (1962) ..... *Assistant Bookkeeper*
MRS. NOLA W. STEWART (1960) ..... *College Nurse*
MRS. LENA TOHILL (1962) ..... *Housemother, Burton-Galloway Halls*
MRS. MITTIE C. WELTY (1959) ..... *Post Office Clerk*
ERNEST M. WORTHY (1959) ..... *Watchman*

COMMITTEES OF THE FACULTY
1965-66

Chairman of Divisions:

Humanities—Robert E. Bergmark
Natural Sciences—Richard R. Priddy
Social Sciences—Ross H. Moore

Academic (Administration):

Hardin, Berry, Bufkin, Galloway, Laney

Administrative:
Graves, Brindley, Christmas, Hardin, Laney, Livesay, Wood

Admissions:
Hardin, Christmas, Laney, Levanway

Advisory:
R. E. Moore, Anding, Berry, Hederi, Holloway, Wells

Athletic:
Cain, Alderson, Harris, Knox, Watkins

Awards:
Woodward, Hardin, Johnson, Morehead

Chapel:
Reiff, Bell, Bryant, Byler, Woodward; Student Members: Ronald Davis, Charles Varner

Commencement and Other Public Occasions:
Goodman, Blackwell, Craig, Folse, Kilmer, Lewis; Senior Class Officers: James Gentry, Michael Gemmell, Martha Byrd

Curriculum:
Laney, Bergmark, Hardin, R. H. Moore, Priddy

Development:
R. H. Moore, Berry, Coullet, Levanway, Knox, Reiff, Laney, Graves

Faculty Recruitment, Retention, and Retirement:
R. H. Moore, Coullet, Galloway, Guest, Johnson

High School Day:
Hardin, Cochis, Edge, Livesay, Meaders, Montgomery, Ritchie, Woodward, Hooker

Honors Council:
Lewis, Berry, Nicholas, Padgett, Johnson

Library:
Guest, Cox, Folse, Jones, McMullan, Mansfield, O'Bryant

Publications:
Horan, Blackwell, Goss, Hardin, Padgett

Religious Activities:
Lewis, Coullet, Hooker, McKenzie, Woodward

Social Organizations:
Bell, Christmas, Pate, Blackwell, Nicholas

Student Personnel:
Christmas, Anding, Hederi, McKenzie, Pate

Teacher Development and Research:
Padgett, Bryant, Laney, Priddy

OFFICERS OF THE ALUMNI ASSOCIATION, 1965-66

Lawrence W. Rabb, President ..... Meridian
John Awad, Vice President ..... Jackson
Dr. J. L. Wofford, Vice President ..... Jackson
Dr. W. E. Riecken, Jr., Vice President ..... Koscuisko
Carolyn Bufkin, Secretary ..... Jackson
Neal Cirlot, Alumni Fund Chairman ..... Jackson
William E. Barksdale, Past President ..... Jackson
Fred Ezelle, Past President ..... Jackson
Dr. Robert M. Mayo, Past President ..... Jackson

OFFICERS OF THE MILLSAPS COLLEGE ASSOCIATES, 1965-66

W. H. Mounger, Chairman ..... Jackson
Jesse Brent, Vice Chairman ..... Greenville
Hal Fowlkes, Vice Chairman ..... Wiggins
James Boyd Campbell, Secretary ..... Jackson
Dr. W. T. Oakes, Director ..... Amory
Brevik Schimmel, Director ..... Rolling Fork
Bryant Ridgway, Director ..... Jackson
Wylie Kees, Director ..... Magee
George Pickett, Director ..... Jackson
Robert May, Director ..... Greenville

STUDENT ASSISTANTS FOR 1965-66

Art:	Martha Del Guillotte
Biology:	Cynthia Irene Ducey, Peter Roger Generelly, Chester Phillip Goodyear, Dorothy Virginia Greer, Olivia Mae House, Mary Ina Jordan, William Kenneth Journey, Jr., Edward R. North, William Kent Olsen, Carol Ann Stephenson, Robert Alton Tomson, Jr., Frank Carroll Wells, Rebecca Campbell Wilcox, Thomas Dean Wooldridge
Business Office:	Buddie Louise Perkins
Chemistry:	Michael R. Casey, Beverly J. Featherston, Raymond Henry Jones, Roger Lerton Lowery, Sue Ann Lowery, Frank Barnett McCaa, II, Sara McDavid, Victor C. Miller, Jr., Larry Joe Slack, John Collins Williams, Jr., Victor Wade Yawn, Jr.
Education and Placement Bureau:	Virginia Alford, Martha Jolly Byrd, Rachel Gayle Davis
English:	Martha E. Curtis, Susan Kay Finch, Martha Del Guillotte, Kathryn Kaminer, Darrell Rhea Shreve, Jr.
Geology:	John Torrey Curtis, Mary Fairfax Nichols
German:	Robert Hughes Mendel, Jr., Stephen Owen Moore, Robert Frank Morris

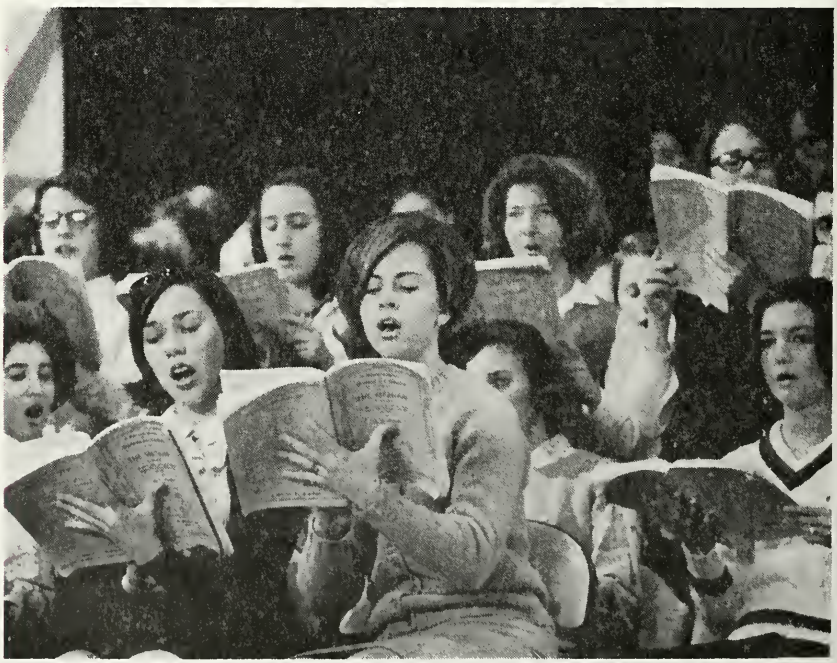
History:	Barry Michael McGehee, Kathryn Park, Janice Pearl Williams
Language Laboratory:	*German*: Charlotte E. Featherston, Robert Hughes Mendel, Jr., John Hoyt Miller, Sandra Jo Newburn, Joseph Benjamin Tiffany *Romance Languages*: Clifton DeWitt Dowell, Nat B. Ellis, Anne Lavenia Graham, Virginia Ann Jones, Mary Francine Lovata, George Winborn Morrison, Sharon Kay Pritchett, Eileen Marie Shoemaker, James David Spinks, Nancy Ann Underwood, Wanda Lou Weems, Anna Virginia Wesley
Latin:	James Edwin McWilliams
Library:	Sherry Dianne Anderson, Randall Clarence Bennett, Lucy M. Cavett, Eleanor Elizabeth Farrell, Anne Lavenia Graham, Edward Duncan Lamar, James Rodney Laughlin, Martha Ann Long, Edward Alan Schwarz, Evelyn Louise Snipes
Mathematics:	Ronald Allan Atkinson, Cindy A. Felder, James Tate Gabbert, Jr., Daniel Deupree McKee, Estelle Noel
Music:	Gerald Lord, George Winborn Morrison
Philosophy:	Jerry Franklin Wilkinson, William E. McRae
Physical Education: (Women)	Mary Evans Davidson, Sandra Shaw Kees
Physics and Astronomy:	Waverly Brown Liles, Ben Larkin Mitchell, Benjamin Wright Nichols, Jr., Thomas H. Rhoden
Political Science:	Lloyd G. Ator, Jr., Sallie Jean Platt, Carol Ann Stephenson, Patsy Amy White
Psychology:	Danna H. Alexander, Mary D. Denny
Public Relations Office:	James Smith Lawson, Jr., Sallie Jean Platt, Carol Ann Stephenson, Patsy Amy White
Registrar's Office:	Cynthia Irene Carroll, Deborah B. McGuire
Religion:	Larry Elliott Adams, Sandra Albena Hill, Nina LouElla Rhudy
Religious Life Office:	Dorothy Ellen Sibley, Helen Lynn Simms
Romance Languages:	Lana Weeks Cannon, Francis Sheetz
Sociology:	Martha Ann Long, Jacquelyn Patricia White
Speech:	Michael Weldon Allen, Mary Ann McDonald
Student Personnel Office:	Sharon Nan Monk

Men's Dormitories: James Leroy Carroll, Gerald Douglas Lord, Daniel Deupree McKee, Robert Murrah Mayo, Jr., Michael Phillip Staiano, Garland Seale Stewart

Women's Dormitories: *Matron's Assistants*: Emily Deupree Compton, Linda Louise McCulloch, Carol Chapman Moore, Nina LouElla Rhudy, Dorothy Ellen Sibley, Laura Evelyn Trent, Gloria Ann Whiteside
Other Assistants: Bobbie Jean Armstrong, Mary Jane Baroni, Barbara Gayle Davis, Mary DeSha Dye, Mary Francine Lovata, Sarah Jane McKibben, Harriet Diane McLemore, Gloria Jean Nicholson, Mary Janice Read, Mary Neal Richerson, Ellen Dianne Stage, Diana Ruth Stokes, Janet Claire Vance, Betty Lloyd Wiley, Paula Suzanne Young, Laura Susan Zeiss

ENROLLMENT STATISTICS

Fall Semester 1965	Men	Women	Total	Men	Women	Total
Freshmen	134	143	277			
Sophomores	91	93	184			
Juniors	119	71	190			
Seniors	89	59	148			
Unclassified	28	46	74			
				461	412	873
Spring Semester 1966						
Freshmen	123	142	265			
Sophomores	94	89	183			
Juniors	112	69	181			
Seniors	84	50	134			
Unclassified	29	55	84			
				442	405	847
Total Registration, Regular Session	903	817	1720	903	817	1720
Total Duplication				406	361	767
Number of Different Persons in Attendance, Regular Session				497	456	953
Summer School, 1965	424	402	826	424	402	826
Deduct Duplications				177	148	325
Number of Different Persons in Attendance, Summer School				247	254	501
Total Number of Registrations	1327	1219	2546			
Total Number of Different Persons in Attendance				744	710	1454



MILLSAPS SINGERS REHEARSAL

THE STUDENT BODY

SENIOR CLASS 1965-66

Adams, Larry Elliott ..... Summit
Addkison, William Lake, Jr. ..... Jackson
Aeschliman, Terry Gene ..... Jackson
Ainsworth, Joy Lynn ..... Jackson
Alexander, Danna H. ..... Jackson
Alford, Virginia ..... Columbia
Atkinson, Ronald Allan ..... Vicksburg
Ator, Lloyd George, Jr. ..... Jackson
Austin, William Knox, Jr. ..... Vicksburg
Bagwell, Janet Rae ..... Jackson
Balcsik, Linda U. ..... Jackson
Banes, Linda Sue ..... Dorval, Canada
Barker, Cynthia Dunn ..... Jackson
Bartlett, Rodney Joseph ..... Memphis, Tenn.
Blackledge, John Paul ..... Laurel
Boswell, Dorothy Ridgway ..... Jackson
Boswell, Elna Beth ..... Cleveland
Brewer, Leland Earl ..... Canton
Briggs, Wallace Spurgeon ..... Jackson
Broad, Charles Matnon, Jr. ..... Jackson
Brown, David Ralph ..... Crystal Springs
Brown, Margaret McVey ..... Jackson
Buie, Webster Millsaps, III ..... Jackson
Burnet, Jeanne ..... Jackson
Byrd, Martha Jolly ..... Jackson
Carlisle, Don Risher ..... Gulfport
Caruthers, Joseph Milton ..... Gloster
Cheney, Winifred Calhoun ..... Jackson
Christmas, James Yancey ..... Ocean Springs
Clark, Alice Ann ..... Canton
Coffield, King Scott ..... Columbia
Cooper, Marcia Ann ..... Laurel
Craig, Norma Watkins ..... Jackson
Croswell, William Walter ..... Jackson
Day, Kenner Eugene, Jr. ..... Rolling Fork
Dennery, Anna Nicholas ..... Jackson
DeNovellis, Richard Lawrence ..... Grenada
DiRago, Leonard Vincent ..... Jackson
Dodson, Ronnie Lee ..... Vicksburg
Ellis, Cheryl Frances ..... Decatur, Ga.
Ellis, Nat B. ..... Collierville, Tenn.
Evans, Richard Murphree ..... Aberdeen
Featherston, Beverly Jean ..... Springfield, Mo.
Frank, Amanda Fenna ..... Jackson
Gabbert, James Tate ..... Senatobia
Galloway, Patricia Kay ..... Clinton, Md.
Gemmell, Michael Kent ..... LaPaz, Bolivia
Gentry, James Kerry ..... Jackson
Goodbread, Ronald Adam ..... Jackson
Goodyear, Chester Phillip ..... Gulfport
Graves, Glen Robert ..... Jackson
Grayson, John Milton ..... Moselle
Greene, Douglas Hall ..... Harriman, Tenn.
Grubbs, Carl W. ..... New Albany
Gwin, Michael Raymond ..... Hattiesburg
Harper, John Richard ..... Laurel
Harris, Phillip Gerald ..... Jackson
Hayward, Herbert ..... Elliott
Heidelberg, Wayne C. ..... Moss Point
Herrera, Anthony John ..... Wiggins
Hill, Sandra Albena ..... Gulfport
Hontzas, Tommy Milton ..... Jackson
Howell, Rufus Benton ..... Laurel
Hudson, Leonora Pirret ..... Jackson
Husband, Ronald Paul ..... Jackson
Hymers, Mary Kathryn ..... Jackson, Tenn.
Ingebretsen, David Douglas, Jr. ..... Jackson
Jones, Mary Jean ..... Hollandale
Jones, Raymond Henry ..... Hollandale
Jordan, Mary Ina ..... Purvis
Journey, William K., Jr. ..... Greenwood
Kirkfield, Delores Ann ..... Summit
Laird, Philip Webb ..... Jackson
Lamb, William Glenwood ..... Jackson
Lammons, Thomas Geoffrey ..... Greenbelt, Md.
Lee, Richard Kent ..... York, Pa.
Liles, Waverly Brown ..... Edwards
Loflin, Frank Walker, II ..... Jackson
Long, Martha Ann ..... Tupelo
Long, Susan ..... Cleveland
Lord, Gerald Douglas ..... Jackson
Lowery, Roger Lerton ..... Nettleton
Lowry, Nancy Carol ..... Winona
Luckett, Robert Edward ..... Loretto, Ky.
McCaa, Frank Barnett, II ..... Jackson
McCool, Robert Douglas ..... Jackson
McCormick, Lee Barwick ..... Memphis, Tenn.
McRae, William Eugene ..... Memphis, Tenn.
McWhorter, Laurence S. ..... Hattiesburg
McWilliams, James Edwin ..... Holly Ridge
Maw, Joe Dudley ..... Hattiesburg
Maxey, Joseph William ..... Fannin
Middleton, Ann Elizabeth ..... Indianola
Miklas, Joseph Francis ..... Pensacola, Fla.
Milne, Carolyn Sartell ..... Jackson
Monk, Sharron Nan ..... Jackson
Moore, Judith Lynn ..... Natchez
Morris, Robert Frank ..... Jackson
Morrison, George Winborn ..... Atlanta, Ga.
Morrow, John Henry, III ..... Jackson
Nelson, Frederick Kirk ..... Starkville
Newcomb, R. Hugo ..... Jackson
Newsom, Brenda Dawn ..... Columbia
Nichols, Benjamin Wright, Jr. ..... Hattiesburg
Nichols, Mary Fairfax ..... Memphis, Tenn.
Nikolic, Johnny Earl ..... Jackson
Oliver, Thurman Jo ..... Grenada
Parker, William H., Jr. ..... Heidelberg
Perkins, Buddie Louise ..... Jackson
Perry, David Wilson ..... Jackson
Pettigrew, Jerry McClane ..... Plantersville
Pilcher, Georgeann Wood ..... Jackson
Platt, Sallie Jean ..... Jackson
Power, Judith Ann ..... Gulfport
Pringle, Roland Ward, Jr. ..... Biloxi
Pulis, Alvin H. ..... Jackson
Rains, Charles Richard ..... Dallas, Texas
Rhoden, Thomas Henry ..... Columbia
Rhudy, Nina LouElla ..... Oliver Springs, Tenn.
Richerson, Mary Neal ..... Booneville
Rodgers, Wilson Ragan ..... McComb
Satterwhite, Bennie Lou ..... Jackson
Satterwhite, Clyde Buice ..... Jackson
Sewell, Janice ..... Natchez
Sheetz, Francis Ivan ..... Jackson
Shepherd, Albert Pitt, Jr. ..... Greenwood
Shepherd, Melissa Ann ..... Jackson
Shoemake, Donald Joseph ..... Jackson
Simms, Helen Lynn ..... Jackson
Slack, Larry Joe ..... Jackson
Staiano, Michael Phillip ..... New Orleans, La.
Stephenson, Carol Ann ..... Raymond
Stone, Benjamin Philip ..... Laurel
Tattis, Ellen Anthony ..... Jackson
Thornton, Elwood Wilson, Jr. ..... Memphis, Tenn.
Tiffany, Joseph Benjamin ..... Vicksburg
Trent, Laura Evelyn ..... Memphis, Tenn.
Turner, Mary Edwina ..... Jackson
Underwood, Nancy Ann ..... Forest
Van Skiver, Ward William ..... Gulfport
Varcoe, Frederick T., Jr. ..... Jackson
Vialet, David Eads ..... Baton Rouge, La.
Waldrup, Luther Lamar ..... Madison
Weems, Daniel Louis ..... Biloxi
Weems, Wanda Lou ..... Forest
Weiss, Patricia Sharp ..... Jackson
Wells, Frank Carroll ..... Jackson
Wells, Gary Lee ..... Friars Point
White, Jacquelyn Patricia ..... Jackson
Whitenton, George Turney ..... Gallman
Wible, John Raymond, Jr. ..... Jackson
Wier, Sara Ann ..... Jackson
Wilcox, Rebecca Campbell ..... DeKalb
Williams, Janice Pearl ..... Columbia
Williams, Ruth Marie ..... Jackson
Williamson, Ann Cathey ..... Canton
Zeiss, Susan ..... Kosciusko

JUNIOR CLASS 1965-66

Aldrich, Haven Scott ..... Corinth
Alexander, Jane Biggs ..... Jackson
Allen, Margaret Lee ..... Greenville
Allen, Michael Weldon ..... Atlanta, Ga.
Annis, Michael Lee ..... Wiggins
Asmus, Henry Robert ..... Jackson
Awad, Charles Jacob ..... Jackson
Awad, James Elase ..... Jackson
Baas, Rachel O'Hara ..... Hazlehurst
Baker, Angelia Huckaby ..... Jackson
Bear, Leslie Hart ..... Jackson
Billups, Tom Keener ..... Grenada
Bingham, Joseph Reid, Jr. ..... Metairie, La.
Bond, Floyd Paxton ..... Jackson
Bowman, Stanford Lee ..... Jackson
Bryant, Carolyn Newman ..... Edwards
Bush, Darrell Lynn ..... Jackson
Calvert, Paul Boydstun ..... Jackson
Cannon, Lana Weeks ..... Jackson
Carroll, James Leroy ..... Hernando
Carroll, Nancy Alan ..... Jackson
Carter, Evelyn Clare ..... Jackson
Coker, Mary Elizabeth ..... Canton
Compton, Emile Deupree ..... Vicksburg
Converse, Kenneth Clayton ..... Jackson
Cook, John William ..... Jackson
Cooper, William Charles ..... Jackson
Countiss, Eugene Hendrix, Jr. ..... New Orleans, La.
Crawford, Benjamin Lampton, III ..... Tylertown
Crockett, Robert Stephens ..... Greenville
Cumberland, Thomas L. ..... Carlisle
Cummings, Thomas C. ..... Caneyville, Ky.
Cunningham, Orville Ray ..... Terry
Curtis, John Torrey ..... Clarksdale
Curtis, Martha E. ..... Olive Branch
Dambrino, Richard H. ..... Biloxi
Davis, Barbara Gayle ..... Rienzi
Davis, Frederick Godlove ..... Jackson
Davis, Kermit, Jr. ..... Jackson
Davis, Rachel Gayle ..... Meridian
Davis, Ronald Lester ..... Jackson
Dement, Pauline Ormand ..... Vicksburg
Dennison, Newell Allen, Jr. ..... Jackson
Denny, Mary Delphine ..... Jackson
Dinham, Harry Hamilton ..... Mobile, Ala.
Doiron, Phillip L. ..... Vicksburg
Dove, Luther Murray ..... Jackson
Ducey, Cynthia Irene ..... Jackson
Duck, Gerald William ..... Purvis
DuPont, Katherine Amelie ..... Jackson
Dye, Mary DeSha ..... Clarksdale
Easley, Barbara Gail ..... Jackson
Elson, Stephen Jay ..... Jackson
Farris, James George ..... Jackson
Felder, Cindy A. ..... McComb
Fenter, Thomas Carroll ..... Hazlehurst
Ferrell, Eleanor Elizabeth ..... Longwood, Fla.
Finch, Susan Kay ..... Gulfport
Fite, James Ward ..... Grenada
Ford, James Richard ..... Jackson
Fortenberry, Earl Ford, Jr. ..... Meridian
Genthon, Michele ..... Jackson
Gerstein, Reginald C. ..... Zion, Ill.
Gilbert, Ronald James ..... McComb
Golden, James Reginald ..... Canton
Graham, Anne Lavenia ..... Meridian
Guild, Kari Gratha ..... Jackson
Halbert, Rose Mary Ivas ..... Canton
Hall, Maurice Hinton ..... Bay Springs
Hallford, Charles Robert ..... Memphis, Tenn.
Hanson, Emily Ann ..... West Point
Harris, George Marion, Jr. ..... Laurel
Hart, John Kingsley ..... Biloxi
Hartley, Tommy Vell ..... Meridian
Harvey, Danny Gordon ..... Gulfport
Henze, Sharon Elaine ..... Wiggins
Heywood, Charles Harold ..... Canton
Hodo, Sara Lynn ..... McComb
Hoffman, Ronald Gene ..... Orlando, Fla.
Hollingsworth, George Allen ..... Jackson
Hollingsworth, Rieda Blanche ..... Carthage
House, Olivia Mae ..... Gulfport
Huff, Kathleen Segrest ..... Port Gibson
Hunt, Barbara Ruth ..... Memphis, Tenn.
Huskey, Jerry ..... Vicksburg
Hutson, Judieth Sanders ..... Jackson
Jenkins, Troy Lee ..... Utica
Johnson, David Butler ..... Jackson
Jolly, Charles Edward ..... Collinsville
Jones, Jackson Ingram ..... McComb
Kaminer, Kathryn ..... Jackson
Kernell, Samuel Houston ..... Memphis, Tenn.
Kirby, Timothy Stephen ..... Jackson
Kopplin, Thomas Charles ..... Jackson
Lewis, Floyd Graham ..... Centreville
Long, Arch Glespy, III ..... Birmingham, Ala.
Longest, Judith Ann ..... Starkville
Lovitt, Stella Marshall ..... Jackson
Lucas, James W., Jr. ..... Jackson
McCaddon, Beauvais Staples ..... Rosedale
McCormick, Charles Lewis ..... Greenville
McGuire, Deborah B. ..... McComb
McKee, Daniel Deupree ..... Clarksdale
McKibben, Sarah Jane ..... McComb
McLemore, Willie Susan ..... Gulfport
Mansell, Mary Fish ..... Camden
Marble, Ronald Lee ..... Jackson
Massey, David Howard ..... Laurel
Massey, Edwin Ray ..... Laurel
Matthews, Thomas D. ..... Jackson
Mayfield, William Cato, Jr. ..... Taylorsville
Mayo, Robert Murrah, Jr. ..... Raymond
Mendel, Robert H., Jr. ..... Vicksburg
Metz, Boots ..... Jackson
Miles, Stephen Dale ..... Gulfport
Miller, John Hoyt ..... Kosciusko
Millis, Timmie George ..... Mendenhall
Milonas, Constance Adele ..... Clarksdale
Milton, William Bryant ..... McComb
Mockbee, Michael Morgan, Jr. ..... Jackson
Montgomery, Holt ..... Laurel
Morris, David Michael ..... New Albany
Morris, Ruby Ann ..... Darling
Mullen, Genrose Owsley ..... Jackson
Murphree, Thomas Martin ..... Jackson
Neely, Danny Dale ..... Jackson
Newsom, Luther Paul ..... Macon
Nicholson, Gloria Jean ..... Meridian
Noel, Estelle ..... Jackson
North, Edward R. ..... Jackson
Park, Kathryn ..... Sardis
Perry, Helen Bethany ..... Hattiesburg
Phillips, Leonora Kay ..... Lake Charles, La.
Pickett, George Bailey, Jr. ..... Jackson
Pittman, Penelope Dawn ..... Panama City, Fla.
Posey, Stennett Dee ..... Laurel
Price, Cealia Jane ..... Jackson
Quick, Kennedy Owen ..... Indianola
Rasberry, Clayton Henderson ..... Carthage
Reid, Sarah Elizabeth ..... Memphis, Tenn.
Richards, William Thom ..... Mississippi City
Riley, Suzanne Elise ..... Jackson
Robbins, Gerald Wayne ..... Monticello
Roberts, James Lamar, Jr. ..... Pontotoc
Robertson, Lynne Maile ..... Metairie, La.
Rogers, Ronald Wayne ..... Memphis, Tenn.
Rohrer, John H., Jr. ..... Lancaster, Pa.
Rosenbaum, Charles E. ..... Valley Station, Ky.
Sandusky, James E. ..... Meridian
Schilling, Sandra Helen ..... Wiggins
Schwarz, Edward Alan ..... LaPuento, Calif.
Shackleford, Billie Fox ..... Canton
Shattuck, Harry Hardin, Jr. ..... Bay St. Louis
Sheldon, Albert Jerry ..... Owensboro, Ky.
Shoemaker, Eileen Marie ..... Jackson
Shreve, Darrell Rhea, Jr. ..... Jackson
Sibley, Dorothy Ellen ..... Gulfport
Simon, William Henry, Jr. ..... Jackson
Simpkins, Sidney Martin ..... Tutwiler
Skelton, George Barry ..... Homewood
Smith, Irene Marie ..... Pascagoula
Smith, James Keith ..... Jackson

Smith, Prentiss Lee ..... Union Church
Sorensen, Nancy Corley ..... Jackson
Stewart, Garland Seale ..... Ruleville
Sumrall, Bruce Wade ..... Sarasota, Fla.
Tabb, Carolyn ..... Atlanta, Ga.
Tenny, Susan Dunbar ..... Grenada
Thiac, Philip John, III ..... Jackson
Thompson, James David ..... Gulfport
Thompson, Nancy Jean ..... Jackson
Tomlinson, Linda Lou ..... Jackson
Trahan, Ernie Joseph ..... Biloxi
Tucker, Sammie Lee ..... Jackson
Tumlinson, Ernest Harmon ..... West Point
Upchurch, Elmer Wayne ..... Hollandale
Vance, Janet Claire ..... Meridian
Varner, Charles Edwin ..... Louise
Varner, John Mack ..... Vicksburg
Wade, Creed Lynch ..... Rolling Fork
Walden, Jill Whitlock ..... Jackson
Waldron, Stephen Lee ..... Jackson
Walker, Ellen Gilchrist ..... Jackson
Watson, Douglas McArthur ..... Pascagoula
Webb, David Randolph ..... Memphis, Tenn.
Webb, Hunter Cecil ..... Meridian
Weller, Edward Crozier ..... Chatham
Wesley, Anna Virginia ..... Natchez
Wesson, Matthew Barker ..... Tupelo
Whatley, Richard Steven ..... Vicksburg
White, Patsy Amy ..... Charleston
Whiteside, Gloria Ann ..... Hickory Flat
Whitsett, James Carson ..... Jackson
Whitten, Charlie Burnell ..... Hazlehurst
Whittington, John Hewitt ..... Wesson
Wiley, Betty Lloyd ..... Natchez
Wilkinson, Jerry Franklin ..... Jackson
Williams, John Collins, Jr. ..... Greenville
Williamson, George Lamar ..... Meridian
Wilson, Dianne Rozella ..... Jackson
Woodruff, Mary Eleanor ..... Jackson
Wooldridge, William Henry ..... Jackson
Wooten, Jimmie Jaurel ..... Jackson
Zabenko, Alexia ..... Morristown, N. J.

SOPHOMORE CLASS 1965-66

Acree, Rebecca Davis ..... Memphis, Tenn.
Anderson, Sherry Dianne ..... Memphis, Tenn.
Armstrong, Bobbie Jean ..... Jackson
Armstrong, Cornelia Ann ..... Tunica
Atwood, David Grattan ..... Meridian
Augustus, Carol Ann ..... Jackson
Beasley, Kenneth Moore ..... New Albany
Beasley, Roger Dale ..... Jackson
Bellue, Prentis Lane, Jr. ..... Centreville
Bentley, Ronnie Lynn ..... Greenville
Biedenharn, Mary Gayle ..... Vicksburg
Birdsong, Jane Ann ..... Temple Terrace, Fla.
Bologna, Nina Jo ..... Greenville
Bosarge, Dema Lee ..... Grand Bay, Ala.
Boyles, Mary Margaret ..... Laurel
Brackin, Dale Patterson ..... Bardwell, Ky.
Bradford, Barbara Fox ..... Annapolis, Md.
Brooks, Gary Harold ..... McComb
Bryan, Stella Kay ..... Jackson
Burdine, Elizabeth Poe ..... Amory
Burleson, Grace Earlene ..... Jackson
Burns, Thomas Daniel ..... Prairie
Butler, Donnie Ray ..... Vicksburg
Byrd, Margaret Ann ..... Jackson
Caldwell, Jimmy Bryant ..... Jackson
Carballo, Donna Lynn ..... Jackson
Carlson, Lanny Roy ..... Groves, Texas
Carroll, Cynthia Irene ..... Greenville
Carson, Gary Roger ..... Biloxi
Casey, Michael Reynolds ..... Laurel
Cavett, Lucy Matthews ..... Jackson
Chapman, Jerry D. ..... Brandon
Chatham, Henry Elbert, Jr. ..... Meridian
Coleman, Lynn Christine ..... Jackson
Collins, Phillip Dean ..... Jackson
Crawford, Sarah Anne ..... Natchez
Crowsey, Lucy Hale ..... New Orleans, La.
Dascomb, Sharon Lee ..... Metairie, La.
Davidson, Mary Evans ..... Jonesboro, Ark.
Davis, Carolyn Marie ..... Memphis, Tenn.
Davis, John Thomas ..... Meridian
Davis, Lewis Ernest, Jr. ..... Terry
Dickerson, Thomas Loyd ..... Corinth
Doggett, David Long ..... Tupelo
Dress, James Charles ..... D'Lo
Duquette, Susan Howell Sommerville, Tenn.
Dye, A. Millsaps, Jr. ..... Clarksdale
Ellis, Joseph Jones ..... Columbus
Etheriedge, Deborah Bullard ..... Jackson
Feeney, Nancy Sue ..... Gulfport
Ferrell, Wayne Edward, Jr. ..... Pascagoula
Fields, William Thomas ..... Tupelo
Fleming, William Barton ..... Jackson
Floyd, Leslie Jeanne ..... Indianola
Francis, Marion W. ..... Jackson
Franks, Stephen Guest ..... Booneville
Freeman, Erwyn, Earl, Jr. ..... Meridian
Furr, Lester Lott, Jr. ..... Jackson
Furr, Margaret Rose ..... Pascagoula
Gamble, William Ellis ..... Ocean Springs
Garcia, Frances Jane D. ..... Jackson
Gatlin, Polly Sutton ..... Corinth
Graves, Sidney Foster ..... Tunica
Greer, Dorothy Virginia ..... Starkville
Guillotte, Martha Dell ..... Biloxi
Hall, Anita Moody ..... Belzoni
Hardin, Edward Faser ..... Macon
Hawkins, Russell Edward ..... Jackson
Haynes, George William ..... Utica
Hederman, Carol Love ..... Jackson
Hill, Anna Milton ..... Memphis, Tenn.
Hilton, Joy Zelda ..... Carlisle
Hinton, Marilyn Elizabeth ..... Greenwood
Hobart, Mary Douglas ..... Jackson
Hogg, Margie Coco ..... Jackson
Holifield, William Franklin ..... Yazoo City
Holloman, Floy Simpson ..... New Albany
Hudson, David Mitchell ..... Laurel
Jones, Virginia Anne ..... Jackson
Junkin, Helen Faye ..... Natchez
Kees, Sandra Shaw ..... Brookhaven
Kenney, James Ridley ..... Jackson
Kile, Susan Rae ..... Jackson
Killebrew, Jerri Ellen ..... Memphis, Tenn.
Knapp, Marie ..... Fayette
Ladner, Danny Ray ..... Memphis, Tenn.
LaFleur, Eva Lawrence ..... Memphis, Tenn.
Lawhon, Nancy Carolyn ..... Laurel
Lawrence, Peggy Ann ..... Brandon
Leake, Robert Eason ..... Tupelo
Lee, Cynthia Gay ..... New Orleans, La.
Levanway, Richard Scott ..... Jackson
Levenson, Michael Richard ..... Jackson
Lewis, Richard C. ..... Jackson
Lovata, Mary Francine ..... Arlington, Va.
Lowery, Sue Ann ..... Plainfield, Ind.
McCaskill, Annette Renee ..... Laurel
McCorkle, Edna Eugenia ..... Greenville
McDaniel, Thomas Fred ..... Columbia
McDavid, Sara ..... Macon
McDonald, Marilyn ..... Dundee
McDonnell, Anne Fox ..... Jackson
McGahey, James E. ..... Calhoun City
McGehee, Barry Michael ..... McComb
McMahan, Lynn Bryce ..... Hattiesburg
Madsen, Gail D. ..... Memphis, Tenn.
Magee, Homer Bernard, Jr. ..... Long Beach
Makamson, Edwin Lee ..... Jackson
Matheny, Robert Mark ..... Terre Haute, Ind.
Maxwell, Marilyn Lorree ..... Raymond
Maxwell, Melanie Anne ..... Ruleville
Mayfield, Fentress Deon ..... Taylorsville
Merchant, Joe Gerod ..... Jackson
Mitchell, Ben Larkin ..... Atlanta, Ga.
Monk, Madolyn Boyd ..... Belzoni
Montgomery, Jean Anne ..... Little Rock, Ark.
Moore, Caroline Chapman ..... Jackson
Moore, Pamela Joyce ..... Long Beach

Moore, Stephen Owen ..... Meridian
Newburn, Sandra Jo ..... Fort Huachuca, Ariz.
Newsom, Alice E. ..... Macon
Odom, Glenda ..... Gulfport
Olsen, Elizabeth Ann ..... Ocean Springs
Olsen, William Kent ..... Ocean Springs
Palmer, Lela Henrietta ..... Washington, D.C.
Parker, Austin Frederick, II ..... Kosciusko
Passons, John Duke ..... Jackson
Pate, Henry Payson ..... Jackson
Patterson, Fred Douglas ..... Jackson
Payne, Mary Frances ..... Leland
Pearson, Gerald Thomas ..... Houston
Peel, John W. ..... Meridian
Peters, Natalie Marie ..... Jackson
Petty, William David ..... Jackson
Power, Janet Elizabeth ..... Gulfport
Powers, Carolyn Anne ..... Jackson
Prather, Judith Kay ..... Natchez
Pritchett, Sharon Kay ..... Greenville
Proffitt, Barbara Ann ..... Pascagoula
Reid, Helen ..... Barlett, Tenn.
Richardson, Carol Ann ..... Alexandria, La.
Ridgway, Charles Robert ..... Jackson
Riser, Norma Shuford ..... Batesville
Robbins, James Richard ..... Shannon
Robertson, James Norman ..... Jackson
Rucker, Ernest Carroll ..... Clinton, Sherman AFB, Oklahoma
Rush, Elbert Sumrall ..... Meridian
Rutland, Donald Lloyd ..... Jackson
Sampson, William Sherman, Jr. ..... Jackson
Sanders, Janie Carre' ..... Greenwood
Scott, Kathleen Myrle ..... Jackson
Simmons, Stacy Ann ..... Greenwood
Smith, Douglas Johnston ..... Columbus
Smith, Glen Denny, Jr. ..... Waynesboro, Va.
Smith, Margaret Mary ..... Monroeville, Ala.
Spann, Albert McLaurin ..... Jackson
Spence, Lynn Elizabeth ..... Jackson
Starnes, Dennis Wayne ..... Port Gibson
Statham, Suzanne ..... Magnolia
Stone, Pauline Elizabeth ..... Jackson
Sweat, Joel Ray ..... Tupelo
Swoope, Charles Carter, Jr. ..... Newton
Tarver, Russell Stovall ..... Greenville
Tatum, John Hargrove ..... Oxford
Tollison, Cynthia Jo ..... Ruleville
Tomson, Robert Alton, Jr. ..... Gulfport
Topp, John Shelby, III ..... Gulfport
Trent, William Osmond Chattanooga, Tenn.
Tucker, Alfred Thomas, Jr. ..... Tunica
Turnage, Harold Glen ..... McComb
Valentine, Alec Carmon ..... Greenwood
Van Every, Henry K., III ..... Columbus
Van Lierop, Beryl Henry ..... Natchez
Vaughn, Janet Rea ..... Memphis, Tenn.
Wachs, Karen Jean ..... Gulfport
Waide, James Daniel ..... West Point
Walker, Carol Ann ..... Panther Burn
Walker, Mary Jo ..... Greenville
Watkins, Clyde Ater, Jr. ..... Sanatorium
Watkins, Troy B., Jr. ..... Natchez
Weems, Lovette Hayes, Jr. ..... Forest
Wellborn, Gail Elizabeth ..... Washington
Wellborn, Helen Pratt ..... Hattiesburg
Wheeler, Harry Silas, III ..... Mobile, Ala.
Williams, Anthony Daniel ..... Indianola
Williams, Irvin Kelley ..... Meridian
Williams, James Irvin ..... Jackson
Williams, James Lee ..... Memphis, Tenn.
Williams, Sally Jane ..... Osceola, Ark.
Wissner, Kenneth Floyd, Jr. ..... Jackson
Woodmansee, Patricia Lynn Memphis, Tenn.
Woolridge, Thomas Dean ..... Grenada
Wright, Linda Kay ..... Memphis, Tenn.
Yawn, Victor Wade, Jr. ..... Columbia
Zoercher, Raymond Alfred ..... Jackson

FRESHMAN CLASS 1965-66

Agnew, Jimmie Dell ..... Morton
Alford, Martha Ann ..... Hazlehurst
Allen, Clifford Paul ..... Greenville
Allen, Larry Douglas ..... Kilmichael
Allen, Samuel Marcus ..... Heidelberg
Allen, Virginia Lee ..... Jackson
Amos, Michael Patrick ..... Hazlehurst
Anderson, George William, Jr. ..... Jackson
Andrews, Zoe ..... Meridian
Armstrong, Eunice Brinson ..... Memphis, Tenn.
Atchley, Russell Peyton ..... Rolling Fork
Atkinson, William Samuel ..... Yazoo City
Baas, John Alan ..... Hazlehurst
Babin, Wayne Morris ..... Groves, Texas
Baggett, Jack McCaul, Jr. ..... Rolling Fork
Bailey, Joseph Nathaniel, III ..... Coffeeville
Barnett, Pamela Ely ..... Memphis, Tenn.
Baroni, Mary Jane ..... Natchez
Barrett, Minna Cheryl ..... Meridian
Bass, Glen Arthur ..... Walnut, Ill.
Beale, Jane Charlotte ..... Yazoo City
Bennett, Joseph Stephen ..... Greenville
Bennett, Randall Clarence ..... Pascagoula
Bergeron, Germaine Louise ..... Gulfport
Bettcher, Mary Belinda ..... Little Rock, Ark.
Betts, Diana Lynn ..... Meridian
Bird, Robert Moylan ..... Long Beach
Bond, Jon Carroll ..... Jackson
Bowman, Linda Sue ..... Sebring, Fla.
Bowman, Paul Michael ..... Pascagoula
Box, Ruth Elizabeth ..... Booneville
Bradshaw, Muriel Kay ..... Gulfport
Breland, Fritz Clayton, Jr. ..... Pascagoula
Brooks, Beverly Hamilton ..... Jackson
Brown, Ann Caveness ..... Booneville
Browne, Judith Anne ..... Tylertown
Buckles, Vicki Gayle ..... Jackson
Bundy, Richard Blackwood ..... Benton, Ark.
Burch, Mary Jane ..... Jackson
Burke, Robert E., Jr. ..... Jackson
Burnside, Richard H. ..... Shelby
Bush, Carl Jennings ..... Tupelo
Cabell, Thomas Hargrave ..... Jackson
Caden, Donna Jeanne ..... Memphis, Tenn.
Cajoleas, Irene ..... Jackson
Callaway, Dwight Moody ..... Jackson
Cameron, Sibyl B. ..... Natchez
Cameron, William Felton ..... Natchez
Campbell, William Edward ..... West Point
Carpenter, Dianna ..... Holly Springs
Carraway, Barbara Jo ..... Sebring, Fla.
Carroll, Tillman Clyde ..... Memphis, Tenn.
Castlen, Irene ..... Ft. Sill, Okla.
Cermak, Dent Arnold ..... Meridian
Chandler, Etta ..... Calhoun City
Chandler, Paul Edward ..... Vicksburg
Christopher, Carolyn Jane ..... Meridian
Clark, Larry Edmund ..... Taylorsville
Clark, Lynn Blanton ..... Memphis, Tenn.
Clark, Michael Eames ..... Jackson
Clawson, Darrelyn Gayle ..... Jackson
Clingen, John, III ..... Jackson
Cole, Emily Grace ..... Macon
Coleman, Richard Ray ..... Jackson
Collins, Robert Keith ..... Aztec, N. M.
Comer, Betty ..... Tupelo
Cook, Margaret Allene ..... Lafayette, La.
Cox, Charlotte Dale ..... Madison
Cox, Judith Ann ..... Laurel
Crook, Leonard Raymond, Jr. ..... Memphis, Tenn.
Crutcher, James William ..... Cleveland
Cunningham, Robert Edwin ..... Greenville
Darby, Mary Sheley ..... Duncan
Darr, Bari Lyana ..... Tulsa, Oklahoma
Davidson, David Eugene ..... Whitfield
Davis, Brenda Gail ..... Long Beach
Davis, Iva Lou ..... Preston
DeWolfe, Judith Rae ..... Pass Christian
Dobbs, Betty Flynn ..... Philadelphia
Dobbs, Carolyn W. ..... St. Louis, Mo.
Donnan, Marjorie Alfreda ..... Natchez

Doss, Adrienne E. ..... Florence, Ala.
Dowdle, Glen Collins ..... Biloxi
Dowell, Clifton DeWitt ..... Gulfport
Drury, William Townsend, Jr. ..... Chickasaw, Ala.
Ducker, William L. ..... Purvis
English, Joan Nancy ..... Memphis, Tenn.
Ertle, Jon Dilley ..... Bentonia
Etheridge, John Charles ..... Jackson
Featherston, Charlotte E. ..... Macon
Fleming, David Fred ..... Jackson
Flood, Donald Leroy ..... Jackson
Fort, Susan Robin ..... Ramsey, N. J.
Fuller, Bonnie Marie ..... Pascagoula
Gamble, Hugh Agnew, II ..... Greenville
Glassco, Mary Melinda ..... Cleveland
Godbold, James Homer, Jr. ..... Brookhaven
Gott, Docia Dell ..... Little Rock, Ark.
Gouras, Anastasia John ..... Jackson
Graban, Kathryn Lynn ..... Vicksburg
Graham, Stanley ..... Jackson
Greer, Ronald James ..... Minden, La.
Greganti, Mac Andrew ..... Merigold
Griffith, Henry Milton ..... Jackson
Gruenewald, Patricia Ann ..... Memphis, Tenn.
Guice, Daniel Evans ..... Pomona, Calif.
Hall, Linda Kay ..... Pascagoula
Harmon, Norwood Russell ..... Hattiesburg
Harper, Gerald Hannon ..... Laurel
Harrison, Henry Frank ..... Greenwood
Hathaway, Kenneth Michael ..... Natchez
Hayes, Judith Louise ..... Yazoo City
Henson, Alice Fonda ..... Charleston
Hewlett, Marshall Thomas ..... Pascagoula
Hicks, Susanne ..... Shelby
Hillhouse, Thomas Larry ..... Greenville
Hilsman, Gray ..... Jackson
Holden, Jimmy Charles ..... Jackson
Holmes, Linda Ann ..... Terry
Hoodemaker, Julia Edith ..... Monroe, La.
Horton, Eugene L. ..... Gulfport
Hulsey, James Charles, Jr. ..... Canton
Hutcherson, Melinda Kay ..... Scooba
Jabour, Philip Nofton, Jr. ..... Vicksburg
James, Philip Leonard ..... Jackson
Jones, Bertha Mae ..... Brandon
Jones, William Bretlee ..... Greenville
Jordan, William Franklin ..... Jackson
Karges, Nancy Hay ..... Brandon
Kastorff, Leslie Gayle ..... Indianola
Keathley, Barry Wayne ..... Memphis, Tenn.
Kelley, Christopher R. ..... Gulfport
Kemp, Robert Rudolph ..... Pascagoula
Knox, Sara Ann ..... New Albany
LaFoe, Edward Arthur, III ..... Metcalfe
Lamar, Edward Duncan ..... Pensacola, Fla.
Lamb, Clifton Glenwood ..... Jackson
Langseth, Gordon Howard ..... Laurel
Lasater, Julie Marie ..... Tupelo
Latham, Linda Kay ..... Hollandale
Laughlin, James Rodney ..... Atlanta, Ga.
Leggett, Linda Diane ..... Biloxi
Lehmberg, William Mynatt ..... Columbus
Lipscomb, Marilyn Rush ..... Jackson
Lloyd, Robbie LeNoir ..... Jackson
Longest, Margaret Rebecca ..... Starkville
Lum, Susan Jane ..... Vicksburg
McCay, James Agnew ..... Gulfport
McCullough, Douglas B. ..... Collins
McCullough, Linda Louise ..... Bay St. Louis
McDonald, Mary Ann ..... Jackson
McDonald, Phyllis Anne ..... Pass Christian
McEachern, Frank Pittman ..... Jackson
McGehee, Rebecca Alyce ..... Meadville
McHorse, Susan Gail ..... Jackson
McLellan, Mary Elizabeth ..... Charleston
McLemore, Harriet Diane ..... Gulfport
McMillan, Claude Brown, Jr. ..... Greenville
Magee, Stephen Roy ..... Jackson
Marett, Esther Florence ..... Tupelo
Marshall, Mildred Lynn ..... Sumner
Martin, Ann Alford ..... Vicksburg
Martin, David Lloyd ..... Columbus
Meacham, Carolyn Page ..... Batesville
Mercer, Lindsay Bishop ..... Vicksburg
Meredith, Samuel Gilbert, Jr. ..... Cleveland
Meyer, Jon Rayner ..... Merigold
Miles, Patricia ..... Columbia
Miller, Victor C., Jr. ..... Jackson
Mills, Mary Lain ..... Selma, Ala.
Millstein, Charles G. ..... San Antonio, Texas
Mitchum, James Howard ..... Meridian
Moak, Susan ..... Richton
Moore, Michael Clyde ..... Laurel
Morrison, Charles Edgar ..... Laurel
Morrow, Linda Marion ..... Jackson
Mulder, Richard James ..... Sheldon, Iowa
Murphree, Patricia ..... Aberdeen
Newton, Sundra La'Ann ..... Jackson
Nicholas, Susie ..... Yazoo City
Nowlin, Linda Louise ..... Memphis, Tenn.
Parker, Bradley James ..... Long Beach
Paulette, Phyllis Ann ..... Biloxi
Pavy, Felix Octave ..... Opelousas, La.
Perrett, Carroll Ann ..... Greenville
Perry, Karl Sidney ..... Jackson
Phillips, Harriet Mabry ..... Nashville, Tenn.
Powell, Judith Olivia ..... Memphis, Tenn.
Powers, David Gary ..... Cary
Prevost, Virginia Beth ..... Boyle
Pritchard, Thomas J. ..... Jackson
Ramsey, Vicki Adair ..... Pascagoula
Randall, Stephen Hall ..... Jackson
Ratliff, Linda Yvonne ..... Jackson
Read, Mary Janice ..... Bay Springs
Rebold, Thomas Edwin ..... New Orleans, La.
Reuhl, Holly Francis ..... Bay St. Louis
Reynolds, Eleanor Joyce ..... Jackson
Richardson, Mary Jolynn ..... Memphis, Tenn.
Richardson, Paul Adam ..... Clarksdale
Richardson, Peter J. ..... Tupelo
Rickles, Frank M. ..... Jackson
Roberts, William Haver ..... Jackson
Rogers, Sharon Lou ..... Columbia
Rosebrough, Helen Gowen ..... Memphis, Tenn.
Rushing, Garnet Alexander ..... Cleveland
Rushing, James Bazil ..... Memphis, Tenn.
Russell, Judith Ann ..... Jackson
Ryland, Patricia Lee ..... Memphis, Tenn.
Sadka, Linda Gayle ..... Meridian
Samples, Marilyn Jeanette ..... Jackson
Sanderson, Joe Franklin ..... Jackson
Scott, Sharon Elizabeth ..... Jackson
Scruggs, Dorothy Brantley ..... Gunnison
Self, George William, Jr. ..... New Albany
Shannon, Laddie M. ..... Meridian
Sharp, Kathleen Pope ..... Jackson
Shell, Cynthia Moore ..... Laurel
Sheppard, Linda Ann ..... White River, Vt.
Sherrard, Edwin Ray, Jr. ..... Jackson
Shoemake, Donald Kemp ..... Jackson
Shook, Sandra Allen ..... Jackson
Shuck, Gary Charles ..... Portland, Ore.
Simmerman, Bruce Edward ..... Tunica
Simmons, Dorothy Gaye ..... McComb
Sims, Alexander Terence ..... New Bern, N. C.
Sims, Byrle Hood ..... Columbia
Slaughter, Walter Lewis ..... Memphis
Smith, Alan Acton ..... Wayside
Smith, Dorothy Witty ..... Jackson
Smith, Earl Talley ..... Cheneyville, La.
Smith, Nancy Ann ..... Biloxi
Smith, William Bole ..... Canton
Snipes, Evelyn Louise ..... Memphis, Tenn.
Solomon, Julianne ..... Belzoni
Speake, Estelle Rice ..... Jackson
Spinks, James David ..... DeKalb
Stafford, Bruce Dawson ..... Memphis, Tenn.
Stage, Ellen Dianne ..... Jackson
Stauffer, Kathleen G. ..... Morton
Stevens, Michel Patrick ..... Natchez
Stewart, Thomas Gary ..... Jackson
Stewart, Thomas James ..... Picayune
Stinson, William C., III ..... Greensboro, N. C.
Stokes, David Paul, Jr. ..... Pascagoula
Stokes, Diana Ruth ..... Mississippi City

Stone, Margaret Quincy ..... Vicksburg
Stover, David Douglas ..... Columbus
Street, Brenda Kay ..... Ripley
Swanzy, Michelle George ..... Denver, Colo.
Tate, Elizabeth Maureen ..... Laurel
Tatum, Martha Ann ..... Hattiesburg
Thomas, Perry King, III ..... Tupelo
Thomason, Nancy Allida ..... Memphis, Tenn.
Thornhill, Cynthia ..... Bogalusa, La.
Tohill, Jim Barnette ..... Greenville
Tullis, Deme ..... Metairie, La.
Turnage, Robert Glenn, Jr. ..... Monticello
Turner, John Randolph ..... Walnut Grove
Underwood, John Campbell, Jr. ..... Jackson
Wade, Katherine Drake ..... St. Joseph, La.
Wagner, Lloyd William, Jr. ..... Tuscaloosa, Ala.
Walker, Cynthia Anne ..... Madison
Walker, Ronald Lee ..... Pascagoula
Wall, Martha Janet ..... Memphis, Tenn.
Wallace, Carolyn Ruth ..... Shuqualak
Wallace, Michael Edwin ..... Pascagoula
Wallace, William Alan ..... Shuqualak
Walley, Luther Rhett ..... Jackson
Walters, Roland Lawrence ..... Maben
Walters, Terrianne ..... Belzoni
Watkins, Margaret Emily ..... Summit
Whaley, William Ronald ..... Brookhaven
Wiggers, Carolyn Patricia ..... Indianola
Williard, Louis Eugene ..... Natchez
Williams, John Douglas ..... Memphis, Tenn.
Williamson, Johnnie Warren ..... Bay Springs
Williamson, Roger Mac ..... Gulfport
Wills, Joan Lucille ..... Atlanta, Ga.
Wine, Claudine Marguerite ..... Elizabethtown, Ky.
Wofford, Alice Louise ..... Drew
Womack, Noel Catching ..... Jackson
Wood, Hugh Michael ..... Booneville
Woods, James Lean ..... Jackson
Woolridge, Dorothy Elizabeth ..... Jackson
Wray, James Marion, Jr. ..... West Point
Young, Paula Suzanne ..... Laurel
Youngblood, Deborah Jane ..... Laurel
Zebert, Tabitha Ann ..... Jackson

UNCLASSIFIED STUDENTS 1965-66

Abels, Cecil C. ..... Flora
Abraham, Stephen Thrasher ..... Port Gibson
Anding, Robert E. ..... Jackson
Bain, Elizabeth Cline ..... Jackson
Barnes, Glennis Earl ..... Vicksburg
Bartlett, Shellie Speed ..... Jackson
Bennett, Wilanner Fontaine ..... Clarksdale
Blackwell, Isabel Orrego ..... Jackson
Bracey, Willard M., Sr. ..... Jackson
Burkett, Frances Phillips ..... Jackson
Calvert, Mary Frances ..... Jackson
Campon, Philip Anthony ..... Jackson
Carl, Patricia Hartnes ..... Jackson
Carroll, Gordon Ellis ..... Mobile, Ala.
Cochran, Peggy Coleman ..... Jackson
Collins, Mary Ward ..... Jackson
Collum, Bobbie E. ..... Fannin
Cook, Billy Charles ..... Clinton
Costas, Mary Lekas ..... Jackson
Crystal, Elaine G. ..... Jackson
Currey, Era Lovitt ..... Vicksburg
Curry, Robbie Lee ..... Jackson
Daniel, Army, Jr. ..... Jackson
Dean, Barbara Crowthers ..... Jackson
Dees, Betty Claire ..... Jackson
Derian, Patricia M. ..... Jackson
Doty, Thomas Smith, Jr. ..... Jackson
Donoghue, Brigrid ..... Madison
Drake, Jesse Dean, Jr. ..... Jackson
Dumas, James Russell ..... Jackson
Dumas, Percy Edwin ..... Prentiss
Edelston, Lynn L. ..... Jackson
Farmer, Jeanette E. ..... Vicksburg
Field, Robert Louis ..... Centreville
Funches, Otis Thomas ..... Brookhaven
Futvoye, Alan Ford ..... Jackson
Geiger, Joan Marion ..... Jackson
Generally, Peter Roger ..... Greenville
Griffin, Sue Ellen ..... Jackson
Gulledge, Ann Carter ..... Crystal Springs
Harbour, Lexie Chism ..... Jackson
Harrison, Winfred Blake ..... Raymond
Hartley, Jean Alice ..... Jackson
Harvey, Ira Wilford ..... Jackson
Hearin, Annie Laurie ..... Jackson
Hebert, Mary Ethelyn ..... Jackson
Hemesath, Sister John ..... Jackson
Hemphill, Judy L. ..... Jackson
Herrington, Mary E. ..... Jackson
Higginbotham, Kay Heck ..... Jackson
Hontzas, Tommy Milton ..... Jackson
Hyde, Genie Thurman ..... Jackson
Hyde, Marianne Gerdes ..... Jackson
James, Marshall Orr ..... Jackson
Johnson, Frances Anne ..... Jackson
Jones, Sandra Scarbrough ..... Jackson
Keith, Tonja McCombs ..... Jackson
Koelsch, Euphemina ..... Jackson
Krutz, Ruth Lynne ..... Belzoni
Kuhnert, Gustav A. ..... Vicksburg
Lawson, James Smith, Jr. ..... Jackson
Lever, Elizabeth K. ..... Vicksburg
McGehee, Hobson Cosby, Jr. ..... Jackson
McRaney, Stewart Barwick ..... Collins
Mapp, Virginia ..... Forest
Moore, James T. ..... Jackson
Mora, Klara P. ..... Jackson
Murry, Martha M. ..... Jackson
Nicholas, Donna Evans ..... Jackson
Nicholson, Elizabeth D. ..... Jackson
Orr, William Walton ..... Jackson
Petty, Jane Reid ..... Jackson
Phillips, John Franklin ..... Mendenhall
Pickett, Roscoe S. ..... Hattiesburg
Pinson, Hilda Lois ..... Jackson
Randall, Sally Adam ..... Jackson
Roberts, Betty Magee ..... Brandon
Roberts, Nellie M. ..... Jackson
Rollins, Richard ..... Jackson
Rusling, Lewis Van Ness ..... Jackson
Sanders, Bobbie Allen ..... Brookhaven
Sanderford, Freeman Murray ..... Jackson
Shell, Eleanor Elease ..... Jackson
Shirley, Vela Willis, Jr. ..... Jackson
Sias, Dorris Fischer ..... Jackson
Sipes, Eva Blaine ..... Jackson
Slade, June Delores ..... Jackson
Smith, Karl Dee ..... Philadelphia
Soleimani, GholamReza ..... Iran
Spencer, Ann White ..... Jackson
Sullivan, Elsa Kay ..... Jackson
Swanson, Mary Drane ..... Jackson
Tackett, Betty Odessa ..... Minter City
Tackett, Robert ..... North Carrollton
Thomas, Marjorie Ann ..... Jackson
Thurber, Mrs. George, Jr. ..... Jackson
Todd, Sister Mary Elsie ..... Jackson
Tuten, Wynona Madole ..... Jackson
Vick, Hugh Cleve ..... Jackson
Vincent, George M. ..... Jackson
Vockroth, Darnelle Knight ..... Jackson
Walcott, Dorothy Duncan ..... Inverness
Wann, Patricia Mae ..... Jackson
Warwick, James E. ..... Jackson
White, Carl C. ..... Jackson
Wilcox, Aimee ..... Jackson
Wilkins, Sally Weatherly ..... Jackson
Witherington, Sister Mary L. ..... Jackson
Woods, Joseph Cecil ..... Kilmichael
Worley, Van Robinson, Jr. ..... Sand Hill
Young, Frances M. ..... Tupelo

SUMMER SESSION 1965

Adams, Gregory Neal ..... Terry
Aeschliman, Terry Gene ..... Jackson
Ainsworth, Joy Williamson .. Boswell, N. M.
Aldridge, Judith ..... Brookhaven
Alexander, Bebe Clinton ..... Jackson
Alexander, Danna H. ..... Clinton
Alexander, Janet Ann ..... Jackson
Alexander, Stacey McMillan ..... Jackson
Alford, Virginia ..... Columbia
Allen, Lynn Yarbrough ..... Jackson
Allred, Robert Henry, Jr. ..... Natchez
Anderson, Suzanne Robin ..... Jackson
Andrews, Zoe ..... Meridian
Armstrong, Bobbie Jean ..... Jackson
Ator, Lloyd G., Jr. ..... Jackson
Austin, John Roger ..... Coldwater
Baer, Ellen Holmes ..... Jackson
Bailey, Barbara Kathryn ..... Jackson
Ballard, Nita Combs ..... Jackson
Barbour, Haley Reeves ..... Yazoo City
Barker, Cynthia Dunn ..... Jackson
Bass, Glenn Arthur ..... Walnut, Ill.
Bass, Meredith Alexander, Jr. .. Hazlehurst
Batte, Sarah Elizabeth ..... Jackson
Beadle, John Edward ..... Jackson
Bean, Carol Anne ..... Jackson
Bear, Leslie Hart ..... Jackson
Beasley, Roger Dale ..... Jackson
Belle Isle, Mary Ann ..... Woodville
Bennett, Joseph Stephen ..... Greenville
Bennett, Wilanner Fontaine ..... Clarksdale
Billups, Tom Kenner ..... Grenada
Blackledge, John P. ..... Laurel
Blaine, Sue Helen ..... Hazlehurst
Blount, Jane Elizabeth ..... El Paso, Texas
Boone, Sharon Lynn ..... Jackson
Bosarge, Dema Lee ..... Grand Bay, Ala.
Boswell, Dorothy Ridgway ..... Jackson
Boswell, Elna Beth ..... Cleveland
Bowman, Paul Michael ..... Pascagoula
Brame, Cynthia Louise ..... Jackson
Branch, Bobby Ann ..... Brookhaven
Branch, Rebecca Wilson ..... Brookhaven
Branscome, Kathy Ann ..... Duck Hill
Brantley, Carmaleta McGraw ..... Jackson
Briggs, Wallace Spurgeon ..... Jackson
Broad, Charles Manton, Jr. ..... Jackson
Brooks, Michael Pollard ..... Jackson
Brown, David Ralph ..... Crystal Springs
Brown, Gordon Edgar, Jr. ..... Jackson
Brown, Margaret McVey ..... Jackson
Brown, Natalie Briscoe ..... Jackson
Brown, Susan ..... Jackson
Browne, Judith Anne ..... Tylertown
Bruckner, Bobby Gene ..... Merigold
Bruno, John, III ..... Jackson
Brunton, Shiela Kay ..... Vicksburg
Bryant, Carolyn Newman ..... Edwards
Bumpas, Andrew Gillespie ..... Jackson
Bundy, W. T., Jr. ..... Gulfport
Burleson, Grace Earlene ..... Jackson
Burnet, Jeanne ..... Jackson
Burns, Ellen Elise ..... Jackson
Burst, Robert Raymond ..... Jackson
Byrne, Sibyl Chapin ..... Natchez
Cabell, Thomas Hargrave ..... Jackson
Cain, Cynthia Louise ..... Canton
Cain, Katherine Sterling ..... Canton
Caldwell, Jimmy Bryant ..... Jackson
Calhoun, Warner Leon ..... Memphis, Tenn.
Cameron, Ralph F., Jr. ..... Collins
Campbell, Rebecca P. ..... DeKalb
Carlisle, Don Risher ..... Mississippi City
Carney, Tommie Sue ..... Crystal Springs
Carpenter, Willie E. ..... Jackson
Carter, Evelyn Clare ..... Jackson
Caruthers, Joseph M. ..... Gloster
Cernak, Dent Arnold ..... Meridian
Chandler, Etta ..... Calhoun City
Chandler, John C. ..... Jackson
Cheney, Winifred C. ..... Jackson
Chrestman, Reuben L., III .... Helena, Ark.
Clingen, John, III ..... Jackson
Cloud, Charles R. ..... Clinton
Cochran, Peggy Coleman ..... Jackson
Cochran, Rose Clayton ..... Jackson
Coker, Nancy Loftus ..... Jackson
Cole, W. Hutchins, Jr. .... Birmingham, Ala.
Coleman, Gail Jean ..... Jackson
Coleman, Mary Eulalia ..... Jackson
Coleman, William D., Jr. ..... Jackson
Collins, Foster ..... Jackson
Converse, Kenneth C. ..... Jackson
Cooper, Elizabeth Landis ..... Jackson
Cooper, Linda Elizabeth ..... Jackson
Corkern, Phyllis Kay ..... Jackson
Countiss, Eugene H., Jr. .. New Orleans, La.
Coursey, Dawn A. ..... Baton Rouge, La.
Covington, George Edwin ..... Jackson
Cox, Jerry Lynn ..... Brandon
Crockett, Robert S. ..... Greenville
Cutrer, Connie Lee ..... Osyka
Dale, John Lipscomb ..... Jackson
Darnell, Melissa Ann ..... Jackson
Daughdrill, Lonnie Laron ..... McComb
Davidson, Marilyn ..... Ecru
Davis, Rachael Gayle ..... Meridian
Davis, Virginia Alice ..... Jackson
Day, Kenner Eugene, Jr. ..... Rolling Fork
Dees, Betty Claire ..... Jackson
Dees, Don Alfred ..... Jackson
Dennery, Anna Nicholas ..... Jackson
Dennison, Newell A., Jr. ..... Jackson
Dickey, Eugene Wesley .. Birmingham, Ala.
Dickson, Marilyn Dianne ..... Columbia
Dinham, Harry Hamilton .... Mobile, Ala.
DiRago, Leonard Vincent ..... Jackson
Dobbs, Betty Flynn ..... Philadelphia
Dockery, Kay Ann ..... Jackson
Dodge, William Howard ..... Kreole
Doolittle, Janis Norfleet ..... Jackson
Doty, Glenn A. ..... Jackson
Dove, Luther Murray, Jr. ..... Jackson
Dowd, Wilbert Allen ..... Stonewall
Dunn, Richard Minta ..... Jackson
DuPont, Katherine A. ..... Jackson
Edwards, George Ronald ..... Summit
Ellis, Cheryl Frances ..... Decatur, Ga.
Ellis, Mary Carolyn ..... Vicksburg
Ellis, Sarabeth ..... Lexington
Emmons, Betty Love ..... Jackson
Etheridge, William N. ..... Jackson
Everitt, Karen ..... Prentiss
Fairfax, Mary C. ..... Memphis, Tenn.
Farris, James George ..... Jackson
Felder, Brenda C. ..... Tylertown
Fenter, Thomas Carroll ..... Hazlehurst
Ferrell, Eleanor Elizabeth .. Longwood, Fla.
Ferrell, Judith Gray ..... Batesville
Fields, William Thomas ..... Tupelo
Fite, James Ward ..... Grenada
Floyd, Leslie Jeanne ..... Indianola
Fly, Jane Katherine ..... Jackson
Forester, William Lyman ..... Jackson
Fowler, Judge William ..... Jackson
Fowkles, John Thomas ..... Wiggins
Francis, Marion Weathersby ..... Jackson
Frank, Amanda Fenna ..... Jackson
Franks, Stephen Guest ..... Booneville
Furr, Lester Lott, Jr. ..... Jackson
Furr, Margaret Rose ..... Pascagoula
Fussell, Pete Arlon ..... Jackson
Gamble, Hugh Agnew, II ..... Greenville
Garrett, Linda Dee ..... Meridian
Genthon, M. Michele ..... Jackson
Gentry, James Kerry ..... Jackson
Gibbs, Natalie Carole ..... El Dorado, Ark.
Gilbert, Roland James ..... McComb
Giles, Sandra Sue ..... Kosciusko
Gill, Newton Gregg ..... Clinton
Gillis, John Charles ..... Hattiesburg
Godwin, Andrea ..... Jackson
Goodbread, Ronald A. ..... Jackson
Goodman, Patsy Jean ..... Gideon, Mo.

Gorton, Carolyn Hall ..... Sumner
Graves, Glen Robert ..... Jackson
Graves, Kay Hollingsworth ..... Jackson
Graves, Sidney Foster ..... Tunica
Gray, Johnnie Leon ..... Jackson
Green, Douglas Hall ..... Harriman, Tenn.
Griffith, James Edward ..... Jackson
Guild, Kari Gretha ..... Jackson
Gulledge, Ann Carter ..... Crystal Springs
Guthrie, Charlene Frith ..... Jackson
Gwin, Michael Raymond ..... Hattiesburg
Hall, James Ronald ..... Jackson
Hamilton, Michael Earl ..... Jackson
Hansen, Thomas Howard ..... Kimball, S. D.
Harkins, Paul Keith ..... Jackson
Harris, Phillip Gerald ..... Rolling Fork
Harrison, Sylvia Jean ..... Raymond
Haskins, Thaddeus Watkins ..... Philadelphia
Hays, Deana Marie ..... Jackson
Hayward, Herbert ..... Elliott
Hearin, Robert Matlock ..... Jackson
Hederman, Carol Love ..... Jackson
Hederman, Eleanor Pearl ..... Jackson
Heinrich, Gordon Rives ..... Greenwood
Helms, Carol Douglas ..... Jackson
Hendrix, Susan Gray ..... Jackson
Henry, Laura Lynn ..... Canton
Henry, Patricia Ann ..... Canton
Herrington, Michael ..... Olive Branch
Hertz, Susan ..... Jackson
Heywood, Charles Harold, Jr. ..... Canton
Hiatt, Warren Arthur ..... Magnolia
Hicks, James Stowers ..... Natchez
Hill, Sandra Albena ..... Gulfport
Hines, Martha Hamilton ..... Jackson
Hobart, Margaret Ann ..... Jackson
Hobart, Mary Douglas ..... Jackson
Hodges, Brenda Jean ..... Jackson
Hodges, Marilyn Lear ..... Jackson
Hogg, Marguerite Coco ..... Jackson
Holifield, William F., Jr. ..... Yazoo City
Hollingsworth, George Allen ..... Jackson
Hontzas, Tommy Milton ..... Jackson
Hood, Ivy Calvin ..... St. Francisville, La.
Horne, Patricia Ann ..... Jackson
Horrell, Augustus William, Jr. ..... Jackson
Howard, Anbrey E. ..... Rosehill
Hudspeth, Eleanor K. ..... Cockrum
Huettner, Patricia B. ..... Atlanta, Ga.
Hutson, Judieth Sanders ..... Jackson
Jacks, Gerald Haggart ..... Cleveland
Jackson, Wilbur Robert ..... West
James, Marshall Orr ..... Jackson
Johnston, Isabel Frances ..... Jackson
Jones, Carol Gay ..... Jackson
Jones, Fernan Louise ..... McComb
Jones, Jackson Ingram ..... McComb
Jones, Janet Hill ..... Jackson
Journey, William Kenneth, Jr. ..... Greenwood
Kaminer, Kathryn ..... Jackson
Kearney, Kay ..... Jackson
Keathley, Barry Wayne ..... Memphis, Tenn.
Keith, Tonji Gayle ..... Jackson
Kelly, James Monroe ..... Jackson
Kenney, James Ridley ..... Jackson
Kenlegan, Emma Pauline ..... Vicksburg
Kimbrough, Hallie ..... Morgan City
Kirby, Timothy Stephen ..... Eau Gallie, Fla.
Kistenmacher, Marilyn M. ..... Jackson
Knapp, Marie ..... Fayette
Krutz, Ruth Lynne ..... Belzoni
Kyle, Patrick ..... Jackson
Lackey, Van Lemuel ..... Jackson
Lammons, Thomas Geoffrey ..... Greenbelt, Md.
Latham, Jean Carolyn ..... Jackson
Lawson, James Smith, Jr. ..... Jackson
Leake, Robert Eason ..... Tupelo
Ledbetter, Barbara Lane ..... Jackson
Ledbetter, Jacquelyn Joy ..... Jackson
Ledbetter, Lonnie Ray ..... Jackson
Lefkowitz, Ann Michelle ..... Jackson
Lehmann, Elaine ..... Natchez
Lehmberg, William M. ..... Columbus
LeMarie, Peggy Chancellor ..... Brandon
Letwinger, Linda Claudette ..... Jackson
Levenson, Michael Richard ..... Jackson
Lewis, Floyd Graham ..... Centreville
Lewis, Walter Lee, III ..... Cleveland
Lightsey, Alton Lionel ..... Jackson
Little, Gertrude Patton ..... Jackson
Lochridge, Sudie K. ..... Pascagoula
Lockard, Virginia Gayle ..... York, Ala.
Lockley, Janice Rae ..... Jackson
Long, Martha Ann ..... Tupelo
Lovitt, Stella M. ..... Jackson
Lowe, Thomas Jasper, Jr. ..... Jackson
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Lowry, Nancy Carol ..... Yonona
Luckett, Robert Edward ..... Loretto, Ky.
Ludlam, Helen Harvey ..... Jackson
Lutken, Melissa McNeill ..... Jackson
Lydick Walter Edwin ..... Jackson
Lyon, Latrelle Delton ..... Laurel
McCaa, Frank Barnett, II ..... Sylacauga, Ala.
McCaddon, Beauvais S. ..... Jackson
McCool, Robert Douglas ..... Jackson
McCormick, Charles Lewis ..... Greenville
McDonald, Louise Fondren ..... Canton
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McDonald, William Preston ..... Jackson
McGahey, James ..... Calhoun City
McGehee, Mary Patricia ..... Jackson
McGowen, John Milton ..... Gulfport
McGrew, Wayvene Regan ..... Forest
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McIntyre, Jack ..... Jackson
McKay, Larry Ray ..... Madison
McLaurin, Joan Evelyn ..... Jackson
McLemore, Willie Susan ..... Gulfport
McMurtray, Helen Frances ..... Jackson
McRae, Dianne ..... Jackson
Mabry, Paul Davis ..... Meridian
Malone, William Earl ..... McComb
Mangum, David Ernest ..... Jackson
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Pullin, Sallie Jean .....Jackson
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Roell, Brenda Joyce .....Jackson
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Russ, Roderick Seal, III .....Jackson
Russ, William Burdette .....Jackson
Russell, Edward Hamlin .....Vicksburg
Rutland, Donald Lloyd .....Jackson
Sampson, William S., Jr. .....Jackson
Sanderford, Freeman Murray .....Biloxi
Sandusky, James E. .....Meridian
Sasser, James .....Brookhaven
Satterwhite, Bennie Lou .....Jackson
Sauls, Jeffrey Lloyd .....Tylertown
Schneider, Russell Edward .....Pascagoula
Schreiter, Spencer Louis .....Jackson
Scott, Donna Joyce .....Crystal Springs
Seabrook, David Lee .....Jackson
Seale, Jack McMorris .....Summit
Sebren, Homer Wesley, Jr. .....Jackson
Senseman, Nancy Catherine .....Jackson
Shannon, Laddie Mae .....Meridian
Shaw, Judy Rebecca .....Crystal Springs
Sheetz, Francis Ivan .....Jackson
Sheppard, Linda Ann .....Jackson
Shewmake, Patricia Alice .....Columbus
Shields, Bobbye Jackson .....Grenada
Shields, George Edward .....Grenada
Shipp, Martha Morgan .....Jackson
Shirley, Vela Willis, Jr. .....Jackson
Sias, Dorris Fischer .....Jackson
Simms, Helen Lynn .....Jackson
Simon, William Henry, Jr. .....Jackson
Simpson, Catherine B. .....Houston
Slack, Larry Joe .....Jackson
Slay, Horace Scott .....Clinton
Smith, Marjorie Dixon .....Jackson
Sorensen, Nancy Corley .....Jackson
Spencer, Ann W. .....Jackson
Spencer, William Bertrand .....Jackson
Spinner, Judith Irene .....Jackson
St. Clair, Suzanne .....Jackson
Stafford, Bruce Dawson .....Memphis, Tenn.
Stafford, Gladys Marie .....Handsboro
Staiano, Michael Phillip ....New Orleans, La.
Stephens, Mary Catherine .....Jackson
Stevens, Mary Larry .....Columbus
Stogner, G. Jean .....Tylertown
Stone, Pauline Elizabeth .....Jackson
Stover, David Douglas .....Columbus
Stringer, Ollie Mae .....Winona
Sullivan, Charles David .....Greenville
Sutherland, Nancy Long .....Jackson
Swetland, Jean Elizabeth .....Grenada
Tate, William Carruth .....Jackson
Tattis, Ellen Anthony .....Jackson
Tatum, John Hargrove .....Oxford
Tayloe, Katherine Kreider ....Memphis, Tenn.
Tays, Virginia Meriam .....Booneville
Tenney, Susan Dunbar .....Grenada
Thomas, David Raymond .....Jackson
Thomas, Dixie Lynn .....Jackson
Thomas, Mitchell Richard .....Jackson
Thompson, William P. .....Bentonia
Thost, Fred Otto .....Tallulah, La.
Tillman, Ann .....Jackson
Toomey, John Vincent .....Jackson
Toon, Janice Kathleen .....Gulfport
Townes, Judy Lavender .....Grenada
Townsend, John Herndon .....Forest
Trent, Laura Evelyn .....Chattanooga, Tenn.
Tucker, Sammie Lee .....Jackson
Turnage, Robert Glenn, Jr. .....Monticello
Turner, John Randolph .....Walnut Grove
Underwood, Larry Don ....Moore, Oklahoma
Vance, Ralph Brooks .....Jackson
Varcoe, Frederick Turner, Jr. .....Jackson
Varner, Charles Edwin .....Louise
Varner, John Mack .....Vicksburg
Vaughn, Janet Rea .....Memphis, Tenn.
Walden, Augusta Flowers .....Jackson
Walden, Jill Whitlock .....Jackson
Waldron, David Wilson .....Jackson
Waldron, Stephen Lee .....Jackson
Waldrup, Luther Lamar .....Madison
Walker, Ellen G. .....Jackson
Walker, Jerry Ann .....Jackson
Walker, Mary Jo .....Greenville
Walker, Richard Stanley .....Starkville
Wall, Barbara J. .....Osyka
Wallace, William Harmon .....Jackson
Walters, Fred Thomas .....Laurel
Watkins, Margaret Emily .....Summit
Watson, James Louis .....Florence
Watson, Walter Kent .....Jackson
Weems, Daniel Louis .....Biloxi
Wells, Gary Lee .....Friars Point
Weston, Joy Elizabeth .....Leland
Wexler, Gerald Bernard .....Greenwood
White, Jacquelyn Patricia .....Jackson
Wible, John Raymond .....Jackson
Wilkerson, Charles Willis .....Jackson
Wilkinson, Jerry Franklin .....Jackson
Williams, Anthony Daniel .....Indianola
Williams, John Hoyt .....Jackson
Williams, Richard Clifton, Jr. .....Jackson
Williams, Sally Jane .....Osceola, Ark.
Willis, Francis Lynch .....Vicksburg
Wilson, Dianne Rozella .....Jackson
Wilson, Jane Cheryl .....Jackson
Windham, Thomas Lynn .....Jackson
Wirth, Fay K. .....Jackson
Womack, Noel Catching .....Jackson
Woodmansee, Patricia Lynn Memphis, Tenn.
Wooldridge, Dorothy E. .....Jackson
Wooldridge, Thomas Dean .....Grenada
Woolridge, William Henry .....Jackson
Worshan, Nancy Dean .....Jackson
Yandell, Kathryn Ellen .....Canton
Yett, June Alice .....Yazoo City
Young, Frances M. .....Jackson
Young, James Edward .....Kosciusko
Young, Larry Hudson .....Crystal Springs
Young, Mary Edith .....Jackson
Zeiss, Laura Susan .....Kosciusko
Zumstein, Ronald .....Memphis, Tenn.

SEVENTY-THIRD COMMENCEMENT

Saturday, May 29, 1965

10:00 A.M. Meeting of Board of Trustees
2:00 P.M. Meeting of Senior Class ..... Christian Center

Sunday, May 30, 1965

8:30 A.M. The President's Breakfast for Seniors and their Parents
10:55 A.M. Baccalaureate Service ..... Galloway Mem. Methodist Church
5:00 P.M. Graduation Exercises ..... On the Campus

MEDALS AND PRIZES AWARDED

The Founder's Medal ..... Vera Evelyn Barron
The Bourgeois Medal ..... Gary Roger Carson
The Tribbett Scholarship ..... John Henry Morrow, III
The Clark Essay Medal ..... Malcolm Whitfield Heard, Jr.
The Chi Omega Award ..... Elizabeth Anne McGlothlin
The A. G. Sanders Award in French ..... Sarah Anne Crawford, Susan Kay Finch
The A. G. Sanders Award in Spanish ..... Sharon Kay Pritchett
Alpha Epsilon Delta Award ..... Johnnie Marie Whitfield
Theta Nu Sigma Award ..... Johnnie Marie Whitfield
The West Tatum Award ..... Johnnie Marie Whitfield
General Chemistry Award ..... Erwyn Earl Freeman, Jr.
Sue Ann Lowery
Elbert Sumrall Rush
Beginning German Award ..... Charles Carter Swoope, Jr., Harold Glenn Turnage
Intermediate German Award ..... Patricia Kay Galloway
Deutscher Verein Award ..... Joanne Edgar
Senior Award in German ..... Mary Todd Porter
Schiller Gesellschaft Award ..... Sarah Cain Neitzel
Alpha Psi Omega Award ..... James Rex Stallings
Millsaps Players Acting Award ..... James Rex Stallings, Patricia Kay Galloway
Millsaps Players Junior Acting Award ..... George Winborn Morrison
Jeanne Marie Rostaing
Millsaps Players Backstage Award ..... Nan Hallie McGahey
Millsaps Players Freshman Award ..... Lester Lott Furr, Jr.
Jackson Little Theatre Award ..... Stacel Ellen Barney
General Physics Award ..... Ben Larkin Mitchell, Benjamin Bigstaff Rader
Charles Betts Galloway Award ..... Lanny Roy Carlson
Henry and Katherine Bellamann Award ..... David Alexis Collins
The Biology Award ..... Richard Alan Coleman
Freshman Mathematics Award ..... Michael Reynolds Casey

DEGREES CONFERRED 1965

BACHELOR OF ARTS

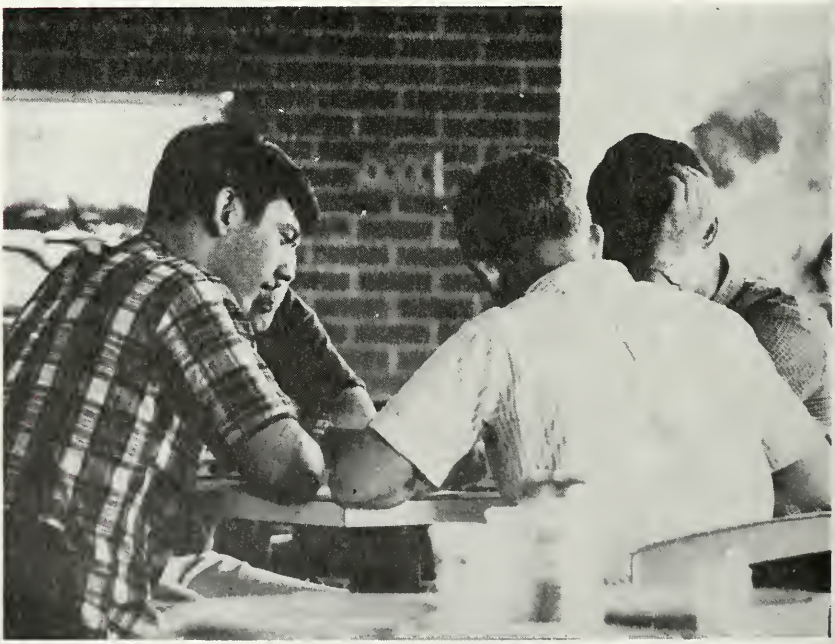
Carol Reeves Adams ..... Jackson
Thelma Tolles Bailey ..... Jackson
Ronald Jerry Barham ..... Meridian
°Stacel Ellen Barney ..... Gloster
Betty Sue Barron ..... Water Valley
°°Vera Evelyn Barron ..... Jackson
Frances Diane Benson ..... Jackson
Fentress Claire Boone ..... Jackson
George Locklin Bounds, Jr. ..... Clarksdale
Stephen Foster Cannon ..... Jackson
Myron Alvin Casteel ..... Tchula
Betty Sherryll Chance ..... Canton
George Netterville Chaney, Jr. ..... Jackson
Lillian Thornell Chaney ..... Vicksburg
°Thomas Everett Childs, Jr. ..... Eupora
David Mercer Clark ..... Manchester, Ga.
John Seymour Clark ..... Manchester, Ga.
William Eaves Clay, Jr. ..... Jackson
Norma Ruth Cumberland ..... Preston
Connie Lee Cutrer ..... Osyka
Betsy Murphy Dabney ..... Jackson
Lonnie Laron Daughdrill ..... McComb
Marilyn Dianne Dickerson ..... Columbia
°James Kearney Dossett, Jr. ..... Jackson
Charles Wayne Dowdy ..... Gulfport
°Richard Minta Dunn ..... Jackson
°Joanne Edgar ..... Arcadia, Calif.
Katherine Denham Egger ..... Columbus
John Clyde Ellis ..... Port Gibson
°Mary Clair Ervin ..... Inverness
Marion Fleming ..... Cleveland
John Thomas Fowlkes ..... Wiggins
Gary Merkell Fox ..... Jackson
Evelyn Leatham Freeney ..... Rolling Fork
Edna Frances Fulton ..... Lyon
Sarah Joan Garrigues ..... Louisville
°Kay Hollingsworth Graves ..... Jackson
Leon Carl Hagwood ..... Jackson
°John Raymond Hailman ..... Linden, Indiana
Peter Halat, Jr. ..... Jackson
Alix Gregory Hallman ..... Halls, Tenn.
Thomas Howard Hansen ..... Jackson
°Malcolm Whitfield Heard, Jr. ..... Columbus
Marjorie Ann Henley ..... Macon
Edith Mildred Hockingheimer ..... Batesville
Barbara Donald Hogan ..... Jackson
Gerald Haggart Jacks ..... Cleveland
Bonnie Faye James ..... Lambert
Reynolds Felton Johnson ..... Carthage
Kathleen Khayat ..... Moss Point
Ruth Lynne Krutz ..... Belzoni
Thomas Andrew Lail, Jr. ..... Jackson
Jennifer Elizabeth Laurence Memphis, Tenn.
Robert Earlton Lewis ..... Tylertown
William English Lindsey, Jr. ..... Gulfport
Gene Thomas Lockett ..... Biloxi
Annie Fay Lomax ..... Greenwood
Peggy Jean Lowry ..... New Orleans, La.
Celane Audene McCown ..... Los Angeles, Cal.
Louise Fondren McDonald ..... Canton
Gertrude Gale McDonnell ..... Jackson
Mary Ford McDougall ..... Magnolia
Laura Dona McEachern ..... Jackson
°Nan Hallie McGahey ..... Winona
°Edward Hobson McGee ..... Jackson
°Elizabeth Anne McGlothlin
Jacksonville, Fla.
Wayvene Regan McGrew ..... Forest
Patricia Ellen McIntosh ..... Miami, Fla.
Gaines Roger Massey ..... Morton
Helene Hewitt Mayleben ..... Jackson
Paul Mixson Miller, II ..... Bay St. Louis
James Longstreet Minor, III ..... Jackson
Thomas Jerry Mitchell ..... Puckett
Sarah Kathryn Moffett ..... State College
°Charles Harrison Moore ..... Jackson
Thomas Lane Moore, III ..... McComb
Joe Edward Morris ..... New Albany
Margaret Lynn Morris ..... Jackson
Mabel Poindexter Mullins ..... Prairie
Mary Clay Murphy ..... Columbia
Sarah Cain Neitzel ..... Marksville, La.
Mary Frances Nester ..... Carthage
Max Brown Ostner, Jr. ..... Memphis, Tenn.
Jane Winston Owen ..... Jackson
Bowden Long Palmer, Jr. ..... Jackson
Ruth Ezelle Pickett ..... Jackson
Julia Lynn Price ..... Meridian
Mary Edith Redus ..... Memphis, Tenn.
Ernest Joseph Roberts ..... Jackson
°Patsy Lou Rodden ..... Murfreesboro, Tenn.
Hazel Howell Royals ..... Canton
Gary Colvin Scales ..... Portageville, Mo.
Jane Vassar Slay ..... Jackson
Susan Crawford Slocumb ..... Jackson
Jonathan Dickson Smith ..... Jackson
Mary Elizabeth Witherspoon Smith ..... Jackson
Milanne Michael Smith ..... Long Beach
Gladys Marie Stafford ..... Handsboro
Jimmy Eddins Stubbs ..... New Orleans, La.
William Granville Tabb, III ..... Jackson
Patricia Ruth Taylor ..... Starkville
Janice Kathleen Toon ..... Gulfport
Hazle Eileen Traxler ..... Crystal Springs
Frances Faye Triplett ..... New Orleans, La.
Ann Lynn Webb ..... Clinton
Judith Ann Weissinger ..... Bolton
Peggy Joyce Whittington ..... Gloster
°Barbara Jean Whyte ..... Jackson
Anita Miller Wible ..... Jackson
Jackie Dee Wiggins ..... Jackson
Billie Ray Wilson ..... Jackson
Willis Claude Woody, Jr. ..... Jackson

BACHELOR OF SCIENCE

Robert Henry Allred, Jr. ..... Bunker Hill, Ind.
James Arkad Breaux ..... Jackson
Gordon Edgar Brown, Jr. ..... Jackson
William Thomas Bundy, Jr. ..... Gulfport
Edward Larrette Chaney ..... Vicksburg
James Alfred Cloy ..... Jackson
Richard Alan Coleman ..... Jackson
Lelya Lynch Collins ..... Jackson
Polly Elaine Commer ..... Lambert
James Walker Crow ..... Senatobia
William Howard Dodge ..... Kreole
Wilbert Allen Dowd ..... Stonewall
Roy Donald Duncan ..... Aberdeen
Robert Lyndle Garrett ..... Jackson
John Charles Gillis ..... Hattiesburg
Mauricio Goldwasser ..... Caracas, Venezeula
Michael Humphrey Graves ..... Leland
William Ernest Graves ..... Crystal Springs
Ira Wilford Harvey ..... Jackson
Raymond Bernreuter Hester ..... Columbus
Frank Hawkins Jones ..... Forest
Elizabeth Purdy Jordan ..... Rolling Fork
Boyd Ernest Kynard ..... Jackson
Charles William Ledbetter ..... Benton
Raymond Lee Lewand, Jr. ..... Jacksonville, Fla.
Larry Russell Lipscomb ..... Jackson
David Borden McDaniel ..... Jackson
Paul Davis Mabry, Jr. ..... Meridian
Ronald Albert Maddux ..... Pensacola, Fla.
Pearl Mackler Meltzer ..... Jackson
Deborah Chia Yu Miao ..... Weston, W. Va.
Joseph Chia Kun Miao ..... Weston, W. Va.

Don Michael Miller ..... Jackson
Joseph Morano ..... Jackson
John Lewis Mory ..... Jackson
Jeffrey Edward Newman ..... McComb
Richard Leigh Newsome ..... Jackson
*Mary Todd Porter ..... Hazlehurst
Jimmie Meridith Purser ..... Jackson
Catherine Ann Rodgers ..... Metairie, La.
*James MacArthur Rogers ..... Jackson
Charles Edward Steele, Jr. ..... Meridian
Richard Charles Symington ..... Pensacola, Fla.
Walter Lovelle Upton ..... Collins
Richard Brady Warren, Jr. ..... Laurel
Diane Elaine Wells ..... Durant
Earl Cecil Wentworth, Jr. ..... Natchez
Joy Elizabeth Weston ..... Leland
*Johnnie Marie Whitfield ..... Jackson
Charles Willis Wilkerson ..... Vicksburg

*Cum Laude
**Magna Cum Laude



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ACADEMIC CALENDAR
SEVENTY-FIFTH YEAR
1966-67

SUMMER SESSION 1966

June 4	Registration
June 6	First Term Classes Begin
July 4	Holiday
July 9	Final Examinations, First Term
July 11	Second Term Classes Begin
August 13	Final Examinations, Second Term

FALL SESSION

September 10	First Meeting of the Faculty
September 10	Dormitories Open for Students, 10:00 a.m.
September 10	Orientation of New Students
September 13	Registration of Seniors, Juniors, Transfers
September 14	Registration of Sophomores, Freshmen, Transfers
September 15	Classes Meet on Regular Schedule
October 1	Last Day for Changes of Schedule
November 11	End of First Half of Semester
November 23	Thanksgiving Holidays Begin, Noon
November 28	Thanksgiving Holidays End, 8:00 a.m.
December 20	Christmas Holidays Begin, Noon
January 4	Christmas Holidays End, 8:00 a.m.
January 20-28	Final Examinations, First Semester
January 28	First Semester Ends

SPRING SESSION

February 1	Registration of All Classes, Transfers
February 2	Classes Meet on Regular Schedule
February 18	Last Day for Changes of Schedule
March 23	End of First Half of Semester
March 23	Spring Holidays Begin, Noon
March 29	Spring Holidays End, 8:00 a.m.
April 24-29	Comprehensive Examinations
May 26-June 2	Final Examinations, Second Semester
June 4	Commencement Day

SUMMER SESSION 1967

June 10	Registration
June 12	First Term Classes Begin
July 4	Holiday
July 15	Final Examinations, First Term
July 17	Second Term Classes Begin
August 19	Final Examinations, Second Term